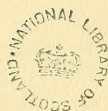


glen. 203.


4453849











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THE GLEN COLLECTION  
OF SCOTTISH MUSIC

Presented by Lady Dorothea Ruggles-  
Brise to the National Library of Scotland,  
in memory of her brother, Major Lord  
George Stewart Murray, Black Watch,  
killed in action in France in 1914.

*28th January 1927.*





Variations in imprints  
in the Caledonian Pocket Companion.

---

London. Printed for the Author at his  
Musick Shop on the Pavement, &c.  
With advert. (~~Printed.~~) (Roman)

London. Printed for the Author & sold  
at his Music Shop in St. Martin's Ch. Yd.  
With advert. (~~Printed.~~) (Roman.)

London. Printed for the Author & sold  
at his Musick Shop in St. Martin's Ch. Yd.  
With advert. (~~Engraved.~~) (Copper plate.)

As above.  
Without advert. (~~Engraved.~~) (Copper  
plate.)

London. Printed for J<sup>s</sup> Oswald, in  
St. Martin's Church Yd. & sold at the  
Music Shops.  
Without advert. (~~Printed.~~) (Roman.)

London. Printed for the Author, &  
sold at his Musick Shop on the  
Pavement, &c.  
Without advert. (~~Printed.~~) (Roman)

London. Printed for the Author, &  
sold at the Musick Shops.  
Without advert. (~~Printed.~~) (Roman.)

See over for  
Glen 203.

Glen 203.

Bk. 1 J. Simpson.

2 " (facsimile.)

3. .... 3. (facsimile.)

4. .... 3.

5. .... 3.

6. .... 3. (facsimile.)

7. .... 5

8. .... 2

9. .... 6

10. .... 6

11. .... 7

12. .... 7

Glen 223.

Bk. 2. .... 2.

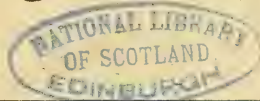


X  
Glen 203

The  
**CALEDONIAN**  
**POCKET COMPANION**  
Containing

*Fifty of the most favourite Scotch  
Tunes several of them with  
Variations, all set for the German  
Flute, by*

*M<sup>r</sup>. Oswald*



---

LONDON Printed for *J. Simpson* in Sweetings Alley  
opposite the East Door of the Royal Exchange  
*of whom may be had*

The Delightful **POCKET COMPANION** for the German  
Flute containing a Collection of the most Celebrated Italian  
and English Tunes curiously adapted to that Instrument in  
six Books Price of each - - - - -  $\overset{5}{1} = \overset{6}{6}$   
or neatly bound, gilt and letter'd in one Vol. Price  $\overset{5}{10} \overset{4}{6}$

Six **SONATAS** in 3 Parts for German Flute a Violin with a Thorough  
Bass for the Harpsicord or Violoncello compos'd in a familiar genteel  
Taste by *Sig<sup>r</sup>. Spourni* Price  $\overset{4}{4} - \overset{6}{6}$



The Denkes dang over my Deddic *tr*

1

*Slow*

This musical score is written for a single melodic line on a treble clef staff. The key signature consists of two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Slow'. The piece begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It features a variety of musical notations including eighth and sixteenth notes, rests, and trills (marked 'tr'). There are several triplet markings (indicated by a '3' over a group of notes) and repeat signs. The score concludes with a double bar line and a final key signature change to 6/8, indicated by the numbers '6' and '8' below the staff.



2

*Joky blythe and gay*

Handwritten musical score for the piece "Joky blythe and gay". The score is written on 11 staves, each beginning with a treble clef, a key signature of one sharp (F#), and a time signature of 5/4. The tempo/mood is indicated as "Slow" on the second staff. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *tr* for trills). The piece concludes with a double bar line and repeat dots on the eleventh staff.

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in treble clef with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes, often beamed together in groups. There are several repeat signs (double bar lines with dots) and a trill ornament (tr) marked above a note on the second staff. The title "Nancy's to the green Wood game" is written in cursive across the third staff. The word "Slow" is written in cursive above the fourth staff. The score ends with a double bar line and a repeat sign on the tenth staff.

Nancy's to the green Wood game

Slow

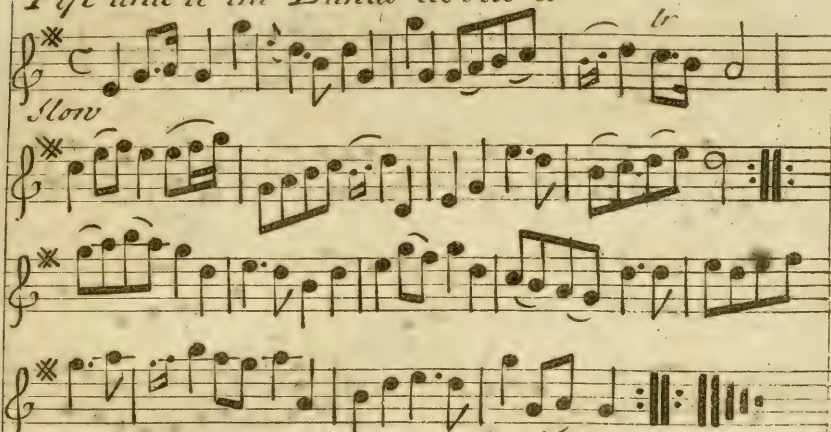
*Mary Scott*



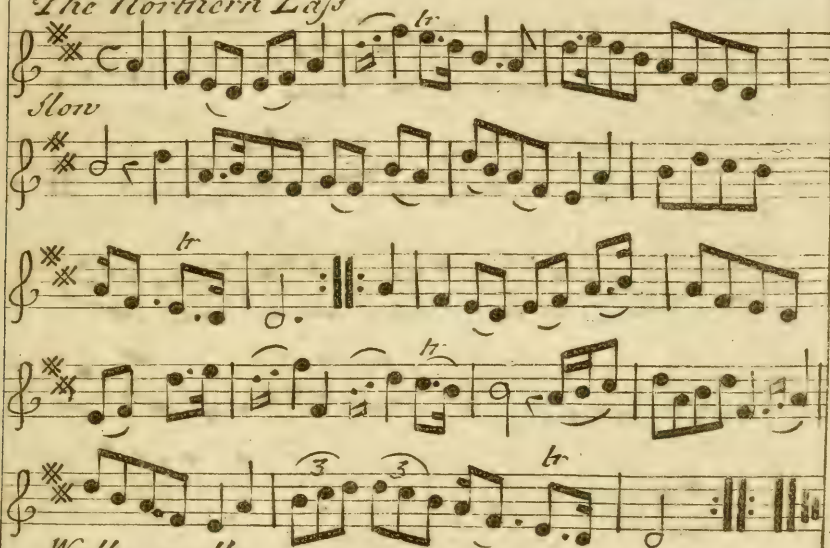


*Fife and a' the Lands about it*

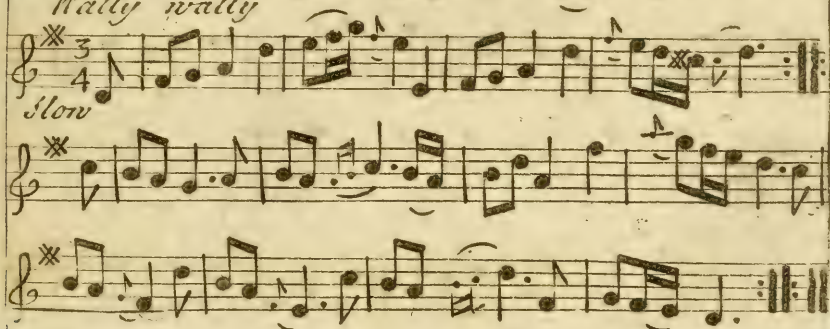
5



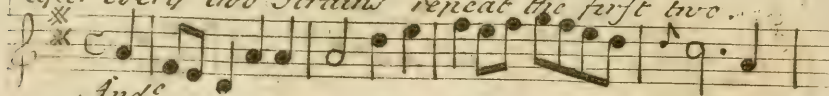
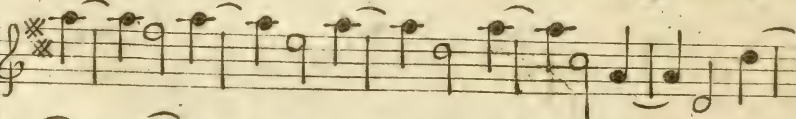
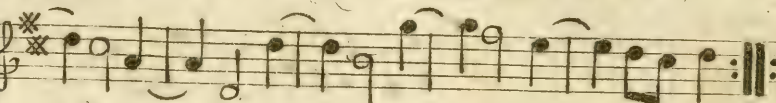
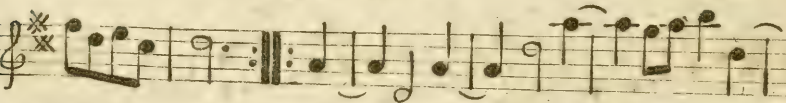
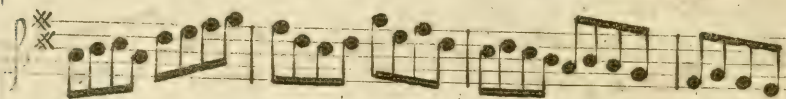
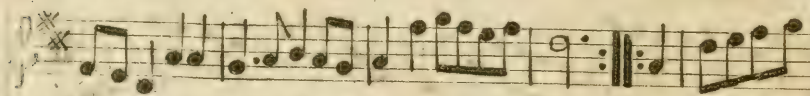
*The Northern Lass*

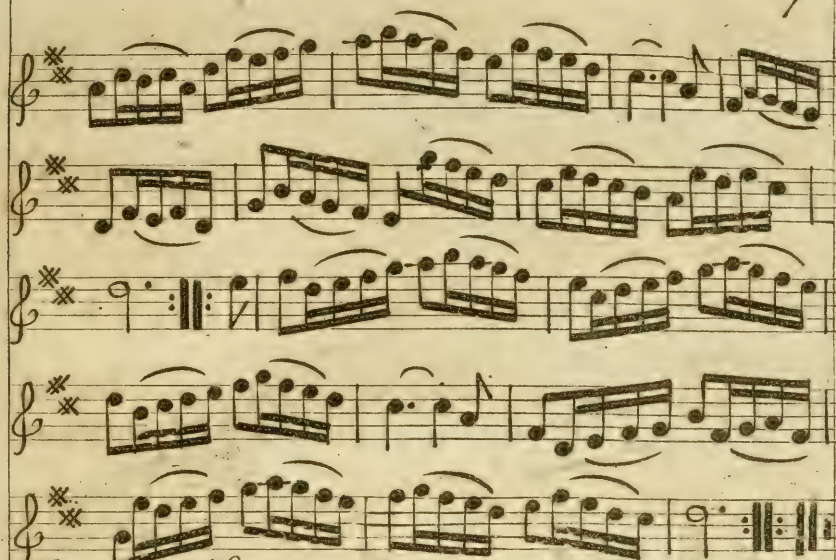
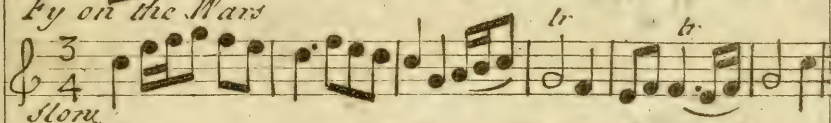
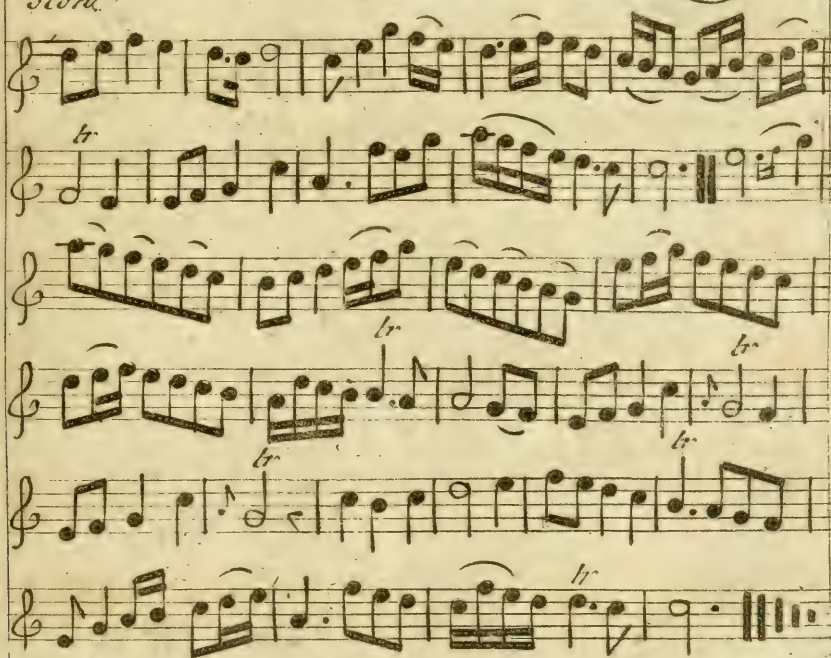


*Wally wally*



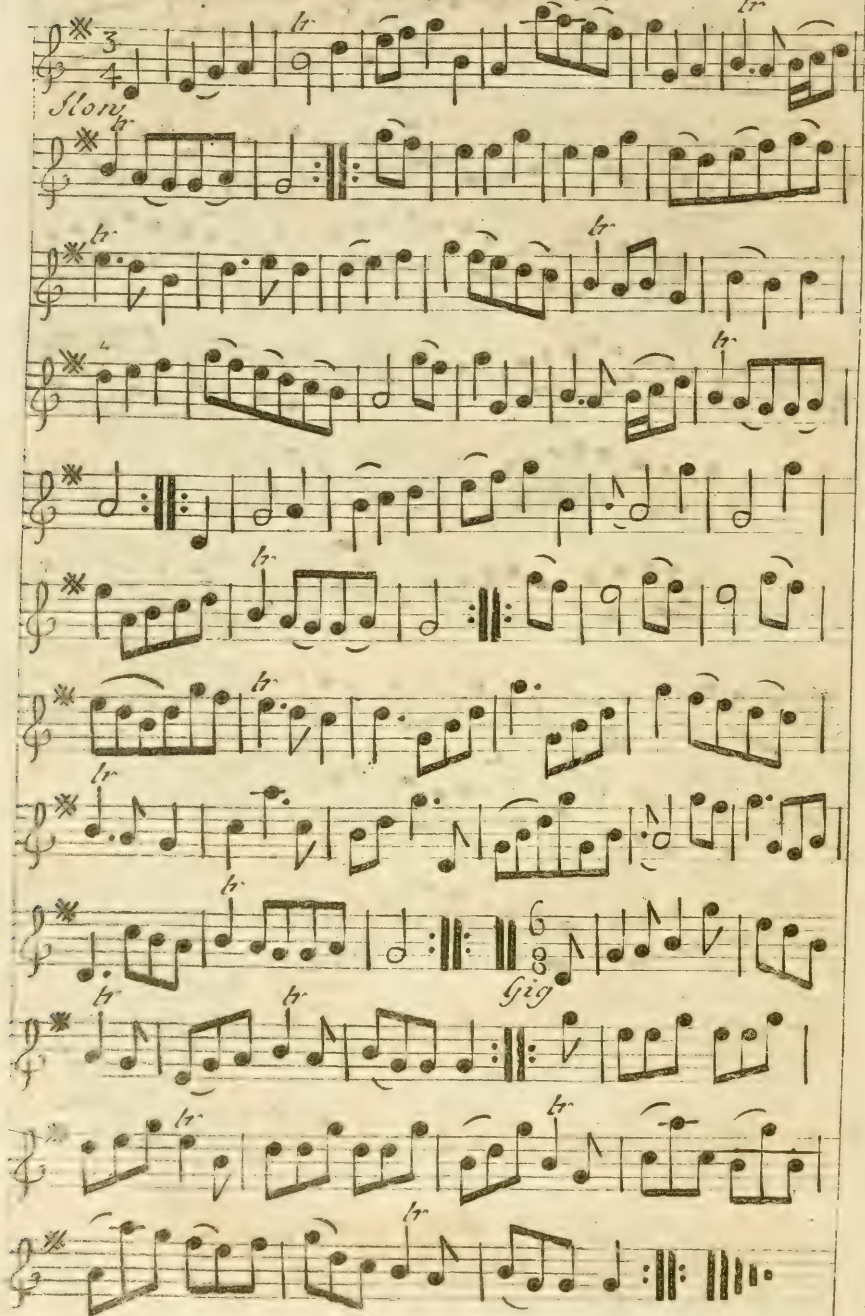
## Polwart on the Green.

*After every two Strains repeat the first two.**And?*

*Fly on the Wars**Storu.*



8 *A Rock and a wi Tickle Tow*





*The lovely Lass of Inverness*

g

Stow

O Mother what shall I do

Largo

William and Margaret

More

*My Dearie an ye die*

A handwritten musical score on aged paper, featuring ten staves of music. The title "My Dearie an ye die" is written in a cursive hand at the top. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Slow" is written below the first staff. The music is composed of eighth and sixteenth notes, often beamed together in groups. Trills, indicated by "tr" above notes, are used throughout the piece. The notation includes various musical symbols such as slurs, ties, and repeat signs. The paper shows signs of age, including slight discoloration and a small tear at the bottom center.



A handwritten musical score on 11 staves. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, beams, and slurs. There are several trills marked with 'tr' and asterisks. The score is divided into sections by double bar lines. The first section is marked 'Bris' and the second section is marked 'Pinkie House'. The third section is marked 'Slow'. The score ends with a double bar line and a repeat sign.

*Bris*

*Pinkie House*

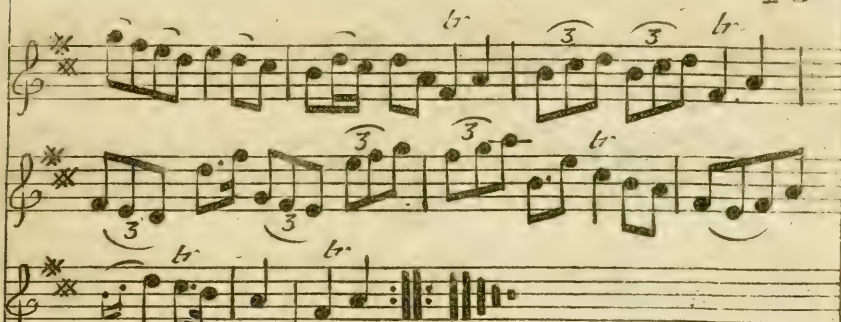
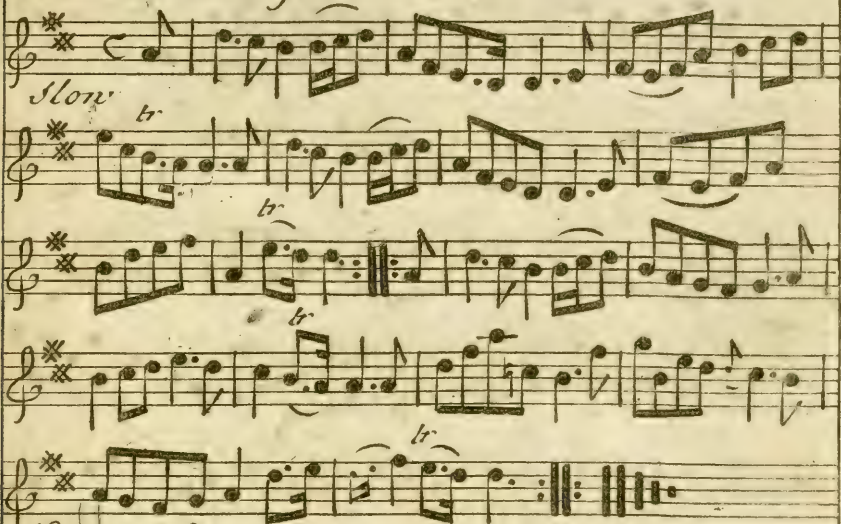
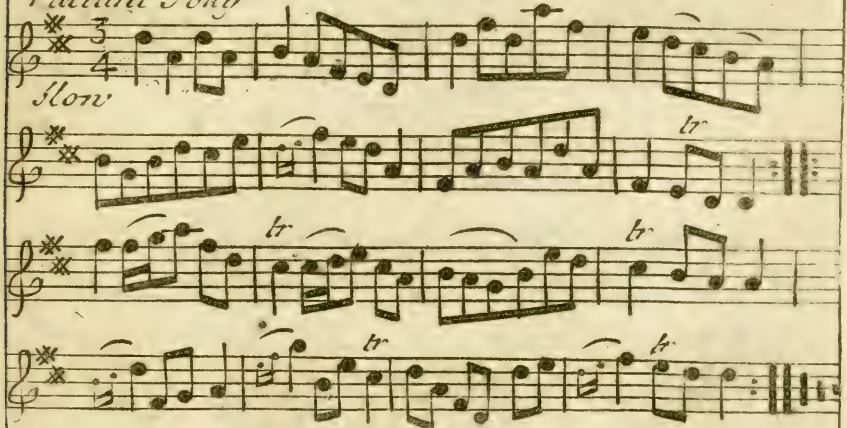
*Slow*

# The Highland Lassic

*Slow*

A handwritten musical score for a piece titled "The Highland Lassic". The score is written on 12 staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo marking "Slow" is written above the second staff. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and trills (marked with "tr"). There are also triplets indicated by a "3" over a group of notes. The piece concludes with a double bar line and repeat dots. The handwriting is in ink on aged, slightly yellowed paper.

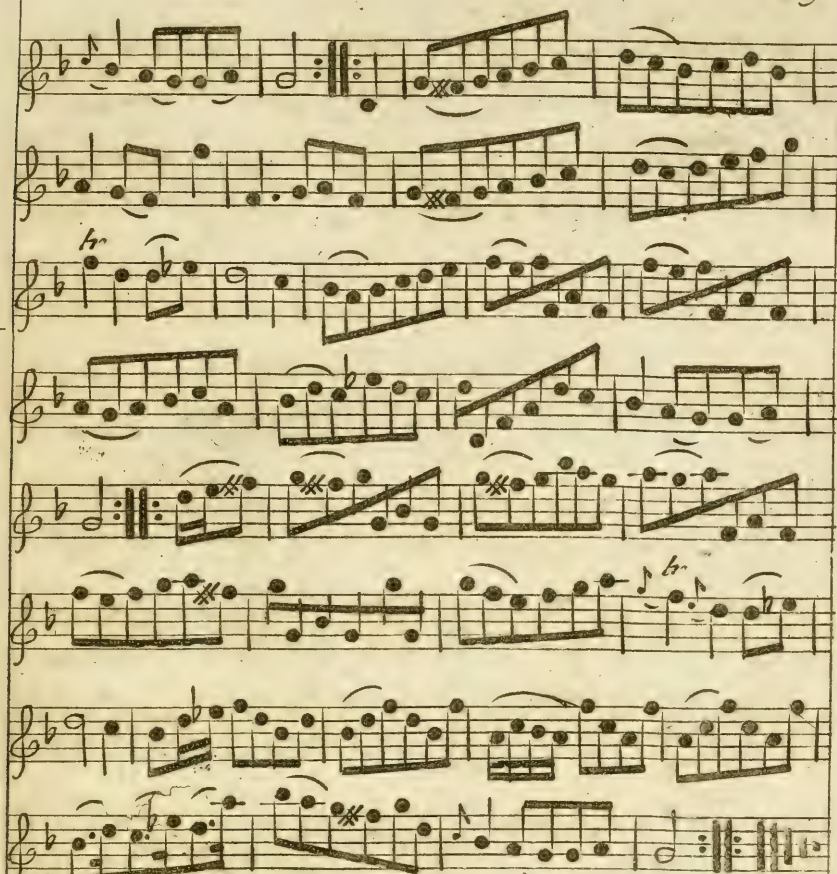


*The Scots Recluse**Valiant Johny*

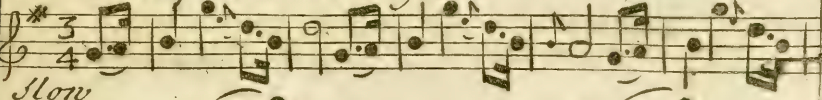
14 When she cam ben she bobed *tr*

*Slow*

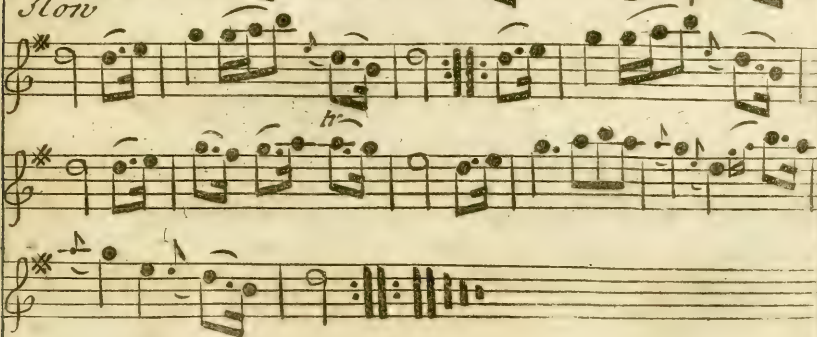
A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a single system, with each staff containing a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The music is written in a style characteristic of 19th-century manuscript notation, with many notes beamed together in groups, often indicating triplets or sixteenth-note runs. The tempo marking 'Slow' is written in the first staff. The title '14 When she cam ben she bobed' is written at the top, with a trill symbol 'tr' at the end. The score includes various musical ornaments such as trills, grace notes, and slurs. There are several repeat signs (double bar lines with dots) and a final double bar line at the end of the piece. The paper shows signs of age, including some staining and a slightly uneven texture.



*The bonny bruchet Lassie*

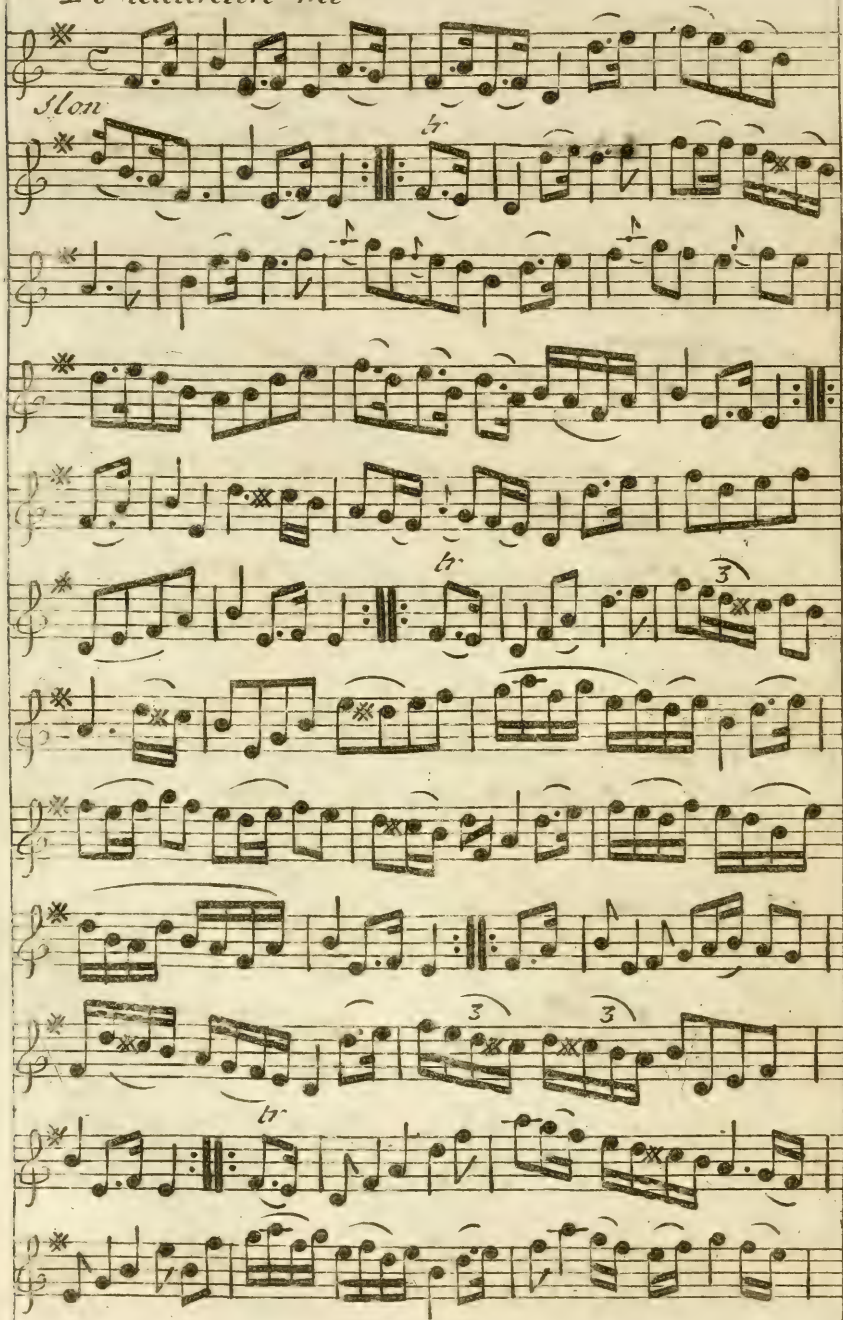


*Slow*





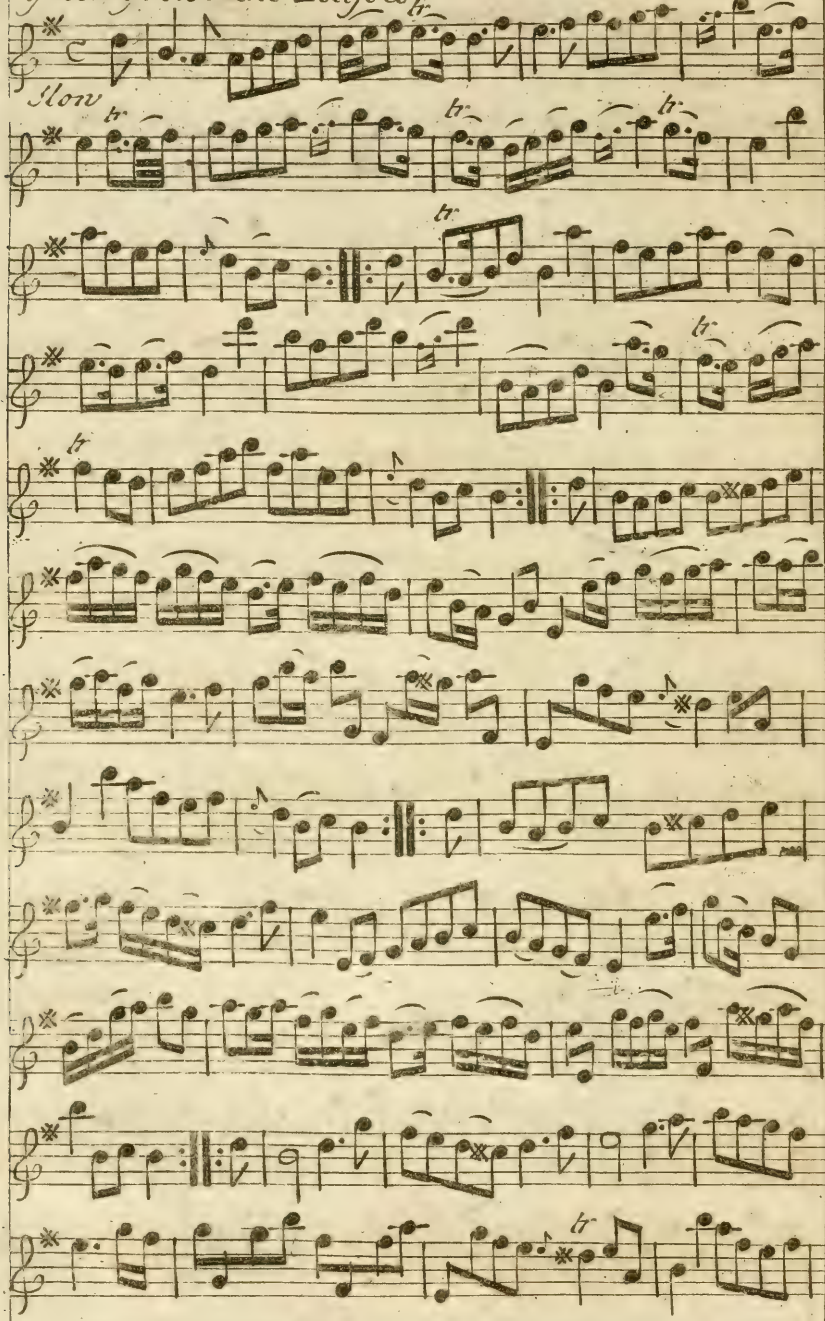
16 Lo dauntin me

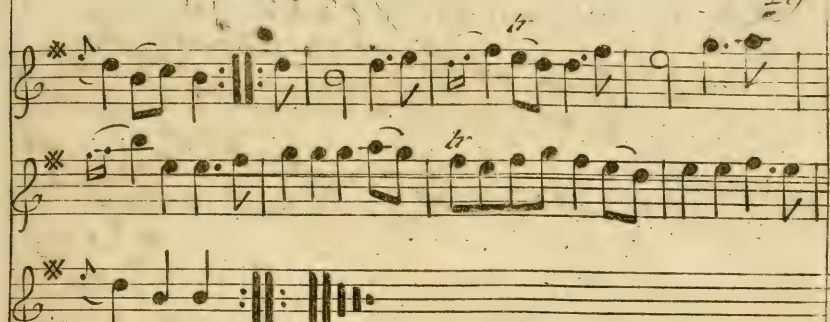




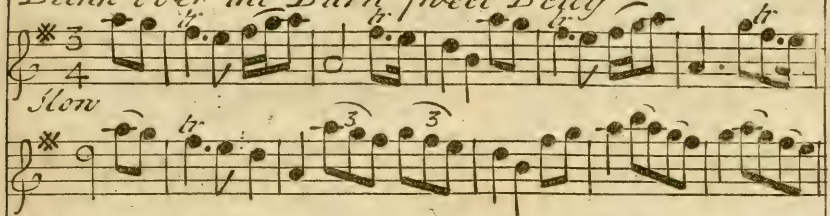
*Tig*

*More W Inghean Chibertan*

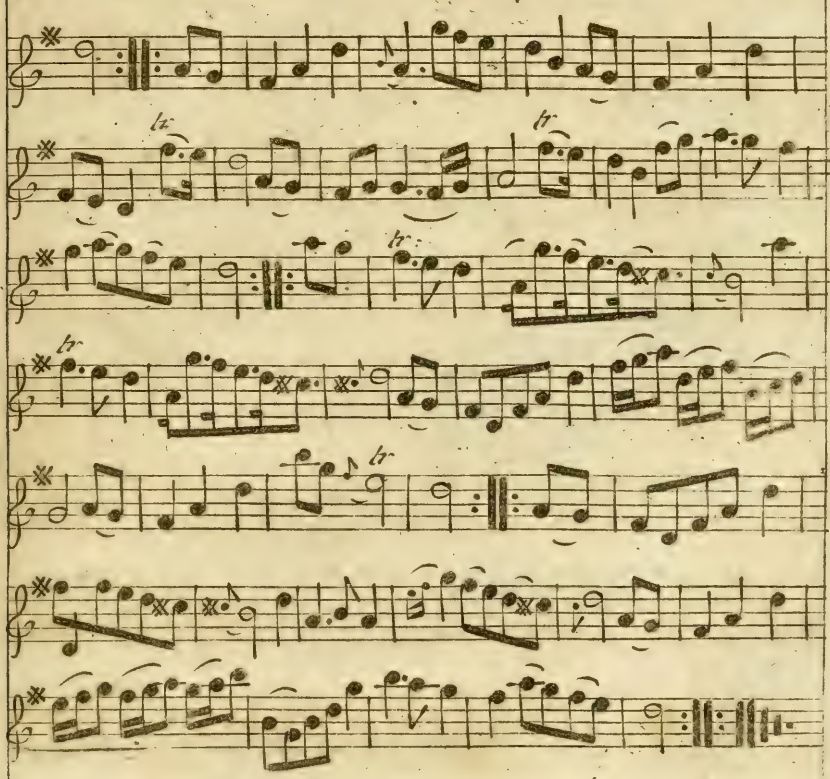
*Green grows the Grass* *tr*



Blink over the Burn, sweet Betty

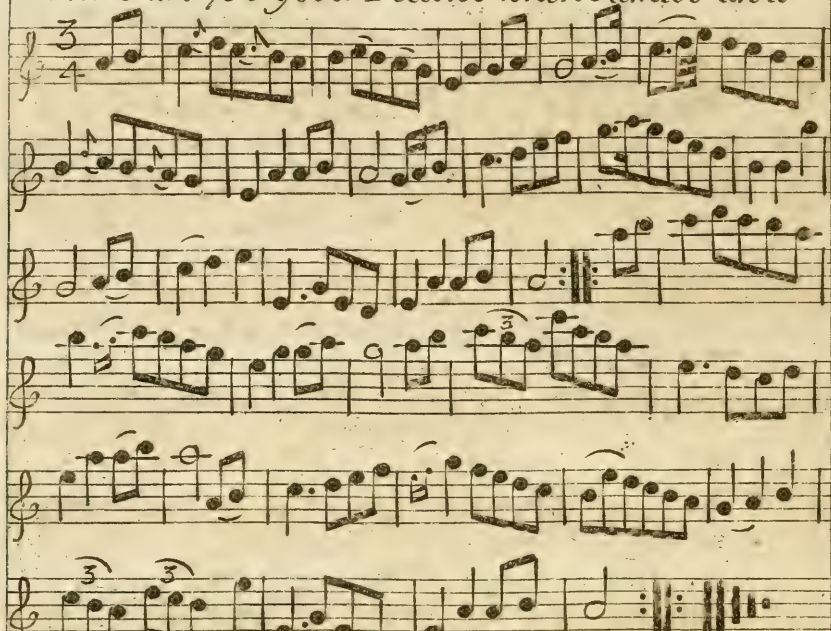


Now

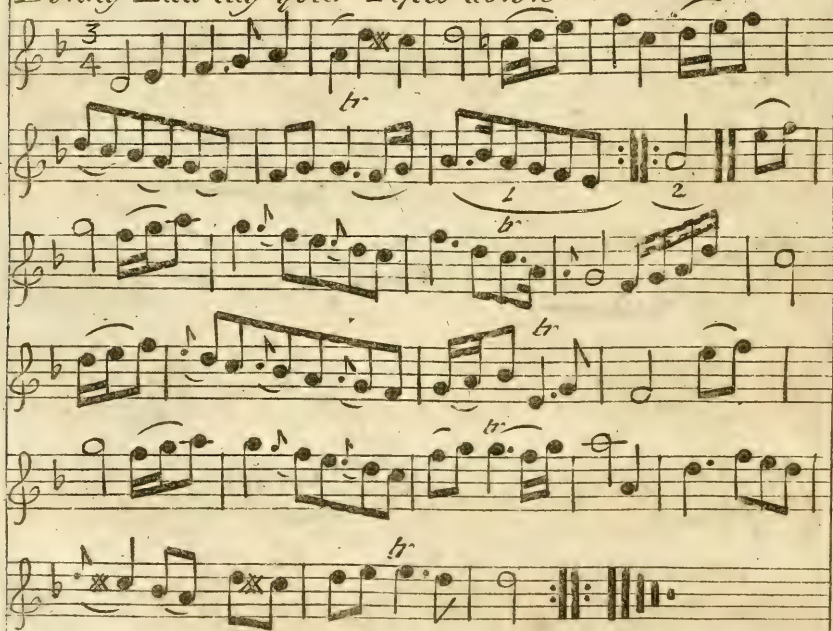




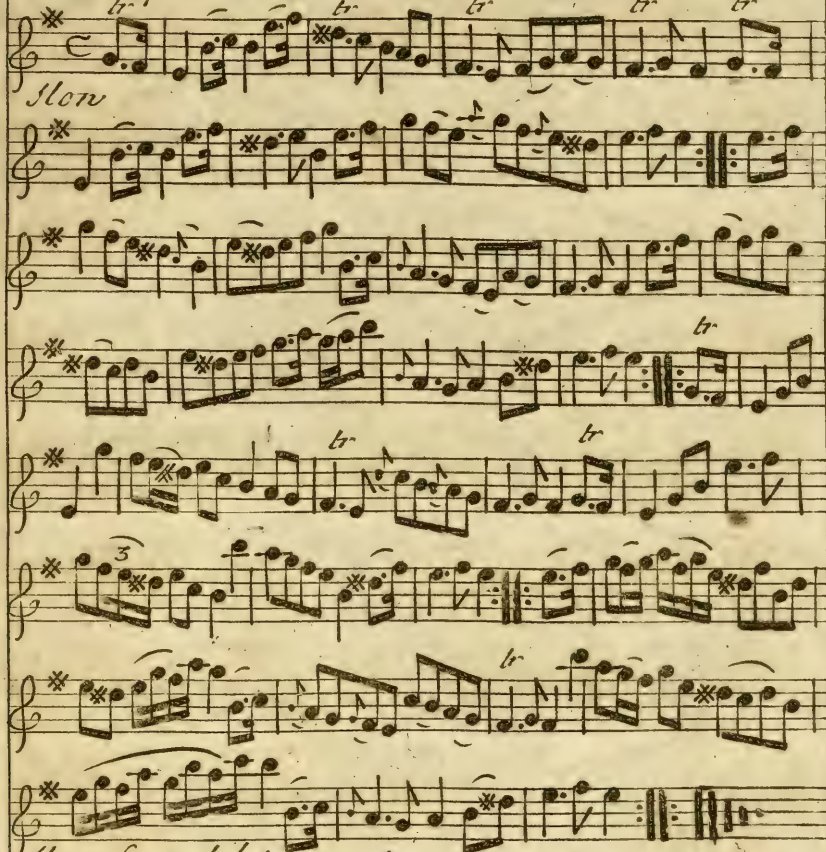
*There are few good Fellows when Jamie's awa'*



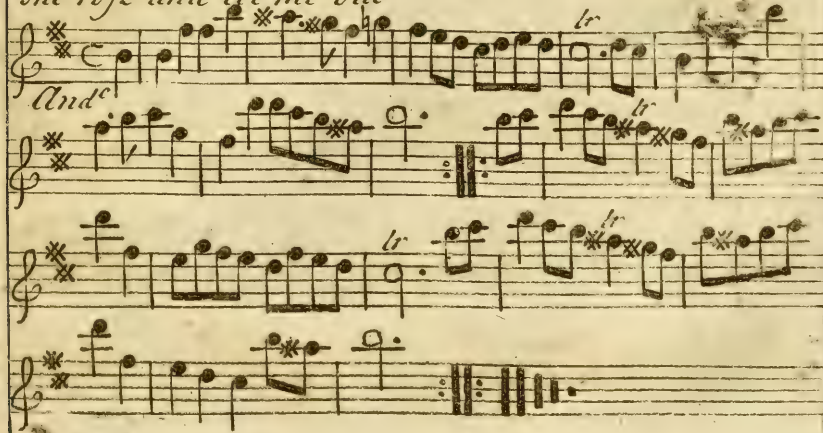
*Bonny Lad lay your Pipes down.*



*She rose and let me in*



*She rose and let me out*



*Failla na miosg*

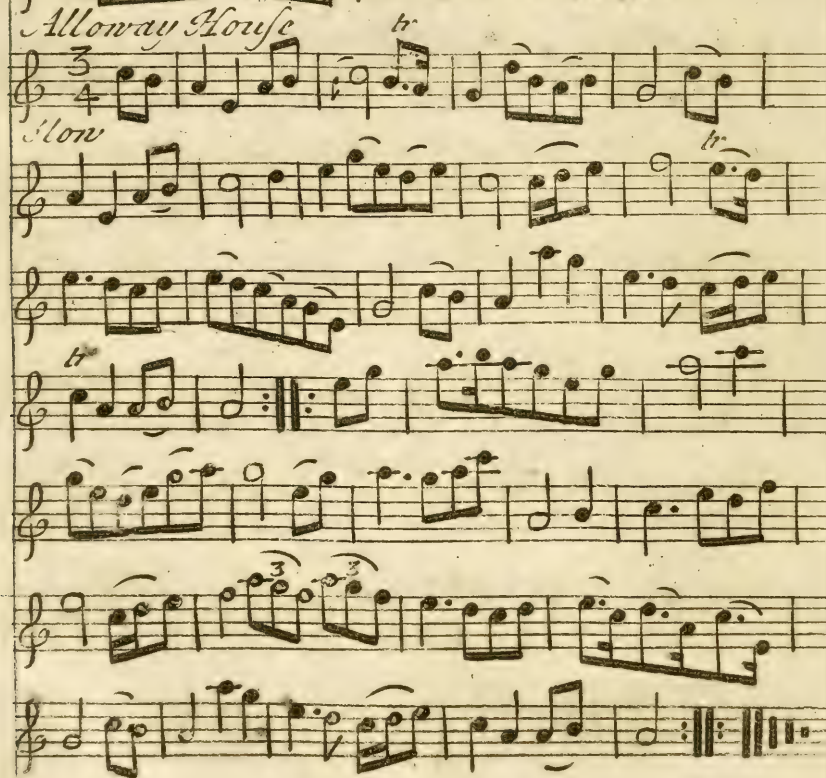
Handwritten musical score for the piece "Failla na miosg". The score is written on 11 staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The tempo marking "Slow" is written above the second staff. The notation includes various musical symbols such as notes, rests, accidentals (trills marked "tr"), and dynamic markings. The piece concludes with a double bar line and repeat signs.



*The Fairy Queen.*

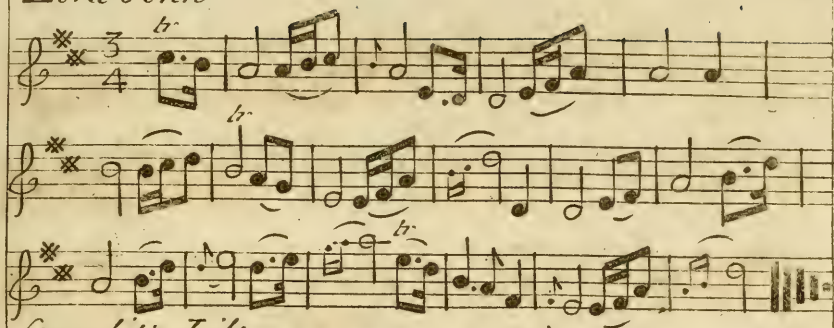
23

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Slow". The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several trills marked "tr". The piece concludes with a double bar line and a repeat sign. The word "Pia" is written at the bottom right.

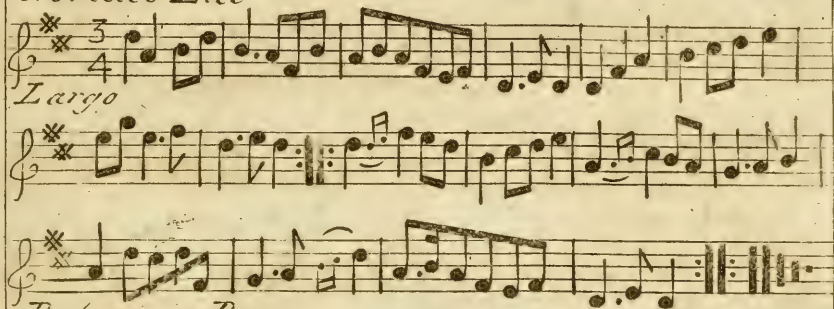
*Bonny Mary**Alloway House*

Lord John

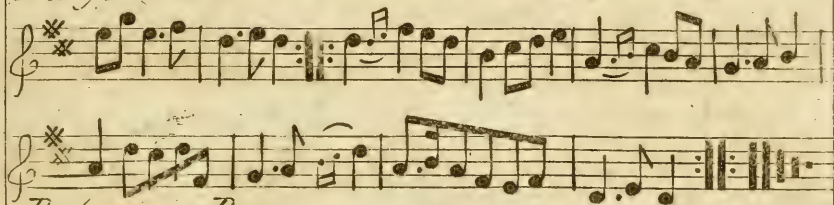
25



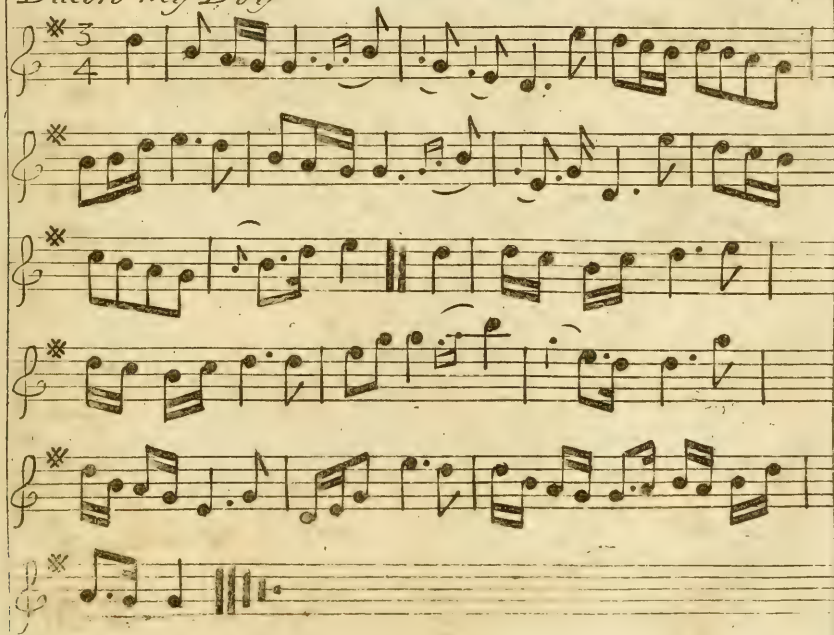
Cromlie's Lilt



Largo



Balou my Boy

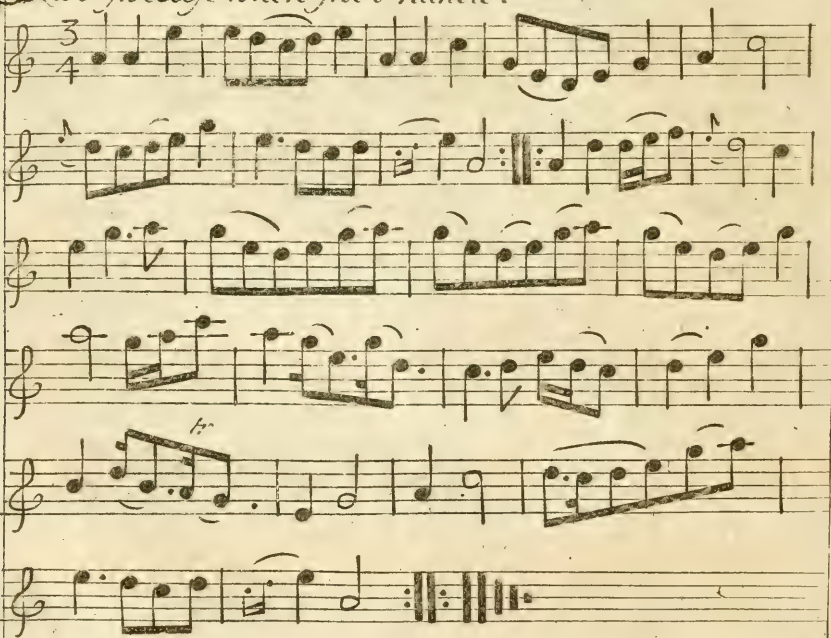




26 The Banks of Forth by Mr. Oswald.



She's sweetest when she's naked.

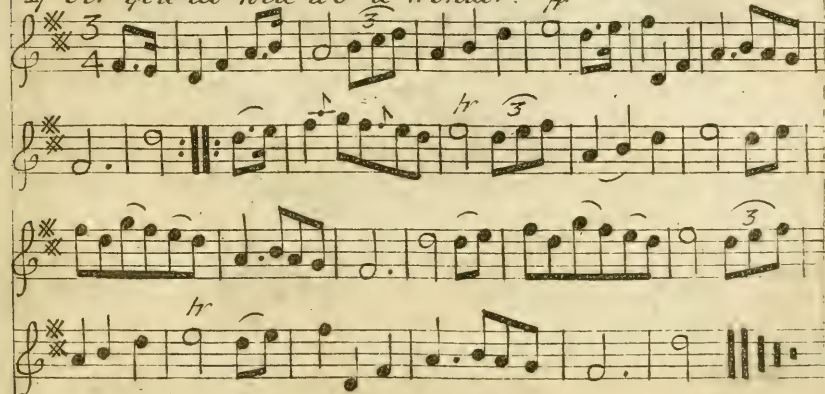


*Love is the Cause of my Mourning.*

27

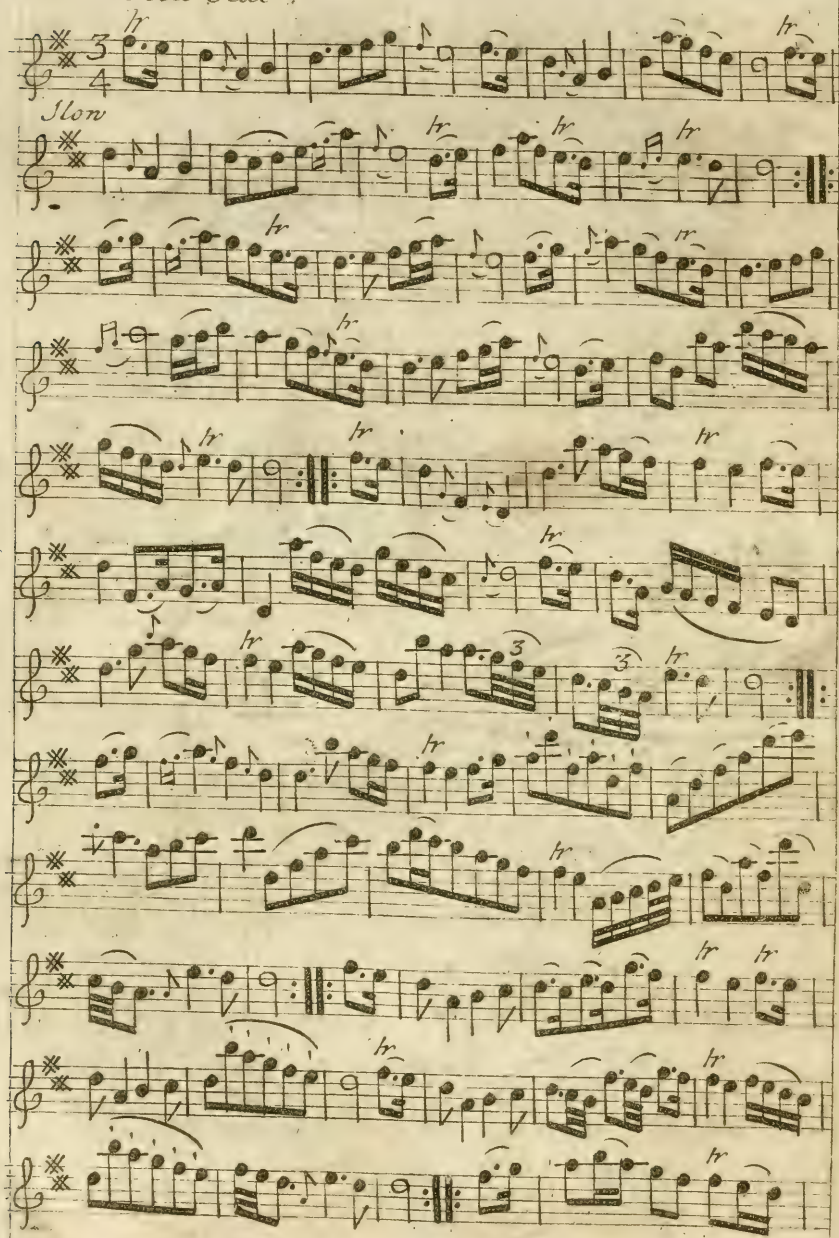


*If e'er you do well it's a Wonder.*

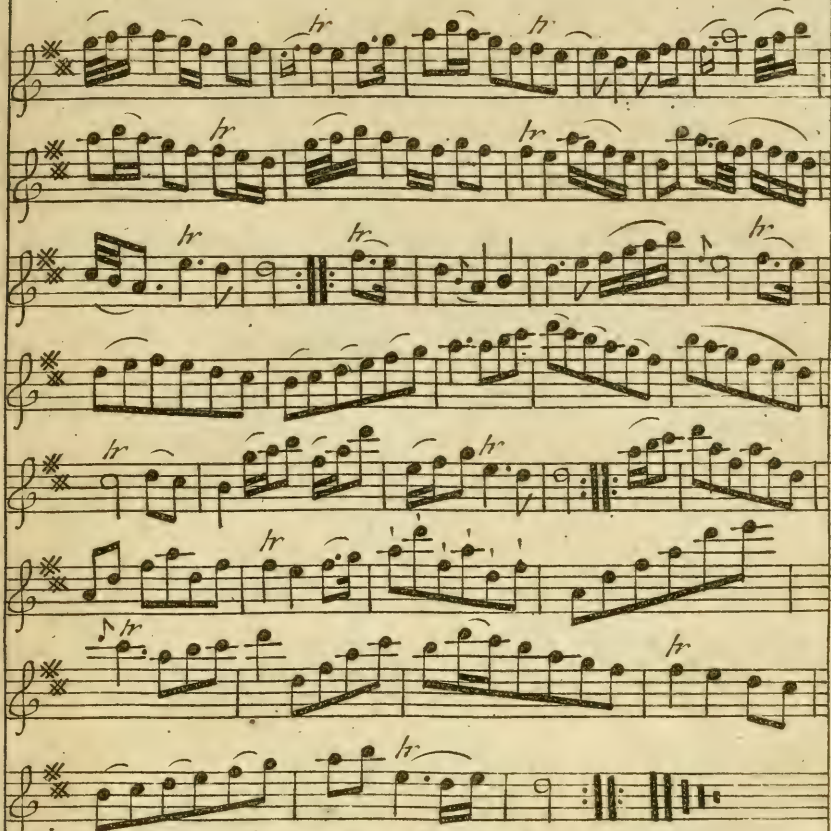


28 Tweed Side

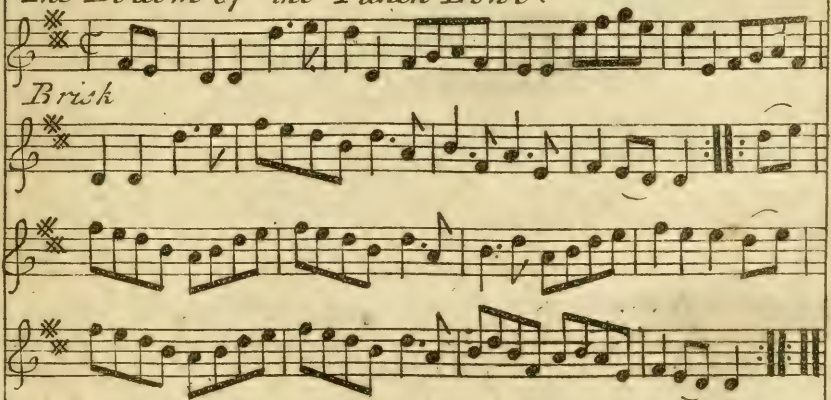
Handwritten musical score for "Tweed Side". The score is written on 12 staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4, indicated by a "3" over a "4". The word "Slow" is written below the first staff. The notation includes various musical symbols: eighth and sixteenth notes, rests, and slurs. Trills are indicated by the letters "tr" above specific notes. The piece concludes with a double bar line and repeat dots. The manuscript is written in dark ink on aged, slightly yellowed paper.

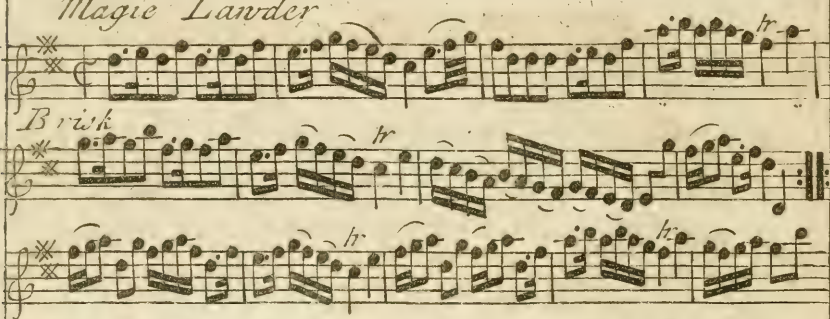
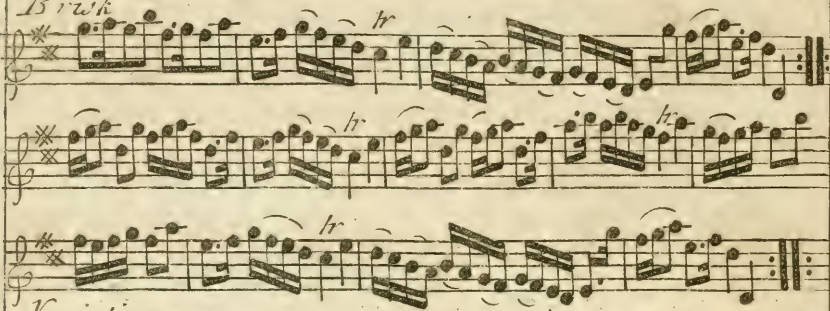
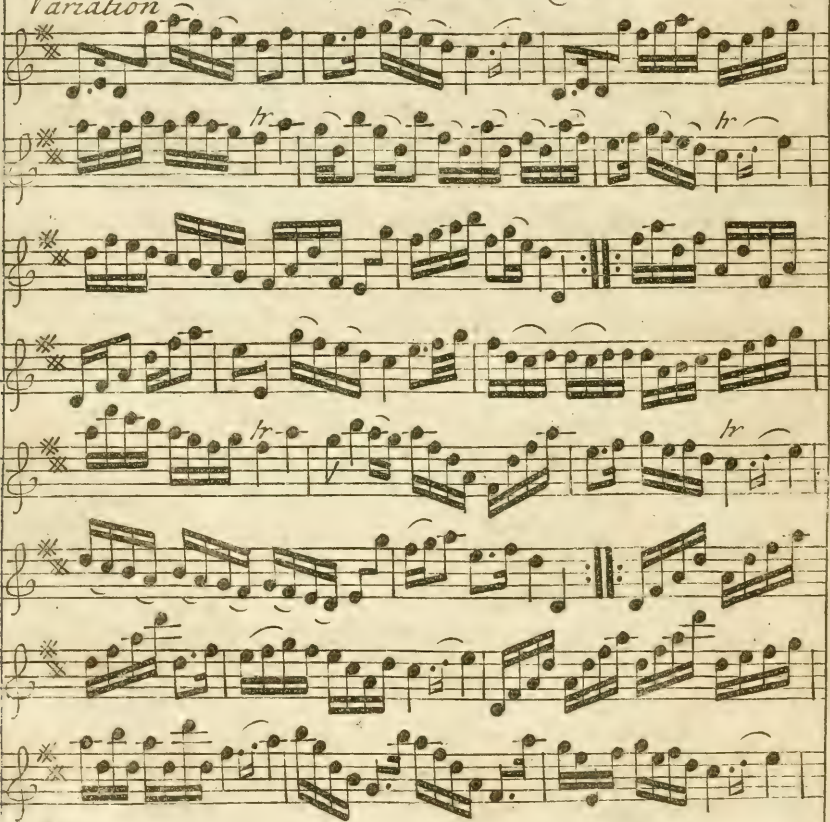






*The Bottom of the Punch Bowl.*



*Magic Lanver**Brisk**Variation*

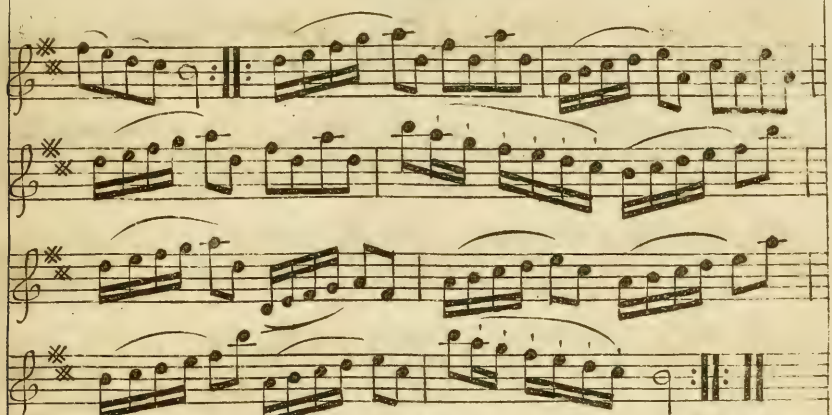
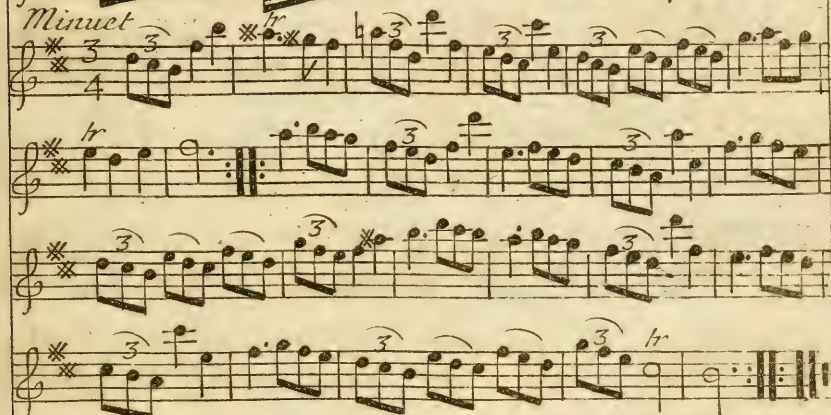
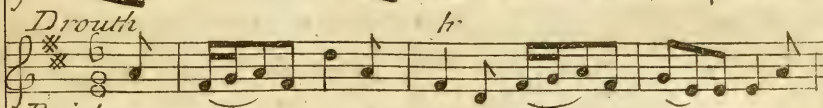
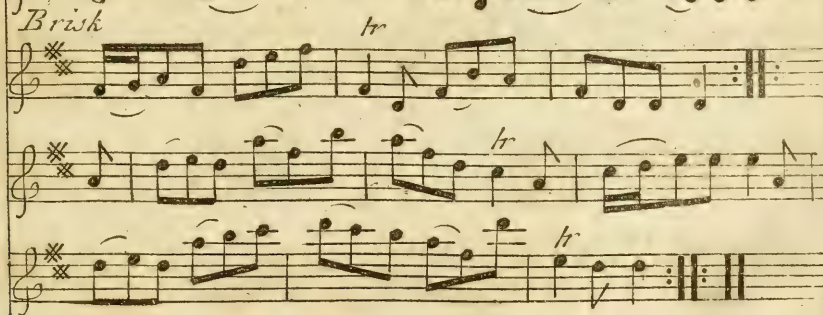
*Peggy I must love thee.*

*Slow*



*Fy gar rub her o'er with straw*

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The word "Slow" is written in a cursive hand below the first staff. The music consists of a series of eighth and sixteenth notes, often beamed together in groups, with some measures containing triplets. There are several trills marked with "tr" and some notes marked with a cross symbol. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

*Minuet**Drouth**Brisk*

54 The Souters of Selkirk.

A musical score for a piece titled "The Souters of Selkirk." The score is written on ten staves, each beginning with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Slow" on the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several repeat signs (double bar lines with dots) and first/second endings marked with "1" and "2". Trills are indicated by "tr" above certain notes. The score includes numerous triplets, marked with a "3" and a bracket. The piece concludes with a final double bar line and a repeat sign.



A handwritten musical score on ten staves, all in treble clef and G major (one sharp). The notation includes various note values, rests, and ornaments. The score is divided into measures by vertical bar lines, with repeat signs (double bar lines with dots) appearing at measures 8, 9, 10, 11, and 12. Measure numbers 8, 9, 10, and 11 are written above the staves. The word "Brisk" is written in the left margin between the eighth and ninth staves. The notation includes many beamed eighth and sixteenth notes, suggesting a fast tempo. There are also some larger note values like half and whole notes interspersed. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on ten staves, all in treble clef and G major (one sharp). The notation includes various note values, rests, and ornaments. The score is divided into measures by vertical bar lines, with repeat signs (double bar lines with dots) appearing at measures 8, 9, 10, 11, and 12. Measure numbers 8, 9, 10, and 11 are written above the staves. The word "Brisk" is written in the left margin between the eighth and ninth staves. The notation includes many beamed eighth and sixteenth notes, suggesting a fast tempo. There are also some larger note values like half and whole notes interspersed. The handwriting is in dark ink on aged, slightly yellowed paper.

36 *The Highland Laddie.*

*Slow*

*Brisk*

*Will you to Flanders.*

*Slow*

The  
*CALEDONIAN*  
POCKET COMPANION  
Containing

*Fifty of the most favourite Scotch  
Tunes several of them with  
Variations all set for the  
German Flute by*

*M<sup>r</sup>. Oswald*

Book the Second

---

LONDON Printed for *J. Simpson* in Sweetings Alley  
opposite the East Door of the Royal Exchange  
*of whom may be had the first Book also*

Twenty four Duets for two German Flutes adapted to the Capacity  
of all Degrees of Performers the which were compos'd on Purpose  
to shew the Beauties of that Instrument abstracted from all Diffi-  
culties as also the method of playing them mark'd, and carefully  
corrected by the Author *Mr. Lewis Granom* Price 3<sup>s</sup>





*Dumbarton's Drums beat bonny.*

1

A handwritten musical score for a drum tune. The score is written on 12 staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is composed of eighth and sixteenth notes, often beamed together in groups. Above the notes, there are numerous 'tr' markings, likely indicating trills or triplets. The first staff has the word 'Flow' written below it. The score concludes with a double bar line and repeat dots. At the bottom left, the text 'Part 2' is written.

Flow

Part 2

2 *Lovely Nancy*. By M<sup>r</sup>. Oswald.

*Slow*

Handwritten musical score for the first section of 'Lovely Nancy'. It consists of 12 measures across four systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Slow'. The notation includes eighth and sixteenth notes, rests, and repeat signs. Trills are indicated by 'tr' above notes in measures 1, 3, 5, 7, 9, and 11.

*Variation.*

Handwritten musical score for the 'Variation' section, consisting of 12 measures across six systems of two staves each. The key signature remains one sharp (F#). The tempo is not explicitly marked but is implied to be the same as the first section. This section is characterized by frequent triplets, indicated by a '3' over groups of three notes. Trills are also present, marked with 'tr' above notes in measures 13, 15, 17, 19, 21, and 23. The notation includes eighth and sixteenth notes, rests, and repeat signs.



Handwritten musical score for Part 2, featuring 12 staves of music. The notation is in G major (one sharp) and includes various musical ornaments (trills, mordents) and triplets. The score is written on a single page, with the title "Part 2<sup>d</sup>" at the bottom. The music is arranged in a single system, with each staff containing a line of music. The notation is in a historical style, likely from the 18th or 19th century.

Part 2<sup>d</sup>

The following 10 Tunes are Scene  
Tunes for the Tragedy of Macbeth.

All Compos'd by Mr. Oswald. Except  
*the First.*  
*Lady Macbeth's Lament.*

Handwritten musical score for "Lady Macbeth's Lament". The score is written on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is composed of eighth and sixteenth notes, with some rests. Above the first staff, there are markings "hr" and "1". Above the second staff, there are markings "1" and "2". Above the third staff, there are markings "hr" and "1". Above the fourth staff, there are markings "hr" and "1". Above the fifth staff, there are markings "Pia" and "For". The score ends with a double bar line and repeat signs.

*Lady Macbeth's Dream.*

Handwritten musical score for "Lady Macbeth's Dream". The score is written on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes, with some rests. Above the first staff, there are markings "1" and "2". Above the second staff, there are markings "1" and "2". Above the third staff, there are markings "1" and "2". Above the fourth staff, there are markings "1" and "2". Above the fifth staff, there are markings "1" and "2". The score ends with a double bar line and repeat signs.

*The Banks of Tay.*

The Barks of Day.

A handwritten musical score on aged, yellowed paper. The title 'The Barks of Day.' is written at the top left. The score consists of eight staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The first staff includes a time signature of 3/4 and the tempo marking 'Slow'. The notation is in a cursive, handwritten style, featuring various note values, rests, and dynamic markings such as 'tr' (trill) and 'f' (forte). The music concludes with a double bar line and a repeat sign. The paper shows signs of age, including creases and discoloration.

Strily Vale.

Brisk

*Strily Vale.*

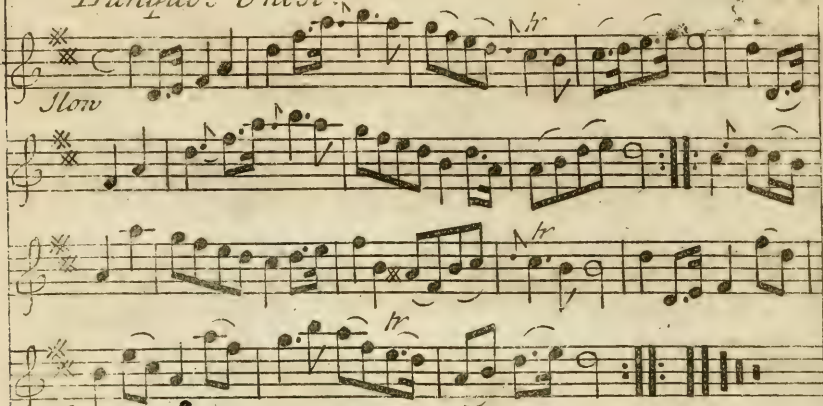
*Brisk*

Handwritten musical score for "Strily Vale." The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo "Brisk" is written above the second staff. The music is written in a cursive, handwritten style. The fifth staff ends with a double bar line and a repeat sign.

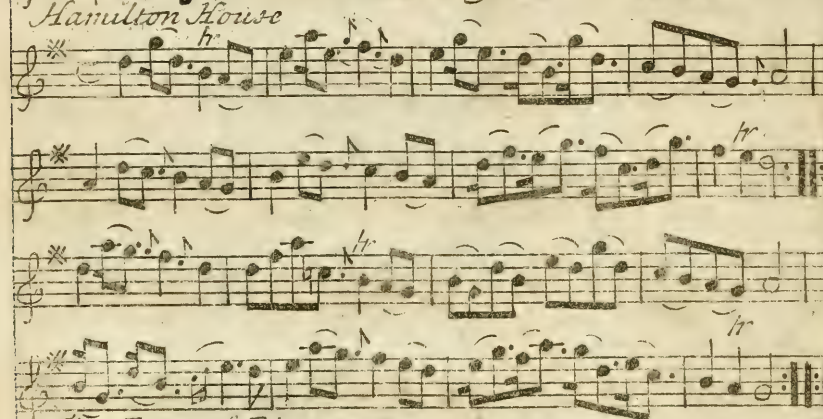
Part 2 d



6 Banquo's Ghost.



Hamilton House

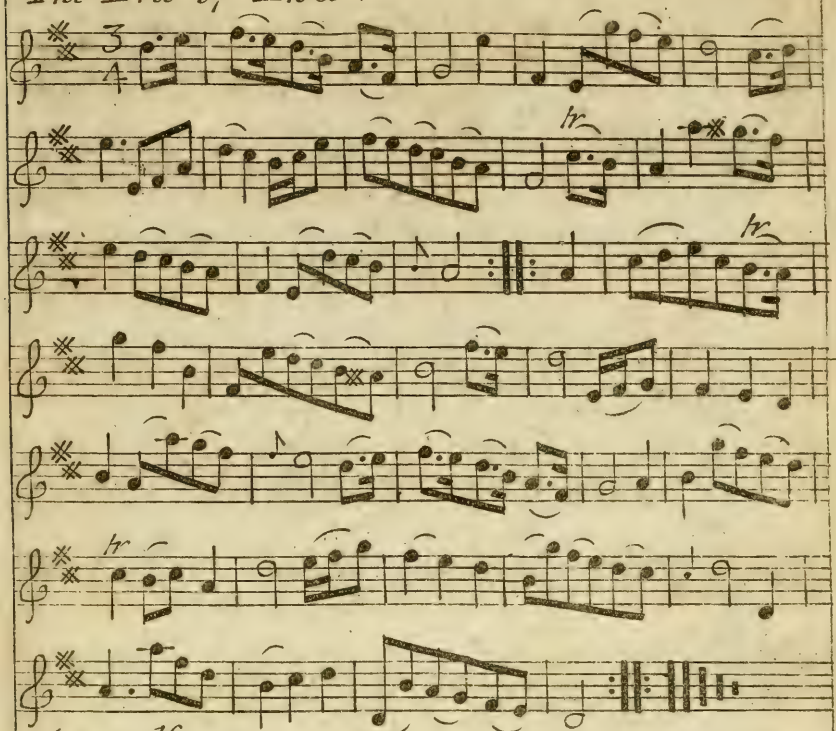


The Bree of Birnam.

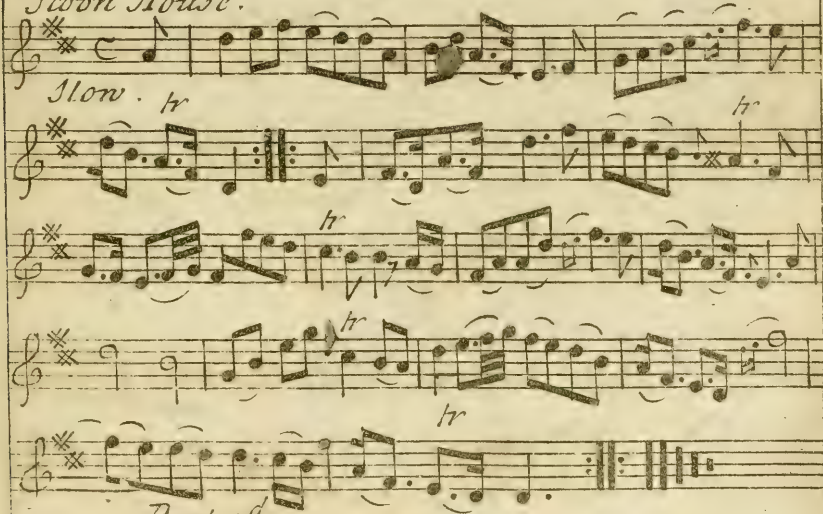


*The Brea of Ewes.*

7



*Scoon House.*



*Part 2<sup>d</sup>*

8 *Eske Side.*

Handwritten musical score for the piece "Eske Side." The score is written on ten staves, organized into five pairs. Each staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The tempo is marked "Slow" on the first staff of each pair. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. A first ending bracket labeled "1r" appears on the third staff of the first pair and the fifth staff of the second pair. The piece concludes with a double bar line and repeat signs on the tenth staff.

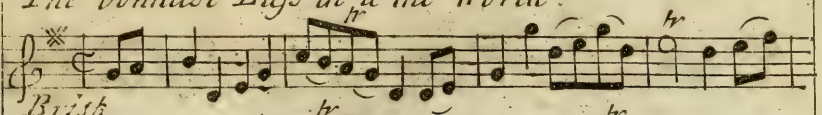
*The Banks of Iligoe.*

Handwritten musical score for the piece "The Banks of Iligoe." The score is written on ten staves, organized into five pairs. Each staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The tempo is marked "Slow" on the first staff of each pair. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. A first ending bracket labeled "1r" appears on the fifth staff of the second pair and the seventh staff of the third pair. The piece concludes with a double bar line and repeat signs on the tenth staff.

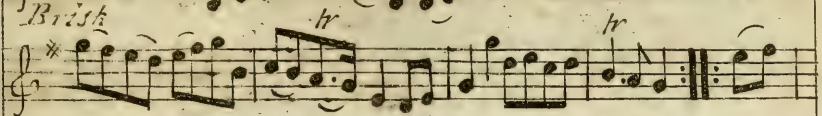


The bonniest Lass in a' the World.

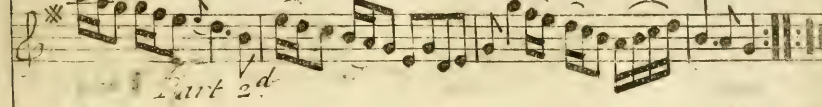
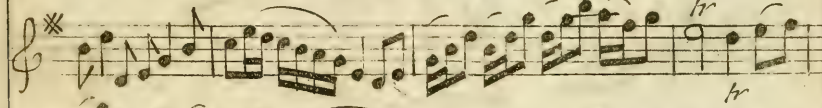
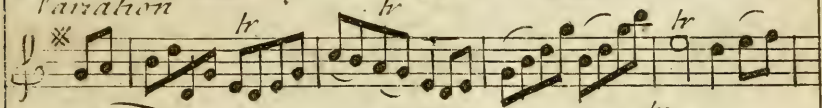
9



*Brisk*



*Variation*



*Part 2d*

12 *Bonny Christy*

*Triacca*

This musical score is for the piece 'Bonny Christy', marked 'Triacca' (likely meaning 'Trio' or 'Trio-like'). It is written in 2/4 time with a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, frequently embellished with trills (marked 'tr') and grace notes. The piece concludes with a double bar line and repeat dots.

*Giga*

*Allegro*

This musical score is for the piece 'Giga', marked 'Allegro'. It is written in 6/8 time with a key signature of one sharp (F#). The melody is characterized by a lively, rhythmic pattern using eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

A handwritten musical score for a piece titled "Bonny Jane." The score is written on 12 staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff has a repeat sign. The piece is marked with numerous trills, indicated by "tr" above the notes. The notation includes eighth and sixteenth notes, often beamed together. The score concludes with a double bar line and repeat dots. The title "Bonny Jane." is written in a cursive hand below the fourth staff. The text "Part 2<sup>d</sup>" is written at the bottom of the page.

*Bonny Jane.*

*Part 2<sup>d</sup>*



12 The yellow hair'd Laddie.

3/4  
Slow

1 2 tr

tr tr tr

Variation:

1 tr

2

tr 1

tr 2

3

The gray ey'd Morning.

13

The Gray Eagle in 3/4 time.

*Slow*

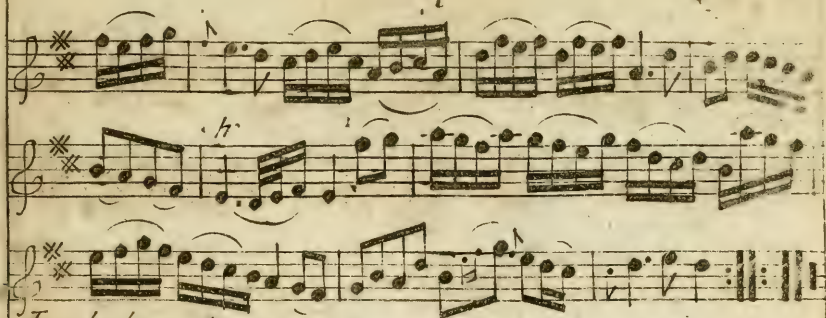
*Bright*

*Part 2 d*

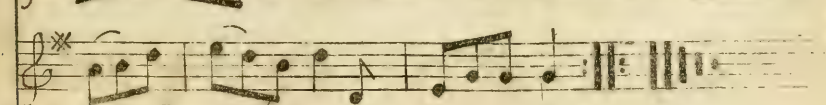
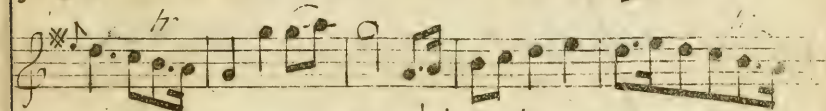
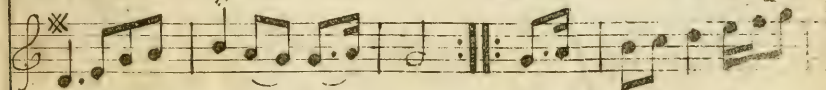
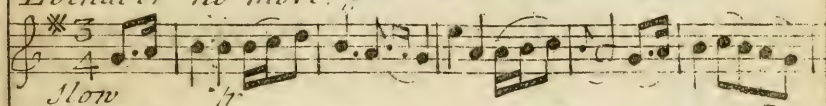
24 The Lass of Patic's Mill.

Handwritten musical score for "The Lass of Patic's Mill." The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with the tempo marking "Allegro" and a half note (h). The second staff begins with the tempo marking "Allegro". The third staff begins with the tempo marking "Allegro". The fourth staff begins with the tempo marking "Allegro". The fifth staff begins with the tempo marking "Allegro". The sixth staff begins with the tempo marking "Allegro". The seventh staff begins with the tempo marking "Allegro". The eighth staff begins with the tempo marking "Allegro". The ninth staff begins with the tempo marking "Allegro". The tenth staff begins with the tempo marking "Allegro". The score includes various musical notations such as notes, rests, and bar lines, and ends with a double bar line and repeat dots.



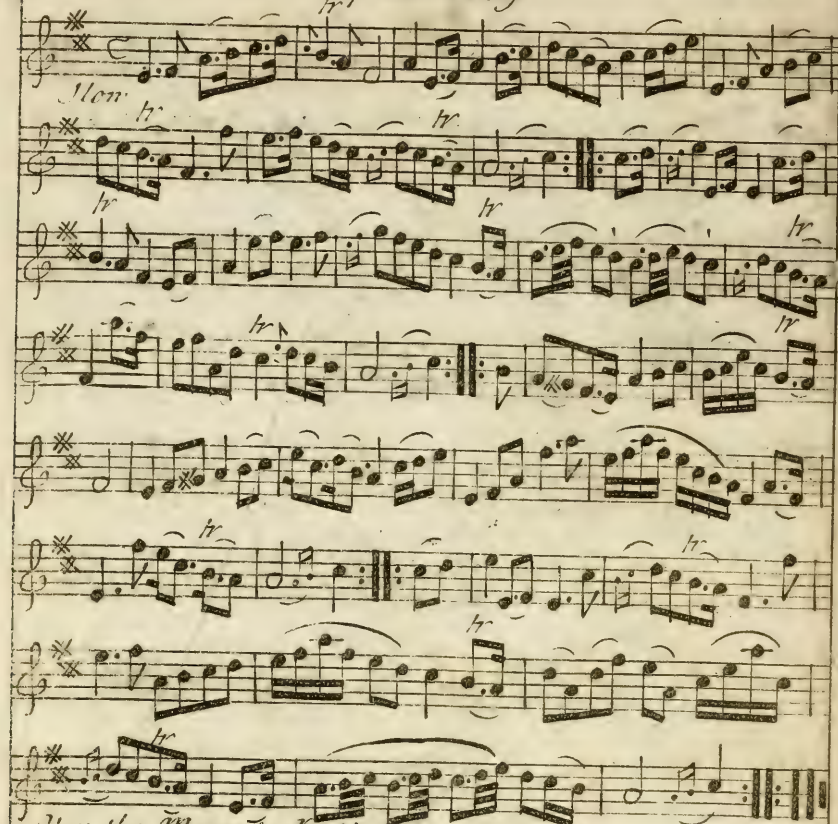


*Lochaber no more.*

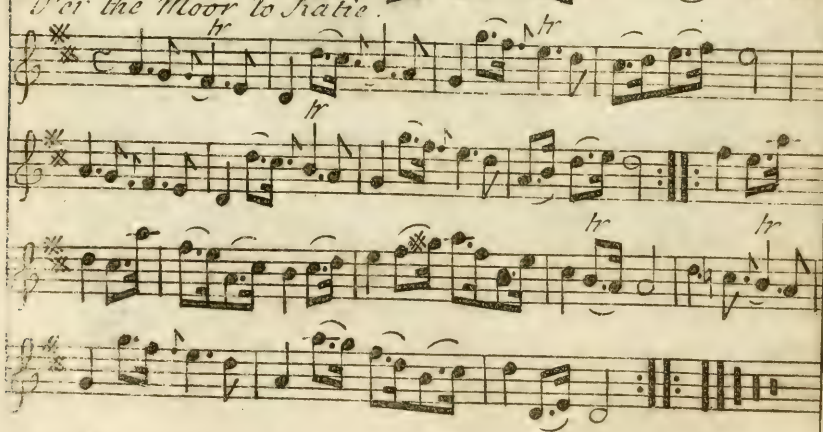


*Part 2<sup>d</sup>*

16 An thou wert my ain thing.



O'er the Moor to Jattie.





*The Bush aboon Traquair.*

A musical score for a piece titled "The Bush aboon Traquair." The score is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is common time (C). The tempo is marked "Slow" at the beginning. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are several trills marked with "tr" above the notes. The score includes repeat signs and a double bar line at the end of the first section. The piece concludes with a final double bar line and a key signature change to one sharp (F#).

*Slow*

*Part 2<sup>d</sup>*

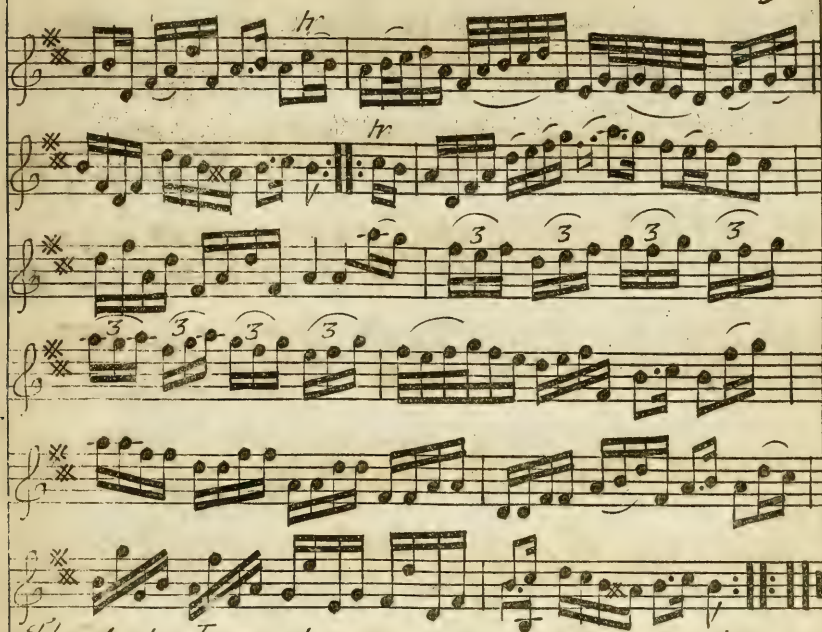


18 Leith Wynd.

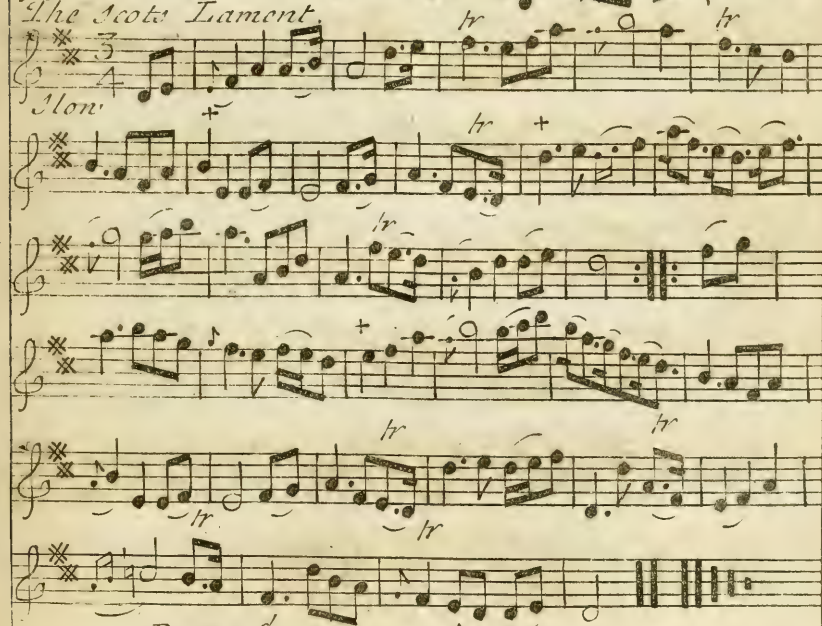
Handwritten musical score for "Leith Wynd." in G major (one sharp) and 2/4 time. The score is divided into two main sections: "Slow" and "Variation".

The "Slow" section consists of the first five staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Slow" is written below the first staff. The music features a mix of eighth and sixteenth notes, with trills (tr) indicated above several notes. The section concludes with a double bar line and repeat dots.

The "Variation" section follows, spanning the remaining seven staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Variation" is written below the first staff of this section. The music continues with similar rhythmic patterns, including trills (tr). The section ends with a double bar line and repeat dots.

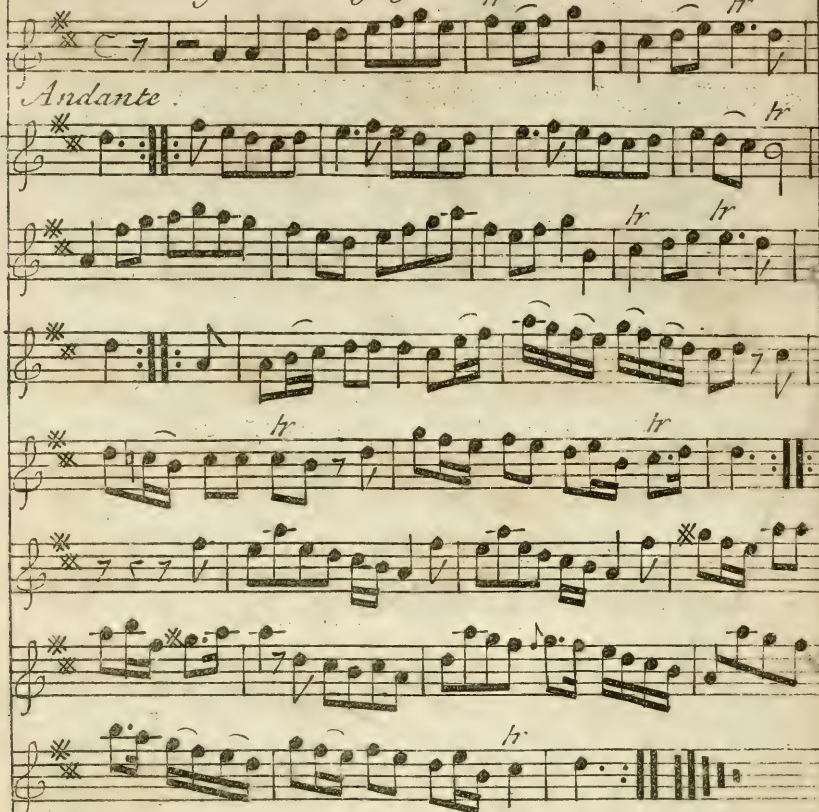


*The Scots Lament.*

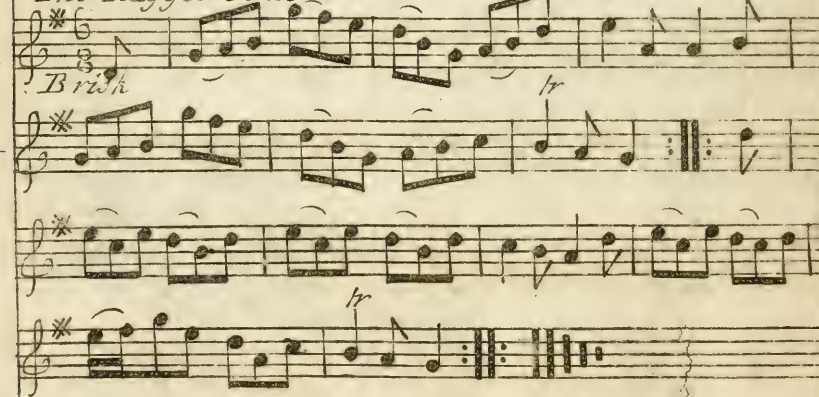


*Part 2<sup>d</sup>*

20 The King shall enjoy.



The Ragged Sailor





*So merry as we have been.*

*Slow*

This musical score is for the piece 'So merry as we have been.' It is written for a single melodic line on a five-line staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Slow'. The melody is characterized by frequent trills, indicated by 'tr' above the notes. The piece begins with a treble clef and a key signature of two sharps. It concludes with a double bar line and repeat dots.

*The Berks of Fundermay.*

*Slow*

This musical score is for the piece 'The Berks of Fundermay.' It is written for a single melodic line on a five-line staff. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Slow'. The melody features many trills, marked with 'tr'. The piece starts with a treble clef and a key signature of two sharps. It ends with a double bar line and repeat dots.

*Part 2<sup>d</sup>*

22 *Corn Riggs* *tr* *tr*

*Slow*

The musical score is written on 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo marking is *Slow*. The notation includes various note values, rests, and trills (marked 'tr'). The piece features several repeat signs and concludes with a double bar line. The handwriting is in ink on aged, slightly yellowed paper.

A handwritten musical score on 12 staves, arranged in six pairs. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and beams, often grouped with slurs. There are several repeat signs (double bar lines with dots) and trill ornaments (marked with 'tr') throughout the piece. The handwriting is in dark ink on aged paper.

*Part 2<sup>d</sup>*



24 *Through the Wood Laddie.*

3/4

*slow*

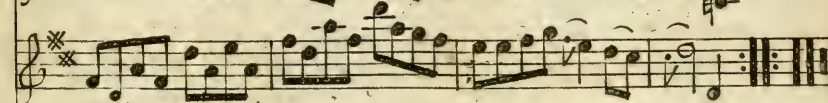
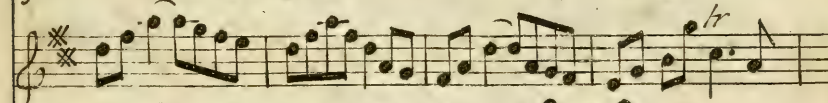
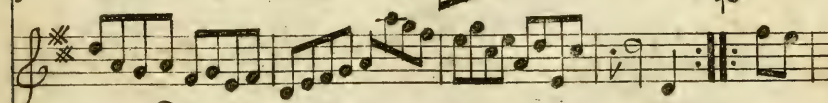
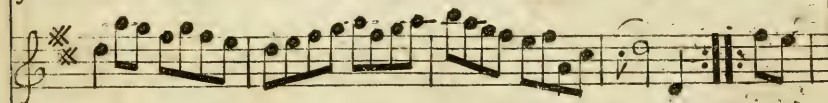
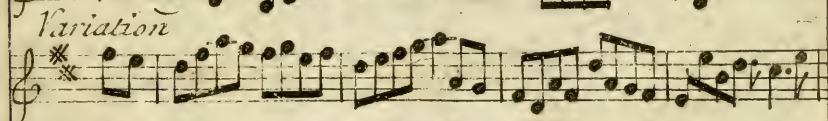
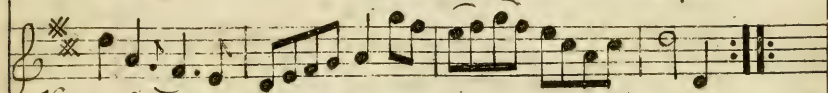
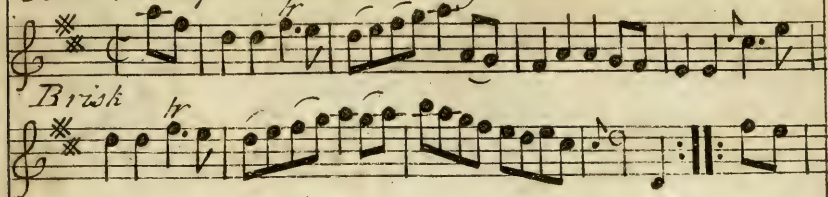
This musical score is for the piece 'Through the Wood Laddie'. It is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked 'slow'. The piece begins with a series of eighth and sixteenth notes, creating a lively yet slow melody. There are several trills marked with 'tr' throughout the piece. The score concludes with a double bar line and repeat dots.

*The last Time I came o'er the Moor.*

*slow*

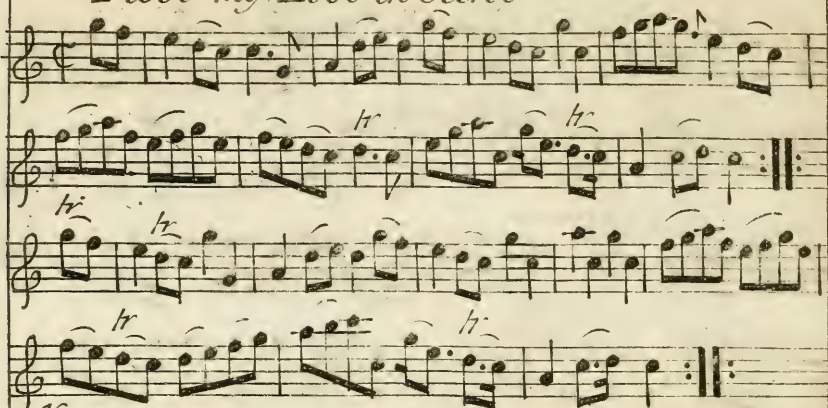
This musical score is for the piece 'The last Time I came o'er the Moor'. It is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is common time (C). The tempo is marked 'slow'. The melody is characterized by a series of eighth and sixteenth notes, with several trills marked with 'tr'. A 'sym' (symphony) marking is present below the staff. The piece concludes with a double bar line and repeat dots.

Steer her up and had her gaun.

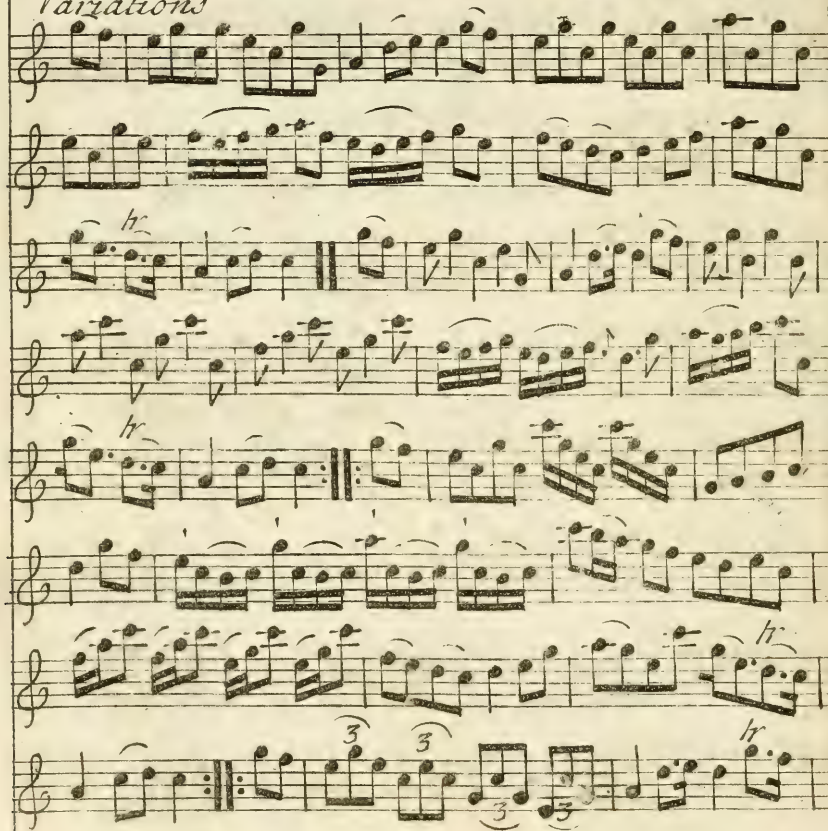


Part 2<sup>d</sup>

26 *I love my Love in secret*



*Variations*





27

This section of the musical score consists of ten staves. The first two staves feature treble clefs and contain eighth-note triplets, with the number '3' written above each group. The third staff begins with a repeat sign and continues with eighth-note patterns. The fourth and fifth staves are filled with sixteenth-note runs. The sixth staff includes a fermata over a note. The seventh and eighth staves continue with sixteenth-note passages. The ninth staff concludes with a double bar line and repeat dots. The tenth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C), followed by a series of eighth notes.

*Barbara Allan*

The first staff of the 'Barbara Allan' section, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a sequence of eighth notes.

*Slow*

The second staff of the 'Barbara Allan' section, continuing the melody with eighth notes and a repeat sign.

The third staff of the 'Barbara Allan' section, concluding the piece with a final cadence and a double bar line.

*Part 2<sup>d</sup>*

28 The Bonny Boat Man

*Slow*

The musical score is written for a single melodic line on a treble clef staff. The key signature consists of one sharp (F#), and the time signature is common time (C). The 'Slow' section, which occupies the first 10 staves, is characterized by a moderate tempo and includes various musical ornaments such as trills (marked 'tr') and grace notes. It concludes with a double bar line and repeat dots. The 'Giga' section, which follows on the next 5 staves, is marked with a faster tempo and includes the instruction 'Allegro' written below the staff. This section features more rapid sixteenth-note passages and also ends with a double bar line and repeat dots.

*Giga*  
*Allegro*

*Peggy's Lament.*

3/4  
Slow

Handwritten musical score for 'Peggy's Lament'. It consists of eight staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Slow'. The music features a mix of eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line and repeat dots.

*My Apronie Dearie*

3/4  
Slow

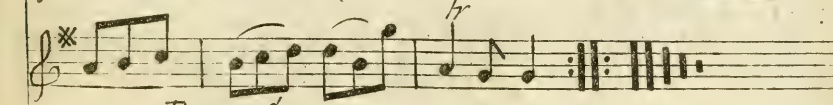
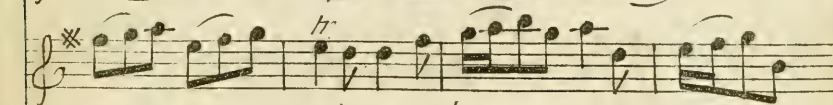
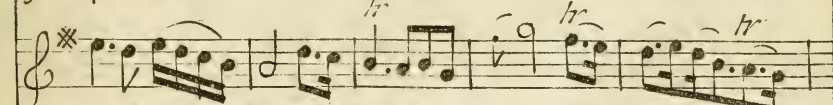
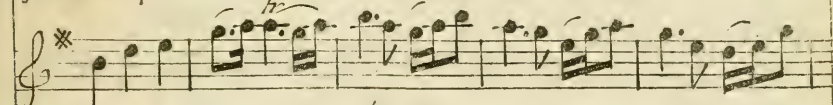
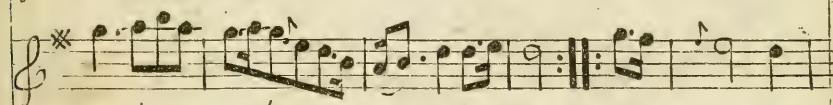
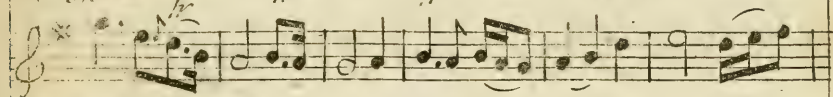
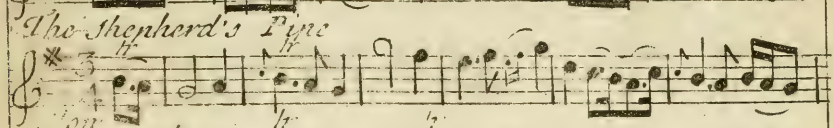
Handwritten musical score for 'My Apronie Dearie'. It consists of eight staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Slow'. The music includes various note values, including triplets indicated by a '3' over a group of notes. There are also trills marked with 'tr'. The piece ends with a double bar line and repeat dots.

*Part 2<sup>d</sup>*



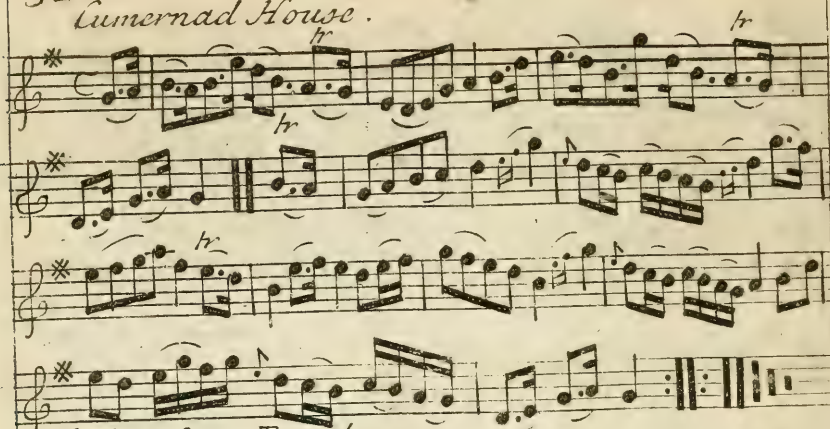
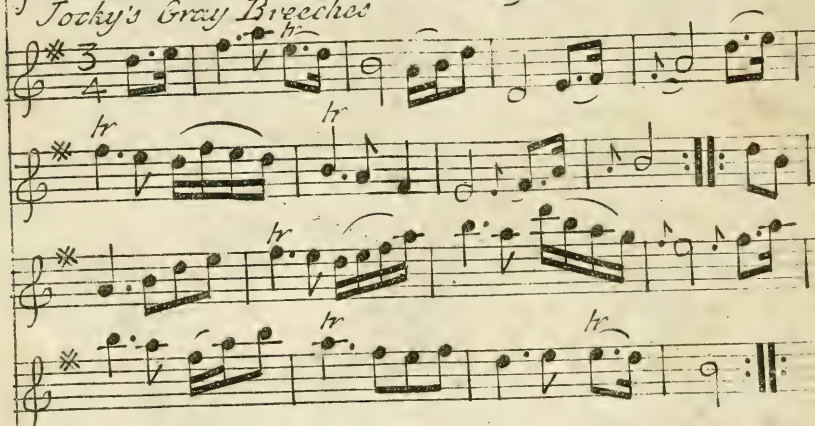
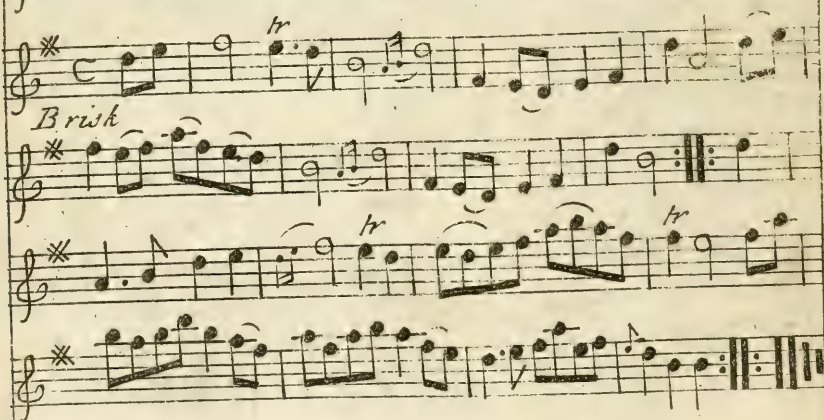
*Sour Plums*

A musical score for the piece "Sour Plums", page 30. The score is written for a single melodic line on a grand staff (treble clef). The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked "slow". The score consists of 11 staves of music. The melody is characterized by frequent trills, indicated by "tr" above notes, and various ornaments. The piece includes several repeat signs, including a double bar line with repeat dots. The notation includes eighth and sixteenth notes, often beamed together, and rests. The overall style is that of a 19th-century piano or lute solo.



*Part 2<sup>d</sup>*

32

*Cimernad House.**Jocky's Gray Breeches**Brisk*



*The Cock Laird.*

*Slow*

*Come Sweet Lass.*

*Brisk*

*Part 2<sup>d</sup>*

34 Jamy come try me.

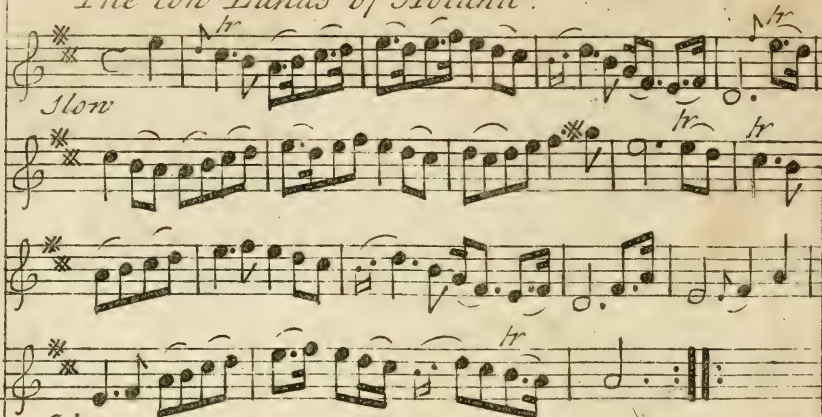
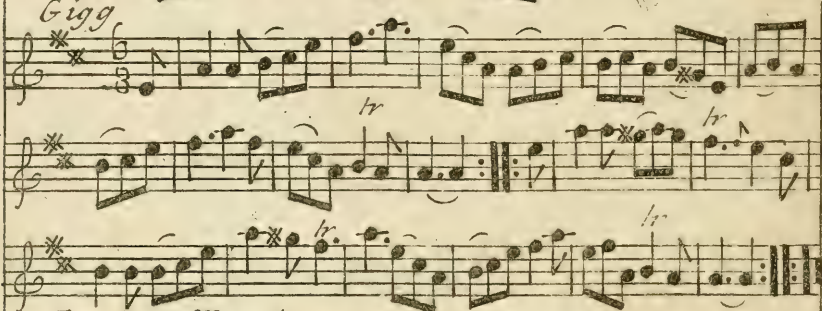
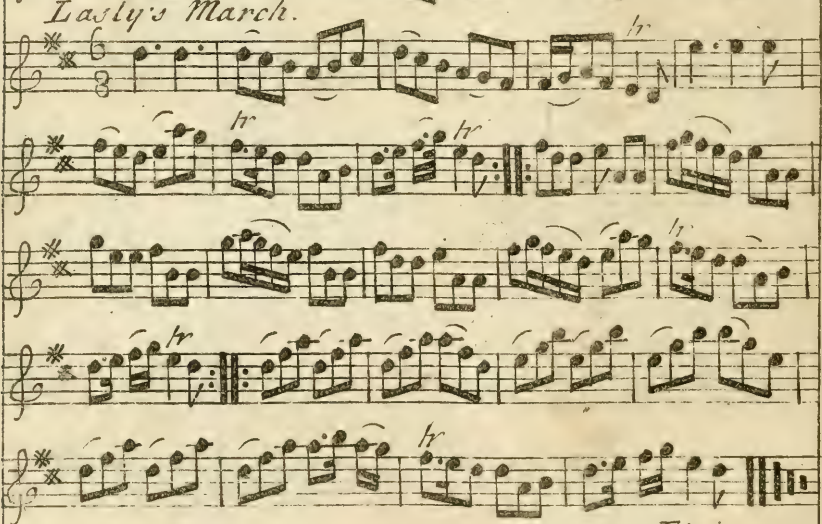
Handwritten musical score for the piece "Jamy come try me." The score is written on ten staves, organized into three distinct sections. The first section, marked "Slow.", spans the first four staves and is in 3/4 time. The second section, marked "Brisk", spans the next four staves and is in 6/8 time. The third section, marked "Blow Bonnets", spans the final two staves and is in 2/4 time. The key signature for the entire piece is one sharp (F#). The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and dynamic markings like "tr" (trill). The score concludes with a double bar line and repeat signs.

*The Mucking of Geordy's Byre.*

Handwritten musical score for "The March of the Scotch Fiddlers". The score is written on ten staves in G major (one sharp) and 3/4 time. It begins with a tempo marking "Slow" and a first ending bracket. The music features various musical notations including slurs, ties, and dynamic markings like "tr" (trill) and "+" (accent). The piece concludes with a double bar line and repeat signs.

Part 2<sup>d</sup>



*The low Lands of Holand.**Gigg**Lasly's March.**Finis.*

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*Up and ware them a Willie*

J

Brisk

Variation

This musical score is written for a single melodic line on a treble clef staff. The key signature consists of two sharps (F# and C#), and the time signature is common time (C). The piece is titled "Up and ware them a Willie" and is marked "Brisk". It begins with a series of eighth and sixteenth notes, creating a lively, rhythmic melody. After several measures, a section labeled "Variation" begins, characterized by a repeat sign and a change in the melodic pattern. The score continues with further melodic development, including some measures with triplets and a final concluding phrase. The notation is clear and typical of 19th-century musical publications.

*For lak of Gold I lost her*

Brisk

Var<sup>n</sup><sub>w</sub>

Giga

This musical score is for a piece titled "For lak of Gold I lost her". It is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The piece is divided into three distinct sections: a "Brisk" section, a "Var<sup>n</sup><sub>w</sub>" (Variation) section, and a "Giga" section. The "Brisk" section consists of the first two staves. The "Var<sup>n</sup><sub>w</sub>" section follows, marked with a repeat sign and a double bar line, and includes a trill (tr) in the third staff. The "Giga" section begins in the fourth staff, marked with a 6/8 time signature and a repeat sign. The piece concludes with a final staff featuring a trill (tr) and a repeat sign.

*The Mill Mill O*

Slow

This musical score is for a piece titled "The Mill Mill O". It is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The piece is marked "Slow". It begins with a trill (tr) in the first staff and continues with a series of eighth and sixteenth notes. The piece concludes with a final staff featuring a trill (tr) and a repeat sign.



Handwritten musical score on ten staves, featuring treble clef, key signature of one sharp (F#), and various musical notations including notes, rests, and ornaments. The score includes several measures with repeat signs and a double bar line. The tempo marking "Giga" is written below the sixth staff, and "Tarey Wool" is written above the seventh staff. The word "Slow" is written below the seventh staff. The notation includes various note values, rests, and ornaments, with some measures containing triplets and sixteenth notes.

Staff 1: Treble clef, key signature of one sharp (F#). Measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, 33-36, 37-40, 41-44, 45-48, 49-52, 53-56, 57-60, 61-64, 65-68, 69-72, 73-76, 77-80, 81-84, 85-88, 89-92, 93-96, 97-100, 101-104, 105-108, 109-112, 113-116, 117-120, 121-124, 125-128, 129-132, 133-136, 137-140, 141-144, 145-148, 149-152, 153-156, 157-160, 161-164, 165-168, 169-172, 173-176, 177-180, 181-184, 185-188, 189-192, 193-196, 197-200, 201-204, 205-208, 209-212, 213-216, 217-220, 221-224, 225-228, 229-232, 233-236, 237-240, 241-244, 245-248, 249-252, 253-256, 257-260, 261-264, 265-268, 269-272, 273-276, 277-280, 281-284, 285-288, 289-292, 293-296, 297-300, 301-304, 305-308, 309-312, 313-316, 317-320, 321-324, 325-328, 329-332, 333-336, 337-340, 341-344, 345-348, 349-352, 353-356, 357-360, 361-364, 365-368, 369-372, 373-376, 377-380, 381-384, 385-388, 389-392, 393-396, 397-400, 401-404, 405-408, 409-412, 413-416, 417-420, 421-424, 425-428, 429-432, 433-436, 437-440, 441-444, 445-448, 449-452, 453-456, 457-460, 461-464, 465-468, 469-472, 473-476, 477-480, 481-484, 485-488, 489-492, 493-496, 497-500, 501-504, 505-508, 509-512, 513-516, 517-520, 521-524, 525-528, 529-532, 533-536, 537-540, 541-544, 545-548, 549-552, 553-556, 557-560, 561-564, 565-568, 569-572, 573-576, 577-580, 581-584, 585-588, 589-592, 593-596, 597-600, 601-604, 605-608, 609-612, 613-616, 617-620, 621-624, 625-628, 629-632, 633-636, 637-640, 641-644, 645-648, 649-652, 653-656, 657-660, 661-664, 665-668, 669-672, 673-676, 677-680, 681-684, 685-688, 689-692, 693-696, 697-700, 701-704, 705-708, 709-712, 713-716, 717-720, 721-724, 725-728, 729-732, 733-736, 737-740, 741-744, 745-748, 749-752, 753-756, 757-760, 761-764, 765-768, 769-772, 773-776, 777-780, 781-784, 785-788, 789-792, 793-796, 797-800, 801-804, 805-808, 809-812, 813-816, 817-820, 821-824, 825-828, 829-832, 833-836, 837-840, 841-844, 845-848, 849-852, 853-856, 857-860, 861-864, 865-868, 869-872, 873-876, 877-880, 881-884, 885-888, 889-892, 893-896, 897-900, 901-904, 905-908, 909-912, 913-916, 917-920, 921-924, 925-928, 929-932, 933-936, 937-940, 941-944, 945-948, 949-952, 953-956, 957-960, 961-964, 965-968, 969-972, 973-976, 977-980, 981-984, 985-988, 989-992, 993-996, 997-1000, 1001-1004, 1005-1008, 1009-1012, 1013-1016, 1017-1020, 1021-1024, 1025-1028, 1029-1032, 1033-1036, 1037-1040, 1041-1044, 1045-1048, 1049-1052, 1053-1056, 1057-1060, 1061-1064, 1065-1068, 1069-1072, 1073-1076, 1077-1080, 1081-1084, 1085-1088, 1089-1092, 1093-1096, 1097-1100, 1101-1104, 1105-1108, 1109-1112, 1113-1116, 1117-1120, 1121-1124, 1125-1128, 1129-1132, 1133-1136, 1137-1140, 1141-1144, 1145-1148, 1149-1152, 1153-1156, 1157-1160, 1161-1164, 1165-1168, 1169-1172, 1173-1176, 1177-1180, 1181-1184, 1185-1188, 1189-1192, 1193-1196, 1197-1200, 1201-1204, 1205-1208, 1209-1212, 1213-1216, 1217-1220, 1221-1224, 1225-1228, 1229-1232, 1233-1236, 1237-1240, 1241-1244, 1245-1248, 1249-1252, 1253-1256, 1257-1260, 1261-1264, 1265-1268, 1269-1272, 1273-1276, 1277-1280, 1281-1284, 1285-1288, 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1653-1656, 1657-1660, 1661-1664, 1665-1668, 1669-1672, 1673-1676, 1677-1680, 1681-1684, 1685-1688, 1689-1692, 1693-1696, 1697-1700, 1701-1704, 1705-1708, 1709-1712, 1713-1716, 1717-1720, 1721-1724, 1725-1728, 1729-1732, 1733-1736, 1737-1740, 1741-1744, 1745-1748, 1749-1752, 1753-1756, 1757-1760, 1761-1764, 1765-1768, 1769-1772, 1773-1776, 1777-1780, 1781-1784, 1785-1788, 1789-1792, 1793-1796, 1797-1800, 1801-1804, 1805-1808, 1809-1812, 1813-1816, 1817-1820, 1821-1824, 1825-1828, 1829-1832, 1833-1836, 1837-1840, 1841-1844, 1845-1848, 1849-1852, 1853-1856, 1857-1860, 1861-1864, 1865-1868, 1869-1872, 1873-1876, 1877-1880, 1881-1884, 1885-1888, 1889-1892, 1893-1896, 1897-1900, 1901-1904, 1905-1908, 1909-1912, 1913-1916, 1917-1920, 1921-1924, 1925-1928, 1929-1932, 1933-1936, 1937-1940, 1941-1944, 1945-1948, 1949-1952, 1953-1956, 1957-1960, 1961-1964, 1965-1968, 1969-1972, 1973-1976, 1977-1980, 1981-1984, 1985-1988, 1989-1992, 1993-1996, 1997-2000, 2001-2004, 2005-2008, 2009-2012, 2013-2016, 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Bonny Dundee

This musical score is for the piece "Bonny Dundee". It is written in 3/4 time and consists of 11 staves. The first staff begins with a treble clef and a 3/4 time signature. The word "Slow" is written below the first staff. The music features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *h<sup>r</sup>* and *w*. There are several repeat signs (double bar lines with dots) throughout the piece. The 10th staff contains a key signature change to one sharp (F#) and a time signature change to 6/8, with the word "Giga" written below it. The piece concludes with a final double bar line and a fermata on the 11th staff.

*Woe's my Heart that we should sunder*

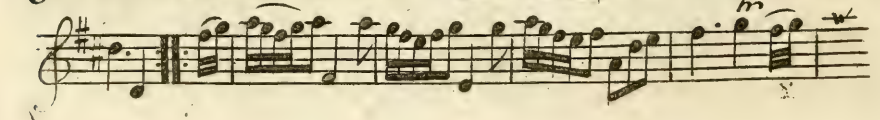
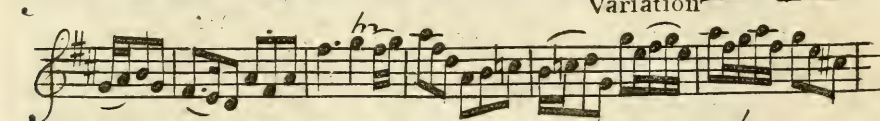
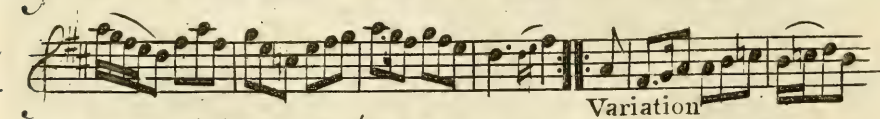
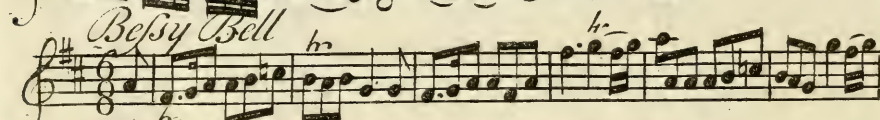
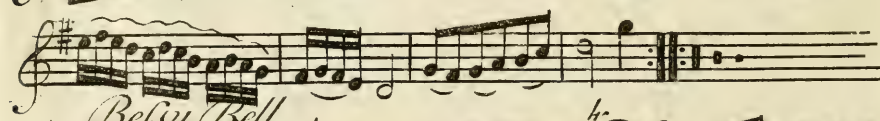
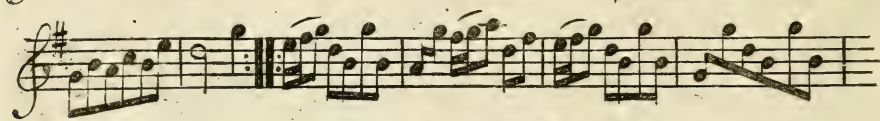
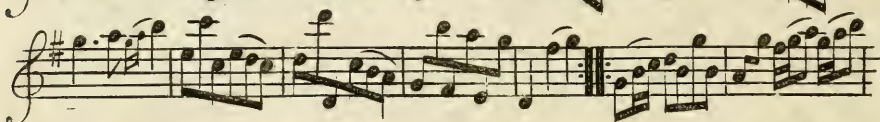
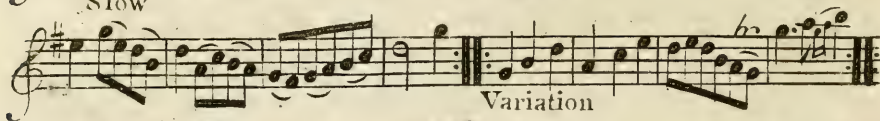
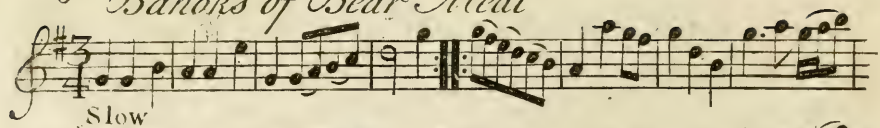
5

Slow

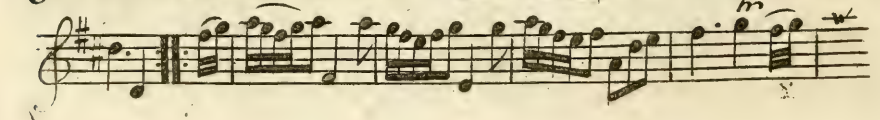
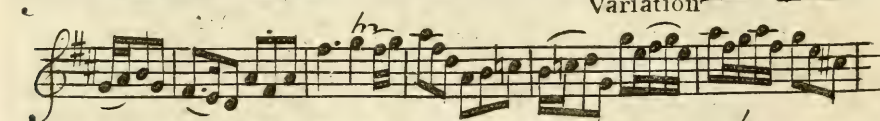
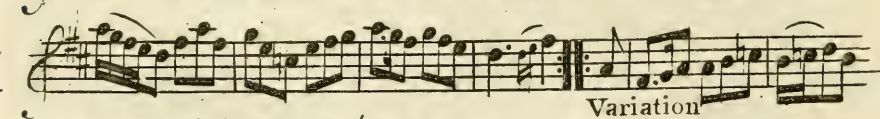
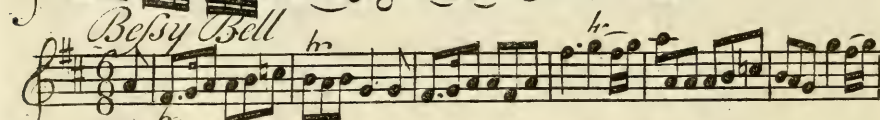
*Lira*



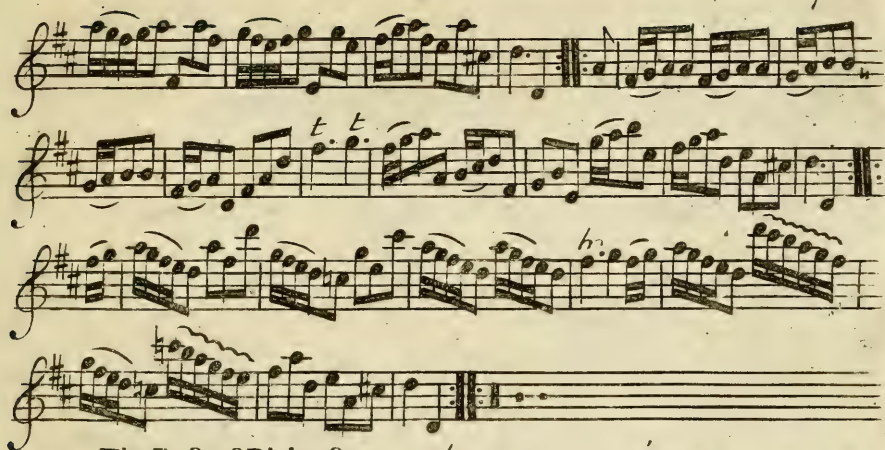
6 Banoks of Bear Meal



Bessy Bell

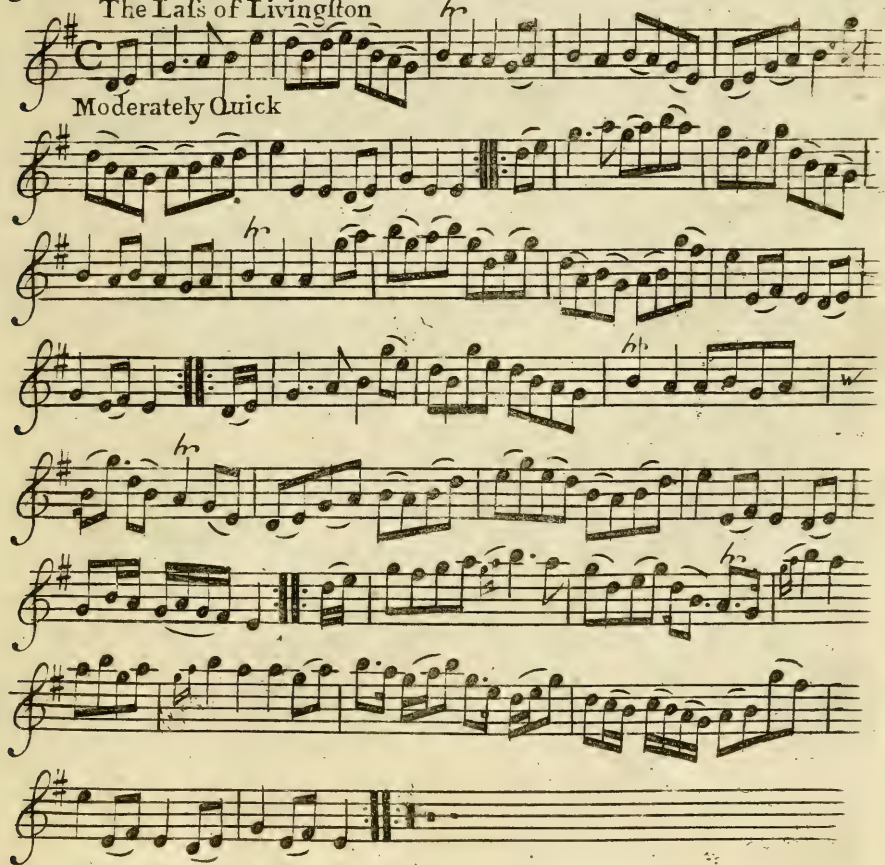






The Lads of Livingston

Moderately Quick



8 *Duncan Gray*

Brisk

Variation

*Da Capo*

This musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The piece begins with a repeat sign and a first ending. The tempo is marked 'Brisk'. A 'Variation' section follows, characterized by more complex rhythmic patterns and slurs. The score concludes with a 'Da Capo' instruction, indicating a return to the beginning. The notation includes various musical symbols such as notes, rests, slurs, and repeat signs.



# The 14 of October

9

Slow

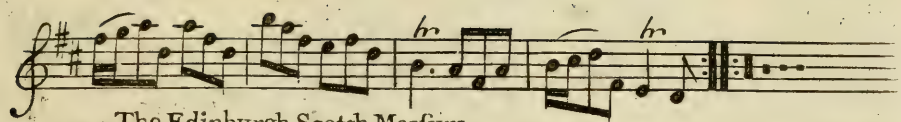
The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Slow'. The notation includes various note values, rests, and accidentals. The second staff contains a repeat sign. The third staff continues the melody. The fourth staff features a repeat sign. The fifth staff includes triplets and a '3' marking. The sixth staff has a '3' marking and a 'w' marking. The seventh staff features a repeat sign and a '3' marking. The eighth staff includes a '3' marking and a 'w' marking. The ninth staff is marked 'Giga' and 'Brisk', indicating a change in tempo. The tenth staff continues the fast-paced melody. The score is written in a cursive, handwritten style.

Giga  
Brisk



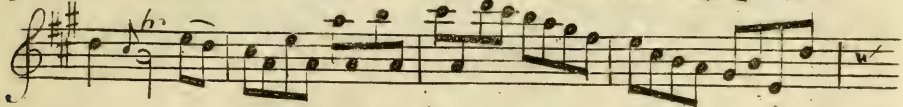
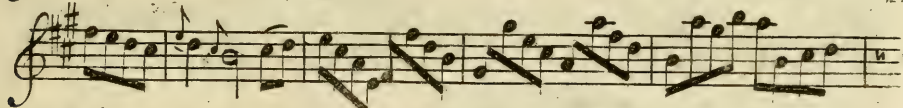
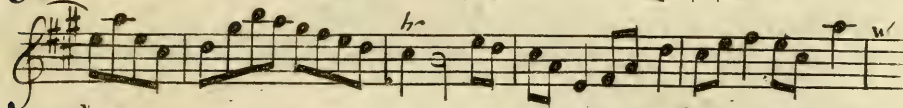
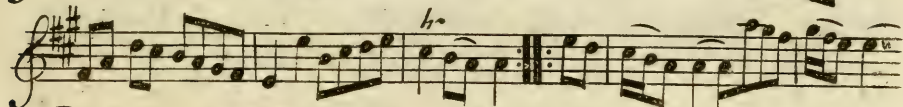
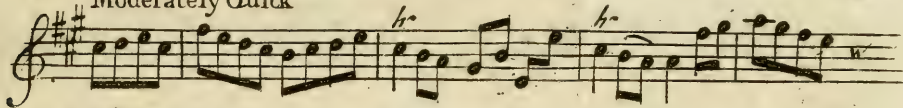
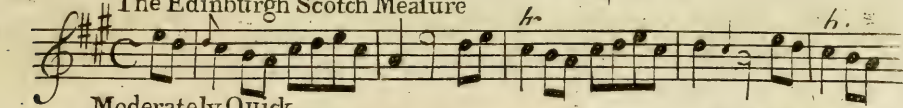
No 1 O dear Mother what shall I do

Handwritten musical score for the piece "O dear Mother what shall I do". The score is written on ten staves, organized into two systems of five staves each. The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a "Slow" tempo marking. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings, including "h<sup>r</sup>" (likely for *forzando*) and "M<sup>r</sup>" (likely for *marcato*). The piece concludes with a double bar line. The second system is marked "Giga" and "Brisk", indicating a change in tempo and style. It features more rapid note values and continues with similar musical notation and dynamic markings.



## The Edinburgh Scotch Measure

Moderately Quick





12 *The Campbells are coming*

*Brisk*

*Widow are you wakeing*

*Slow*



*Nei tutti tutti*

J3

Modly Slow

The musical score is written for a single melodic line. It begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated as 'Modly Slow'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Trills are marked with 'tr' and triplets with the number '3'. The piece is divided into measures by vertical bar lines, with repeat signs (double bar lines with dots) indicating sections to be played twice. The score ends with a final double bar line and a repeat sign.

*And the Kirk would let me be.*

Slow

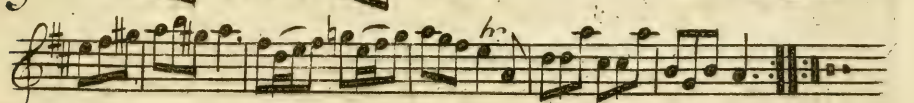
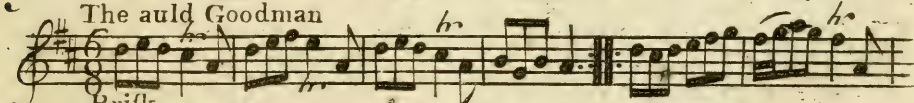
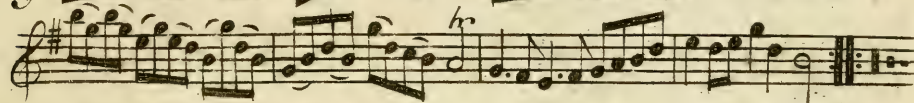
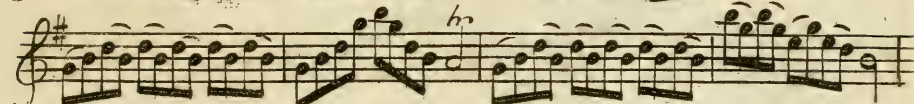
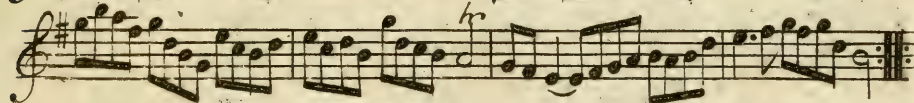
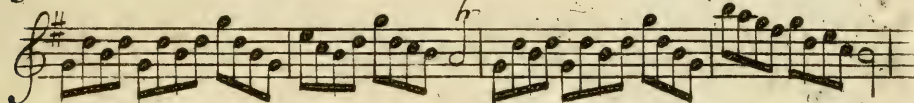
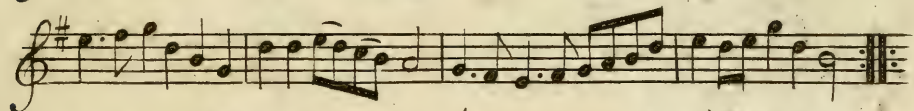
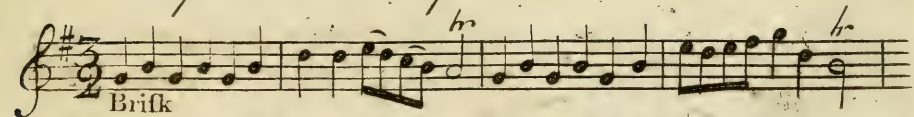
Giga

Brisk



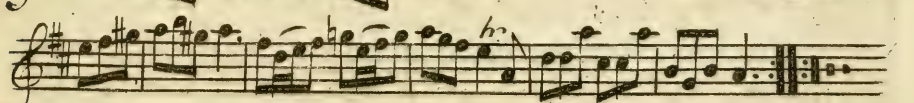
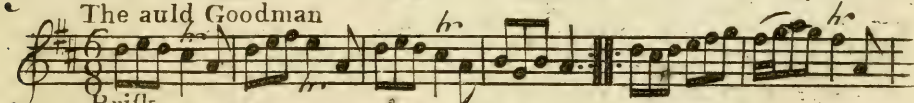
*Jocky said to Jeany*

15

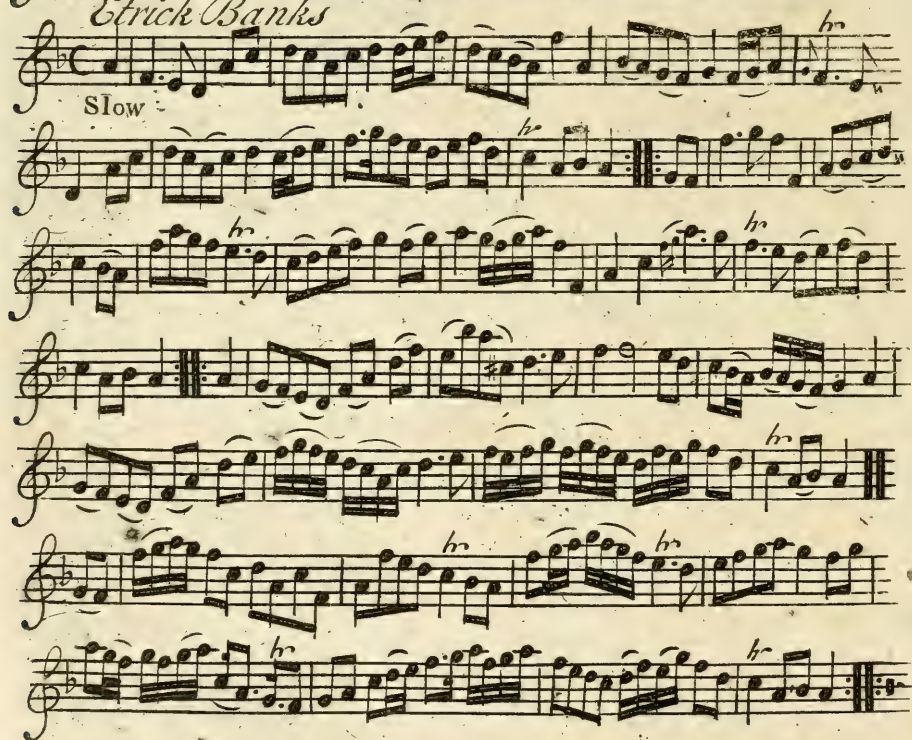


*The auld Goodman*

Brisk



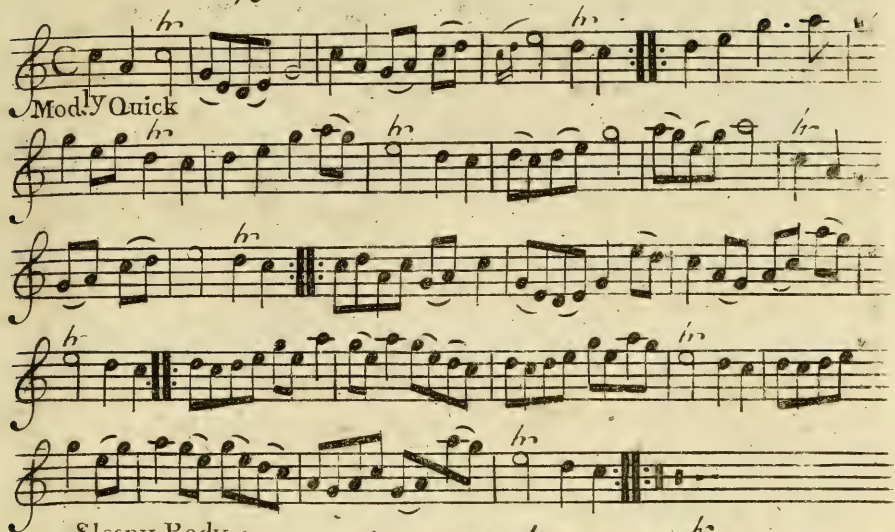


*My To Janet*

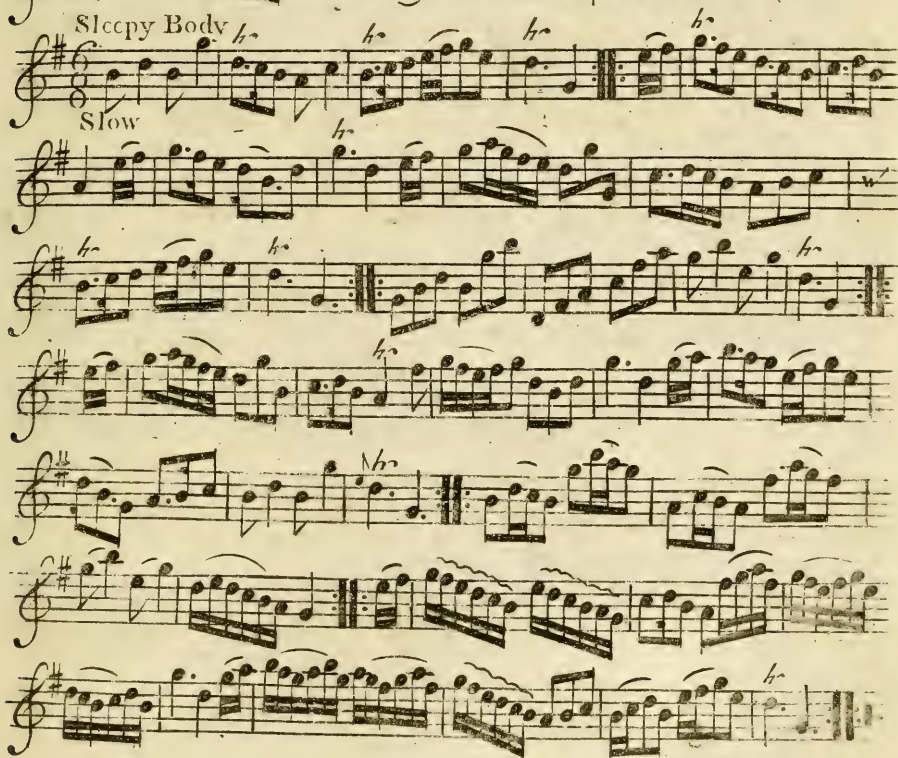
Had away frae me Donald

17

Mod<sup>o</sup> Quick



Sleepy Body  
Slow





*There's my Thumb I'll nere beguile you*

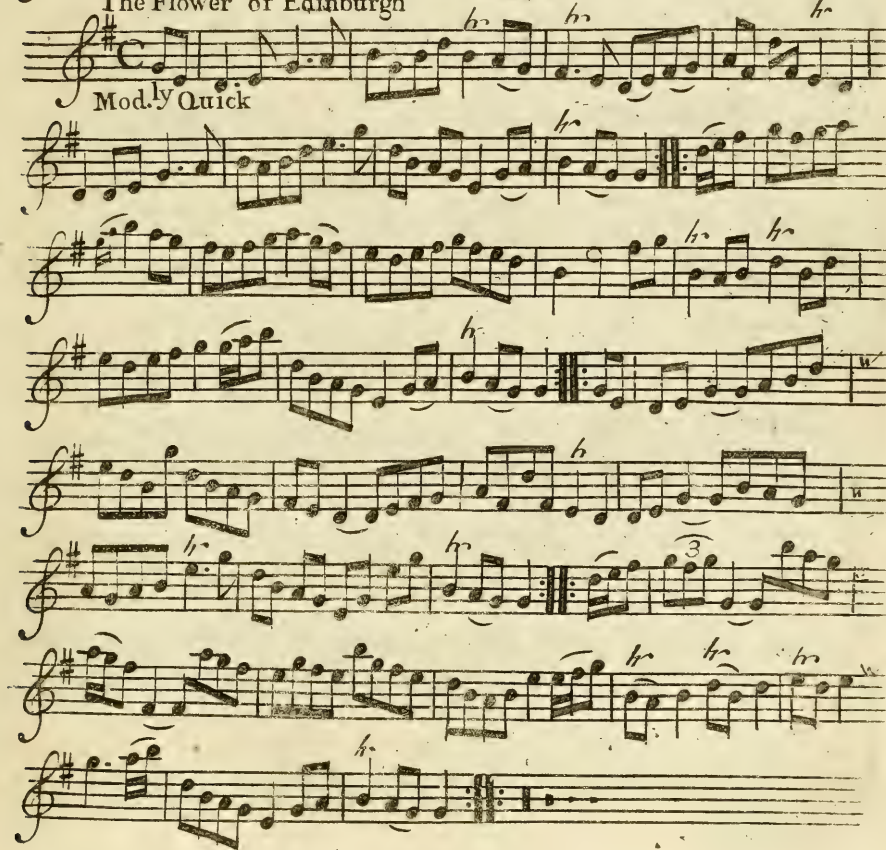


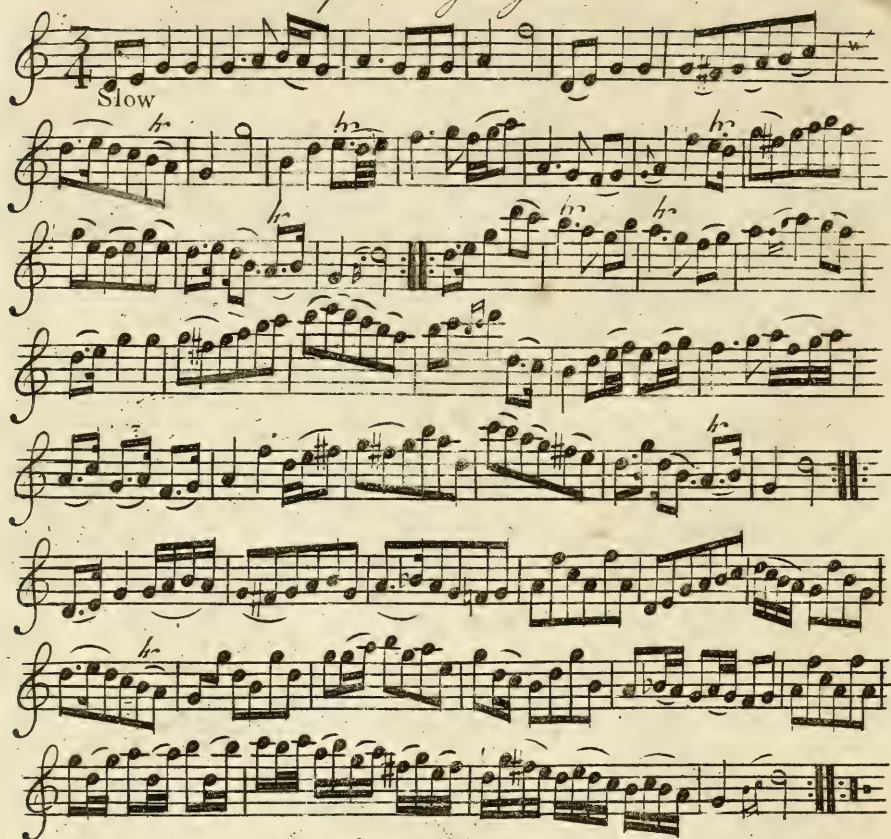




The Flower of Edinburgh

Mod.<sup>ly</sup> Quick



*John Hays bonny Lassie*



# Hallow Een

2J

*Moderately Quick*

This section contains the first six staves of the 'Hallow Een' piece. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills marked with 'tr' and a first variation marked 'Var.<sup>1</sup>' on the fourth staff. The piece concludes with a double bar line and a repeat sign.

*Auld long Syne*

*Slow*

This section contains the first five staves of the 'Auld long Syne' piece. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills marked with 'tr' and a first variation marked 'Vari.<sup>1</sup>' on the fourth staff. The piece concludes with a double bar line and a repeat sign.



*Bessies Ragges*

Slow

Var.

This section contains the first system of the piece 'Bessies Ragges'. It consists of four staves of music in G major (one sharp) and common time. The first staff begins with a treble clef and a key signature of one sharp. The tempo is marked 'Slow'. Trills are indicated by 'tr' above notes on the first, second, and fourth staves. The third staff includes a 'Var.' (Variation) section marked with a double bar line and repeat dots.

This section continues the musical score for 'Bessies Ragges' with four staves. It features a variety of musical textures, including sixteenth-note runs and trills marked with 'tr'. The notation is dense, with many beamed notes and slurs.

Saw ye my Peggy

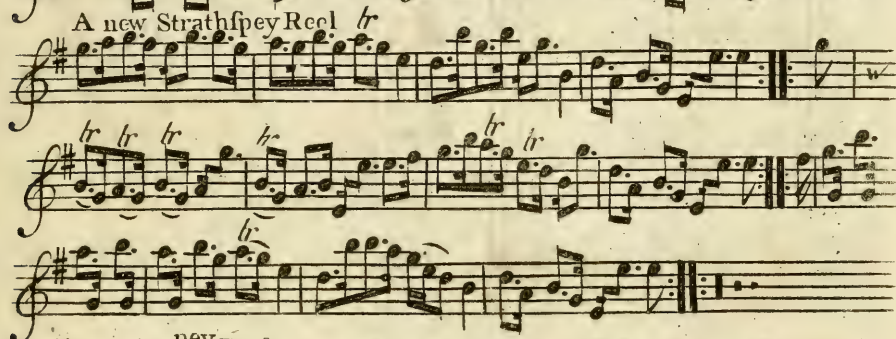
Slow

This section contains the second system of the piece 'Saw ye my Peggy'. It consists of three staves of music in G major (one sharp) and common time. The tempo is marked 'Slow'. Trills are indicated by 'tr' above notes on all three staves. The notation includes many beamed notes and slurs.



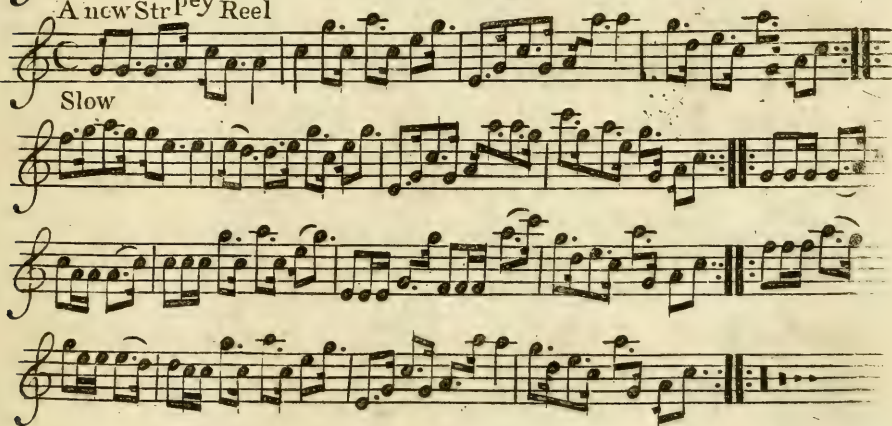
Slow

A new Strathspey Reel



A new Strathspey Reel

Slow





*The Highland Lamentation*

Slow

This musical score is written for a single melodic line on a treble clef staff. The key signature consists of two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Slow'. The piece begins with a series of eighth and sixteenth notes, featuring several trills indicated by 'tr' and 'h' markings. The melody is characterized by a somber and plaintive quality, with frequent use of grace notes and slurs. The score includes repeat signs and ends with a double bar line.

*The Pier of Leith*

Slow

This musical score is written for a single melodic line on a treble clef staff. The key signature consists of two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Slow'. The piece begins with a series of eighth and sixteenth notes, featuring several trills indicated by 'tr' and 'h' markings. The melody is characterized by a somber and plaintive quality, with frequent use of grace notes and slurs. The score includes repeat signs and ends with a double bar line.



Handwritten musical score for a piece titled "St Martin's Church Yd". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and frequent trills (tr). The tempo markings "Slow" and "All. mod.to" (Allegro moderato) are present. The score includes repeat signs and a final double bar line.

St Martin's Church Yd

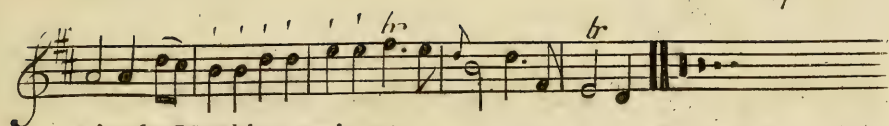
Slow

All. mod.to

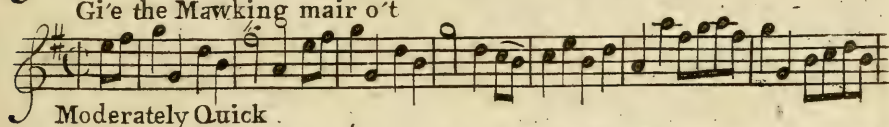
*Gilly Cranky*

Moderato

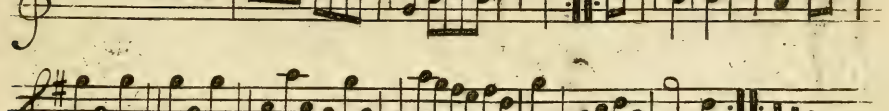
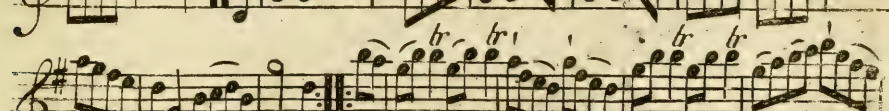
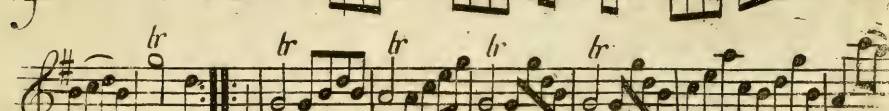
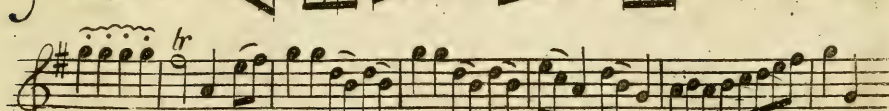
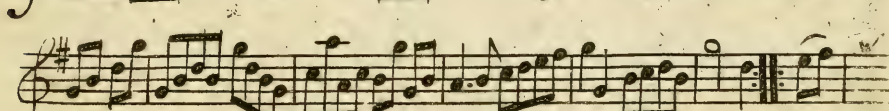
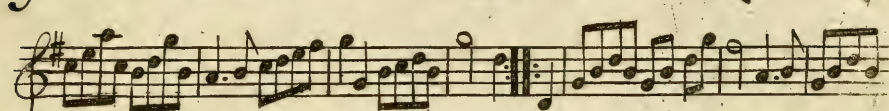
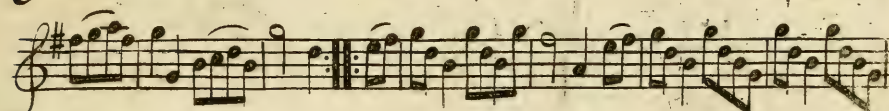
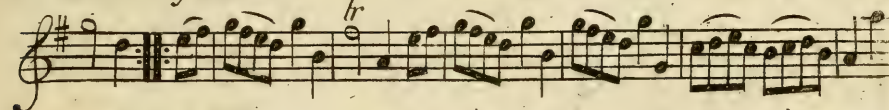
A handwritten musical score for a piece titled "Gilly Cranky". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked "Moderato". The music is written in a single melodic line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. There are several repeat signs (double bar lines with dots) and first/second endings (marked with "1." and "2."). The piece concludes with a final double bar line and a repeat sign. The handwriting is in dark ink on aged paper.



Gi'e the Mawking mair o't



Moderately Quick





*The high way to Edinburgh*

A musical score for a piece titled "The high way to Edinburgh". The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The first staff is marked "Slow" and begins with a common time signature (C). The second staff has a "tr" (trill) marking. The third staff has a "tr" marking. The fourth staff has a "tr" marking. The fifth staff has a "tr" marking. The sixth staff has a "tr" marking. The seventh staff has a "tr" marking. The eighth staff has a "tr" marking. The ninth staff has a "tr" marking. The tenth staff has a "tr" marking. The score includes various musical notations such as notes, rests, and accidentals. The piece concludes with a double bar line and a repeat sign.

Slow

tr

tr

tr

tr

tr

tr

tr

tr

Giga

The

CALEDONIAN

# Pocket Companion

Containing

*A favourite Collection of Scotch Tunes with  
Variations for the German Flute or Violin*

by

*James Oswald*

Book III.

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Of whom may be had compos'd for the Temple of APOLLO

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	two German Flutes or two Violins all approv'd of, by the Society. Price . . . . .	4 <sup>s</sup>





What shall I do, to show how much I love her.

Slow

Brisk

## Katherine Ogie

Handwritten musical score for the piece "Katherine Ogie". The score is written on 11 staves in treble clef, 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of "Slow". The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "hr" (hairpins) and "w" (accents). The piece concludes with a double bar line and a tempo marking of "Brisk".

*Slow*

*Brisk*



*Roselana Castle*

*Son.*

*Brisk*

6  
8

This is a handwritten musical score on aged paper, featuring ten staves of music. The first section, titled "Roselana Castle" and marked "Son.", spans the first six staves. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. The second section, titled "Brisk", begins on the seventh staff and continues to the end of the page. It also uses a treble clef and a key signature of one sharp, but the time signature changes to 6/8. The score is written in a cursive, handwritten style.



4 *The Lady of the flow'ry Field.*

*Plaintive*

*Brisk*

*Gig*

The musical score is written on ten staves in treble clef with a key signature of one flat (Bb). The first staff is marked '4' and 'Plaintive'. The tempo changes to 'Brisk' on the seventh staff and 'Gig' on the eighth staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some decorative wavy lines above certain passages. The score ends with a double bar line on the tenth staff.

Handwritten musical score on ten staves. The first two staves are in B-flat major. The third staff has the lyrics "She griped at it greatest ont" written below it. The remaining staves are in D major. The notation includes various musical symbols such as notes, rests, accidentals, and repeat signs.



6 *The Plowman*

*Brisk*

*Gig*

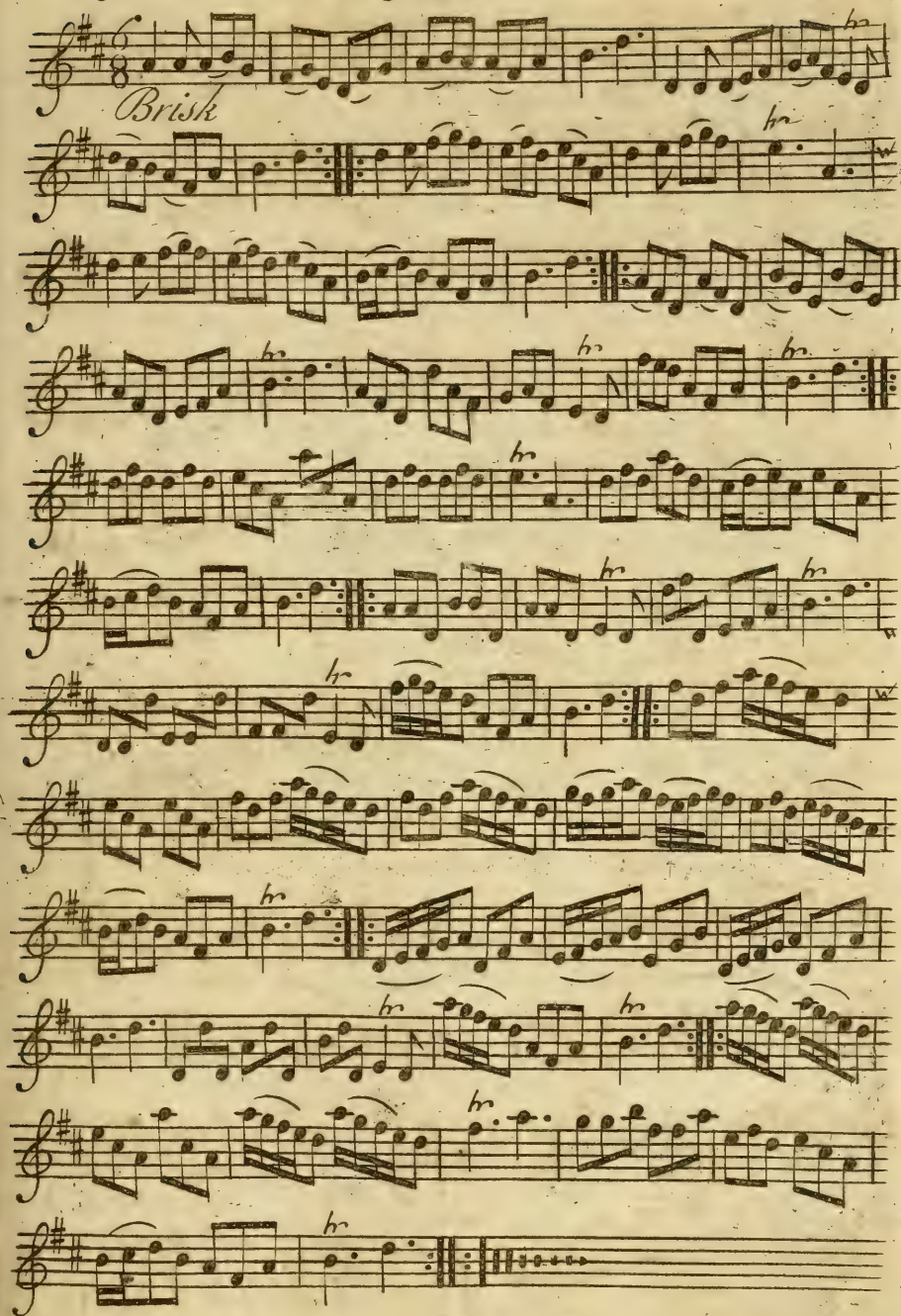
8



Over the water to Charlie

7.

Brisk



Mr John Thompson

8.

# Anty the Lovely

Slow

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked 'Slow'. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The second staff continues the melody. The third staff introduces a key change to two flats (Bb, Eb) and includes a trill. The fourth staff features a triplet of eighth notes. The fifth staff continues the triplet. The sixth staff is marked 'Gig' and includes a triplet of eighth notes. The seventh staff is marked 'Brisk' and includes a triplet of eighth notes. The eighth staff continues the melody. The ninth staff is marked 'Scotch Gig' and includes a triplet of eighth notes. The tenth staff is marked 'Brisk' and includes a triplet of eighth notes. The score concludes with a double bar line and repeat signs.

Gig

Brisk

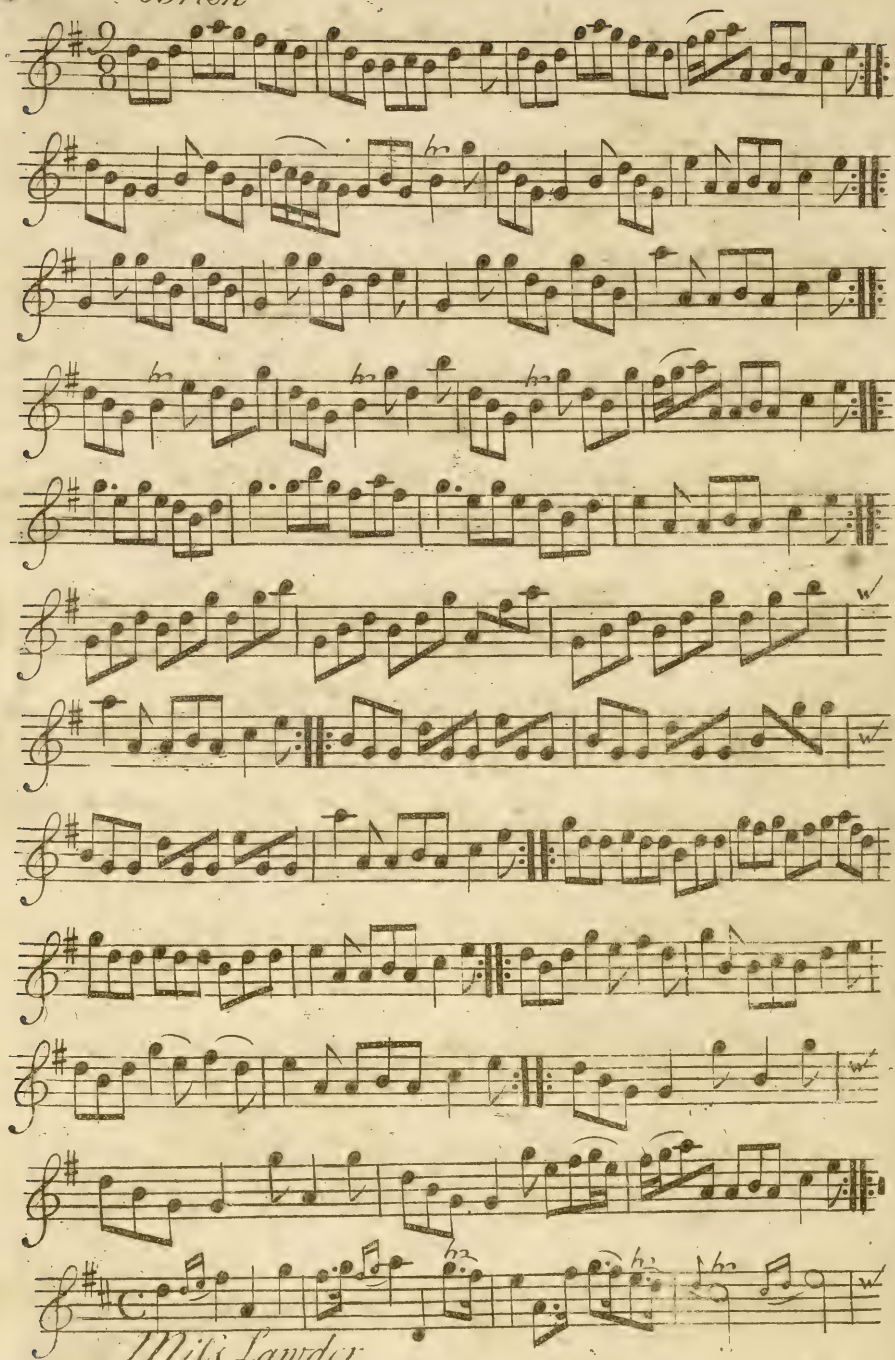
Scotch Gig

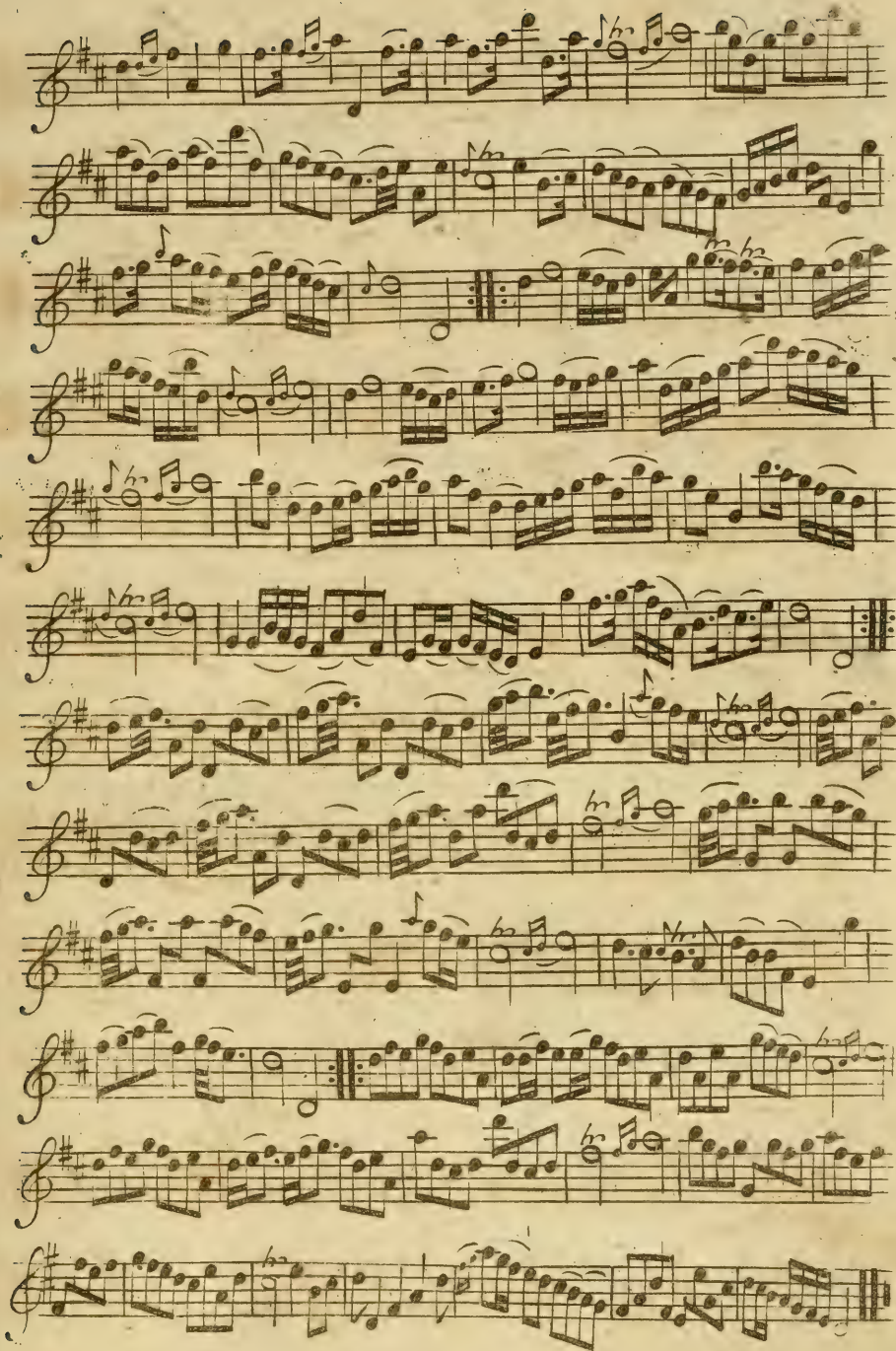
Brisk



Handwritten musical score for a single melodic line in G major, 2/4 time. The score consists of 12 staves. The first 11 staves contain a continuous melody with various rhythmic patterns, including eighth and sixteenth notes, and rests. The 12th staff begins with a "Slow" tempo marking and a 2/4 time signature, followed by the lyrics "Young Collin is v<sup>e</sup> Pride of the Plain". The melody continues on the 12th staff and the bottom-most staff.



*Brisk**Miss Lawder*





*If ever I marry, I'll marry a Wright*

Handwritten musical score for the song "If ever I marry, I'll marry a Wright". The score is written on ten staves, organized into two systems of five staves each. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Slow" at the beginning and "Brisk" later in the piece. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "h" (forte) and "f" (forte). The score concludes with a double bar line and a repeat sign.

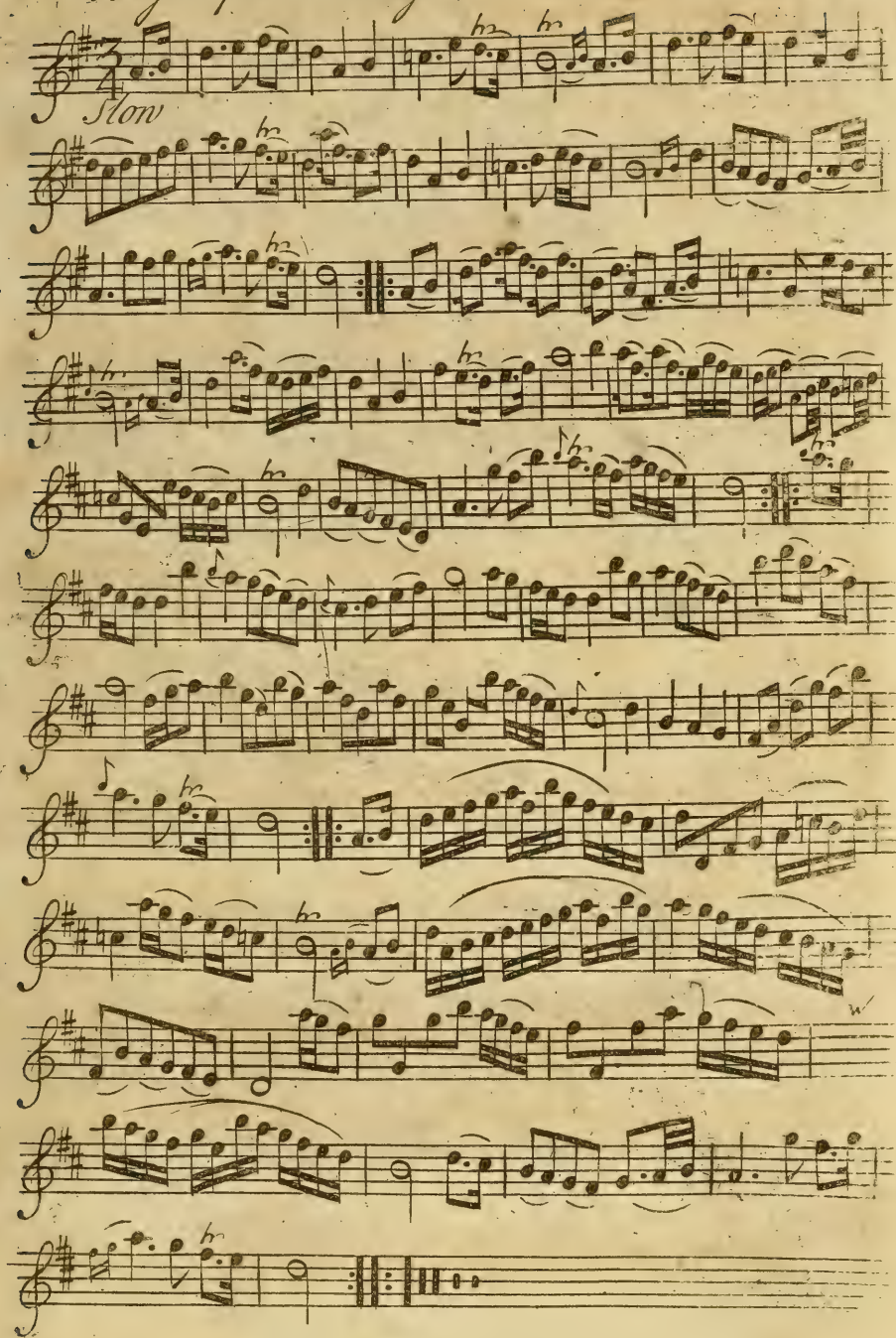
*Slow*

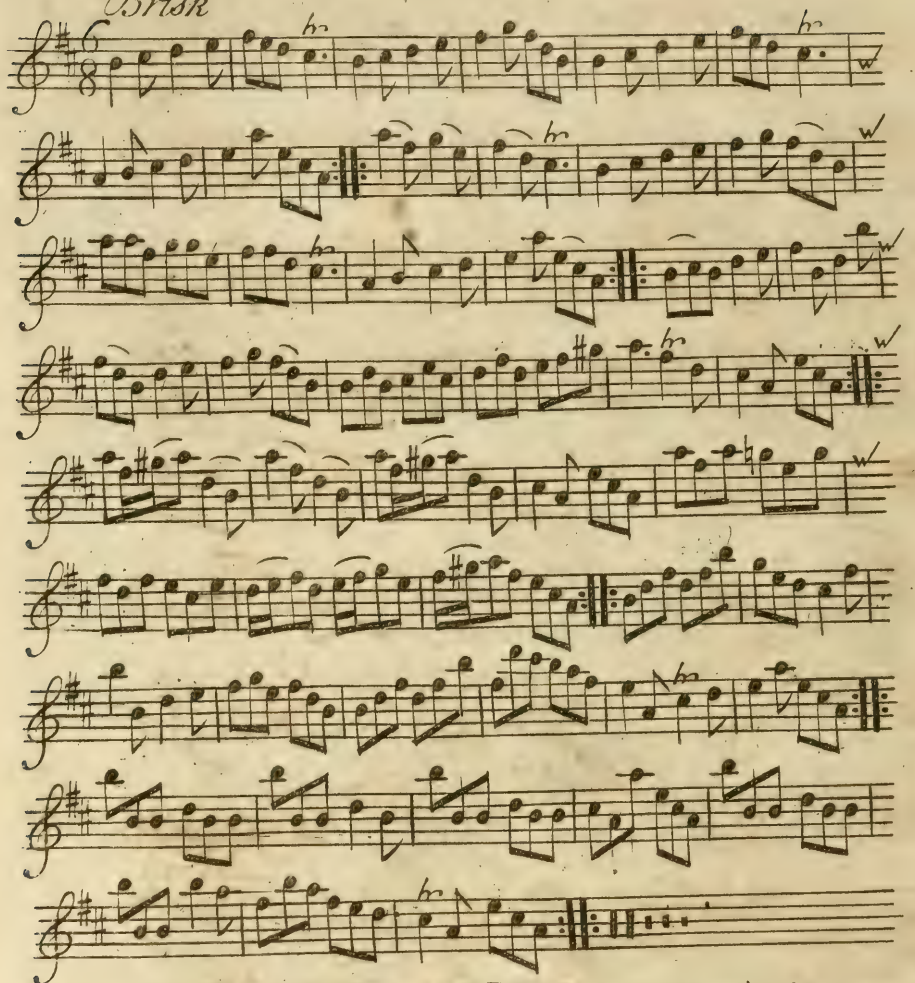
*Brisk*



# My Apron Deary

J. 100



*Brisk The Irish Footman**Sym.*

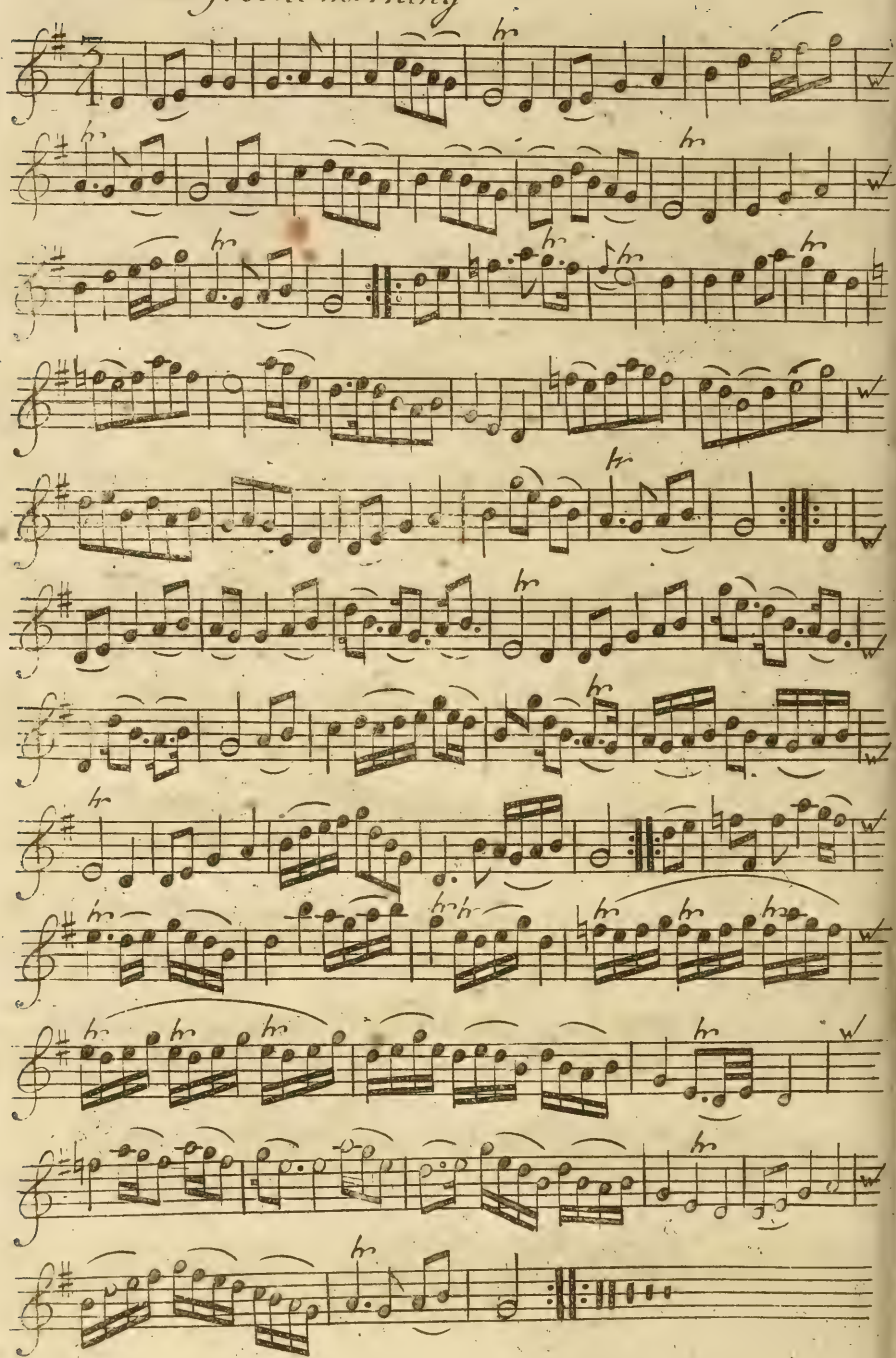


A handwritten musical score on ten staves, all in treble clef and G major (one sharp). The notation includes various note values, rests, and dynamic markings. The score is organized into measures by vertical bar lines, with repeat signs (double bar lines with dots) appearing at the end of the first, fourth, sixth, and tenth staves. Key features include:

- Staff 1:** Ends with a repeat sign.
- Staff 2:** Contains a triplet of eighth notes marked with a '3' and a grace note 'h' above a sixteenth note.
- Staff 3:** Ends with a repeat sign.
- Staff 4:** Ends with a repeat sign and the marking 'Sym'.
- Staff 5:** Ends with a repeat sign.
- Staff 6:** Contains multiple triplet markings ('3') and grace notes ('h').
- Staff 7:** Contains the marking 'Sym.' and ends with a repeat sign.
- Staff 8:** Contains triplet markings ('3') and a grace note ('h').
- Staff 9:** Ends with a repeat sign and the marking 'w'.
- Staff 10:** Contains the marking 'Sym.' and ends with a repeat sign.



16 Cold frostie morning



*The Blossom of the Raspberry*

*Slow*

The musical score is written on ten staves. The first nine staves are in treble clef, key of D major (two sharps), and common time (C). They contain a continuous melody with many sixteenth and thirty-second notes, often beamed together. There are several repeat signs with first and second endings. The word 'Slow' is written in a cursive font at the beginning of the first staff. The tenth staff is in bass clef, also in D major and common time, and contains a lower melody. Above the tenth staff, the word 'Gig' is written in a cursive font. Below the tenth staff, the word 'Brisk' is written in a cursive font. The score ends with a double bar line and repeat dots.

*Gig*

*Brisk*



Bonny Lad lay your Pipes down

Handwritten musical score for two songs. The first song, "Bonny Lad lay your Pipes down", is written in 3/4 time and begins with a "Slow" tempo marking. It consists of 11 staves of music, featuring a melody with various ornaments (marked "h") and a key signature of one flat. The second song, "Down the Burn Davie", is written in 2/4 time and begins with a key signature of two sharps. It consists of 2 staves of music. The notation includes notes, rests, and bar lines, with some staves containing repeat signs and first/second endings.

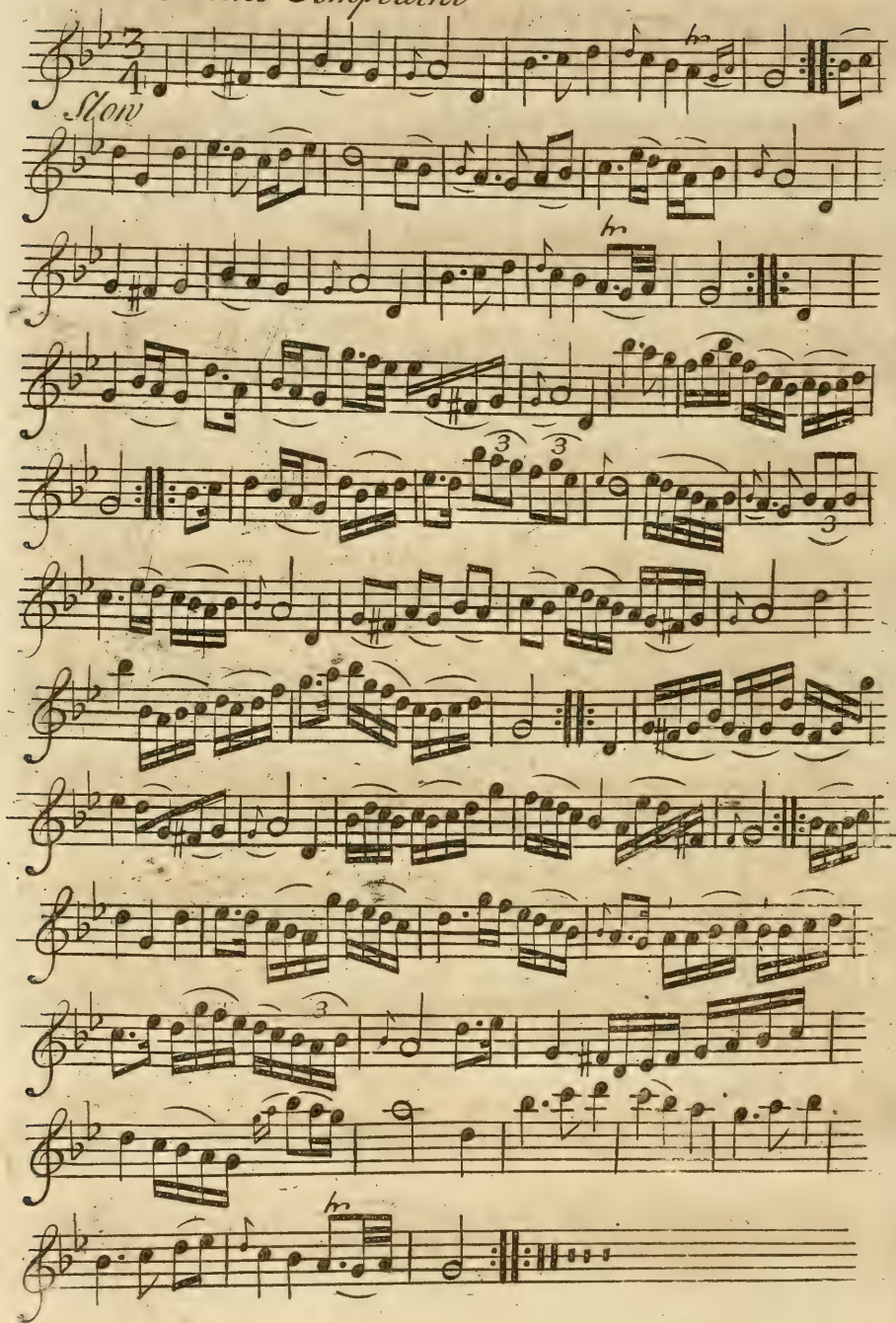
Down the Burn Davie



flow

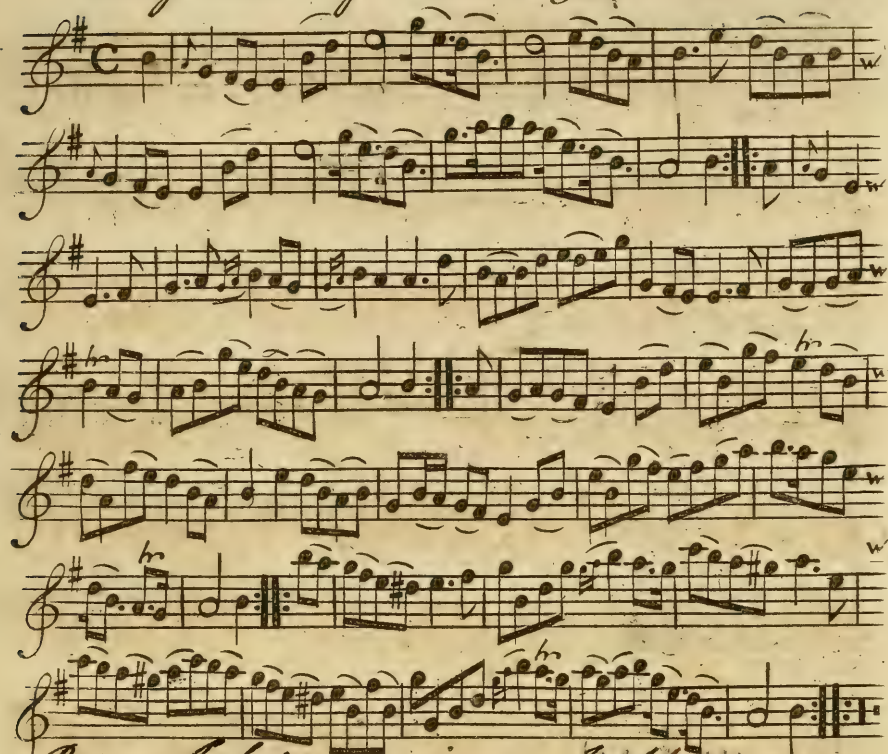
*Phoebe by Mr. Oswald*

20  
*Old Collins Complaint*

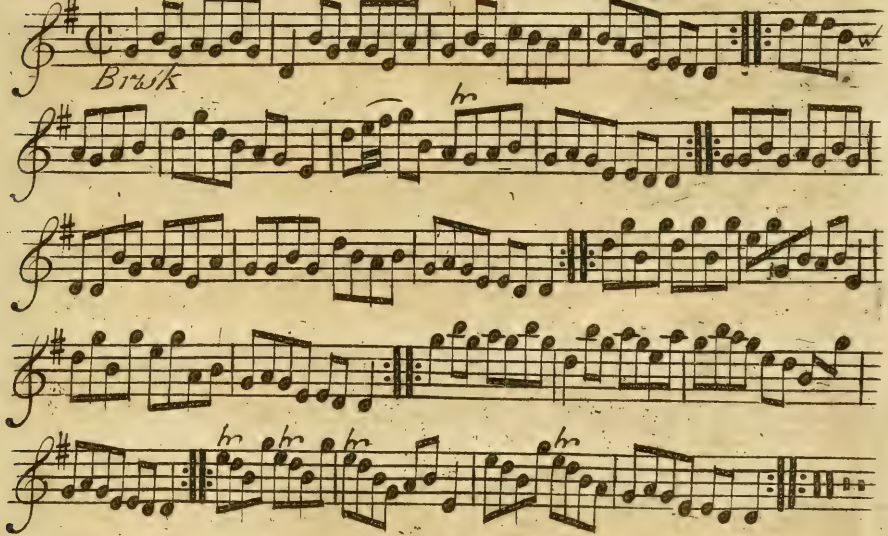




*Will ye tend me your Loom Lass*

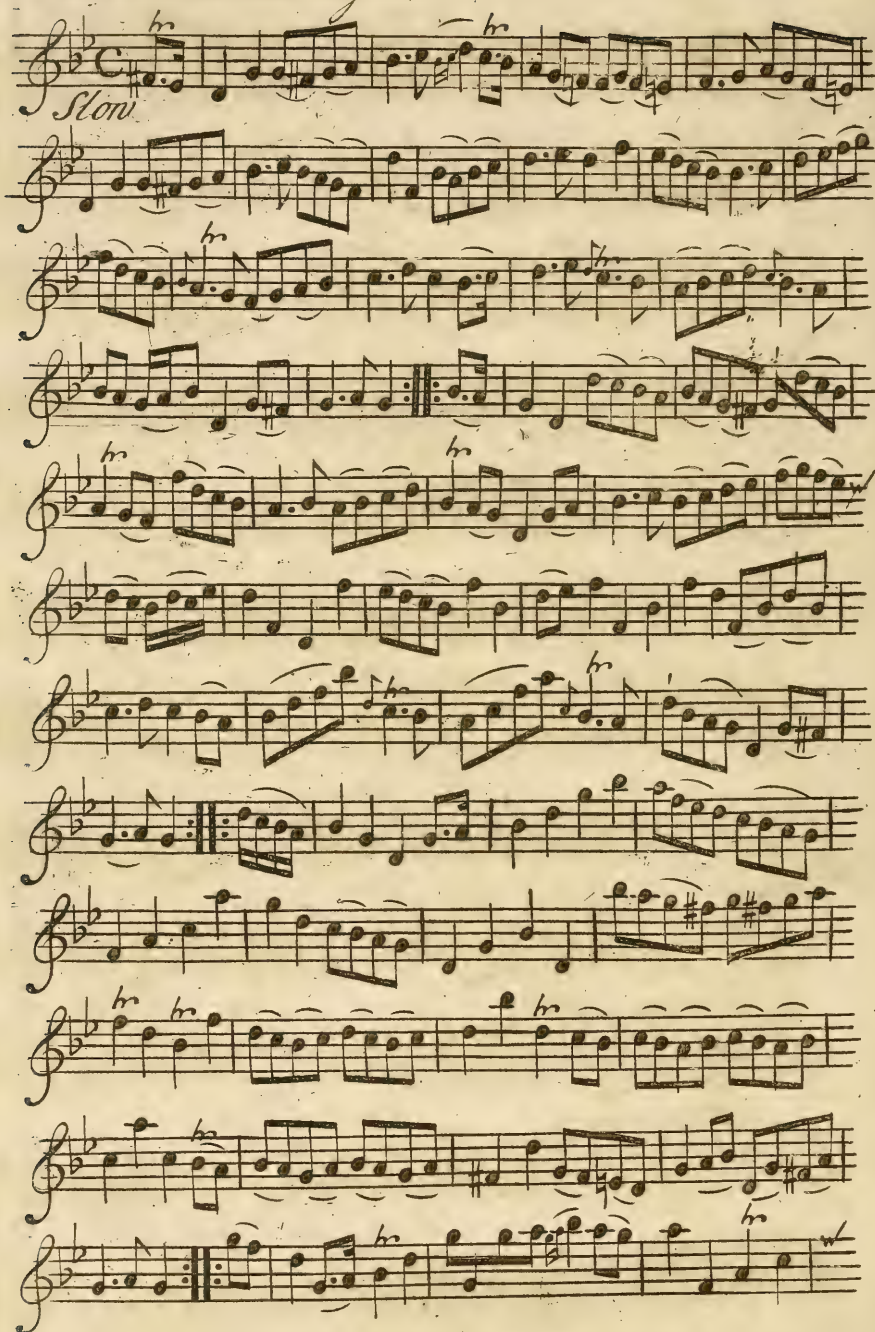


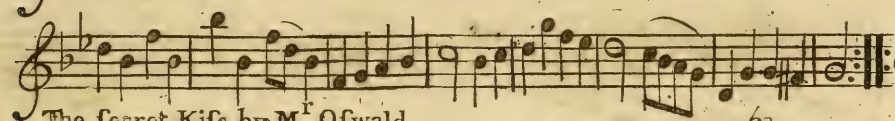
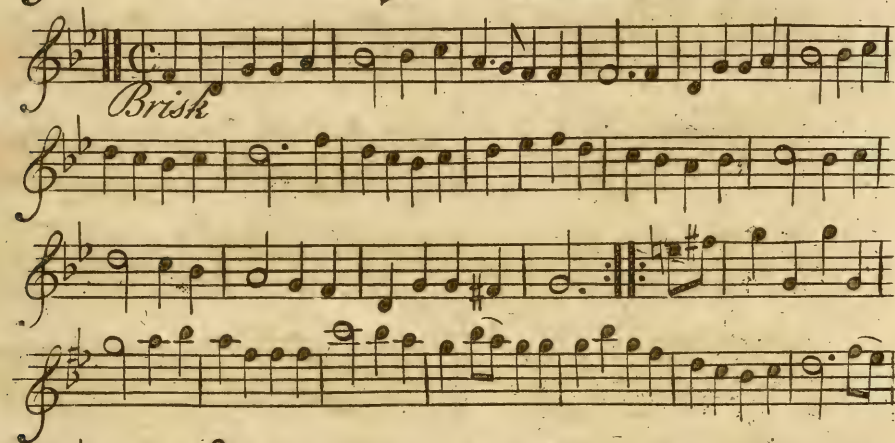
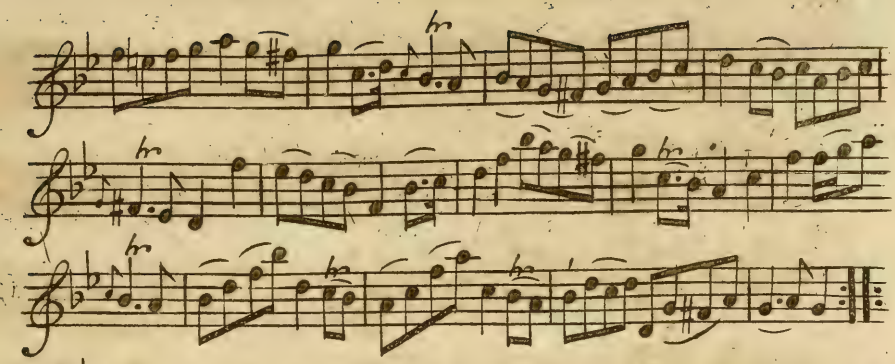
*Bonny Lads, merry me, - I suppose.*



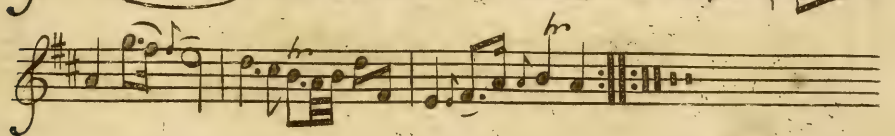
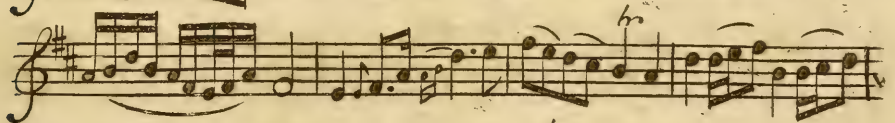
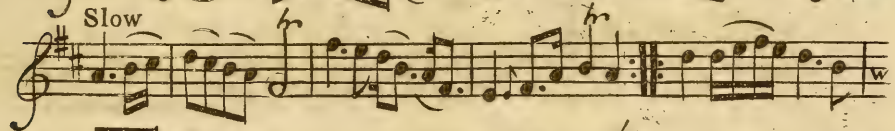
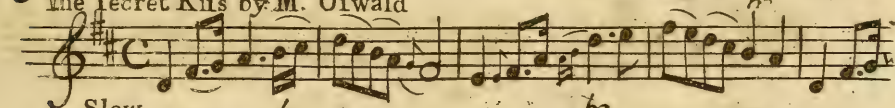


22  
*John Anderson my Jo.*



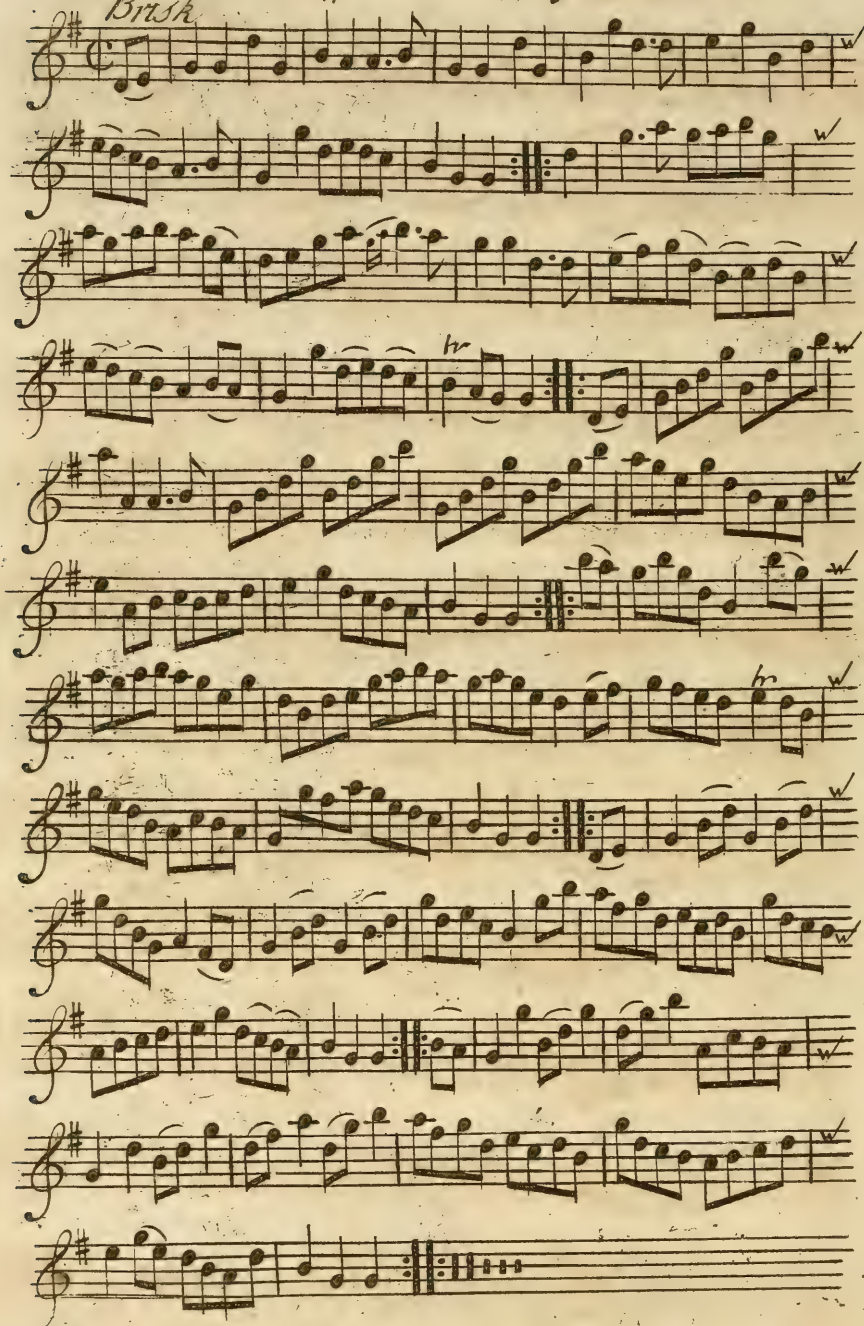


The secret Kifs by M. Ofwald



*I wish that you were dead good man.*

*Brisk*

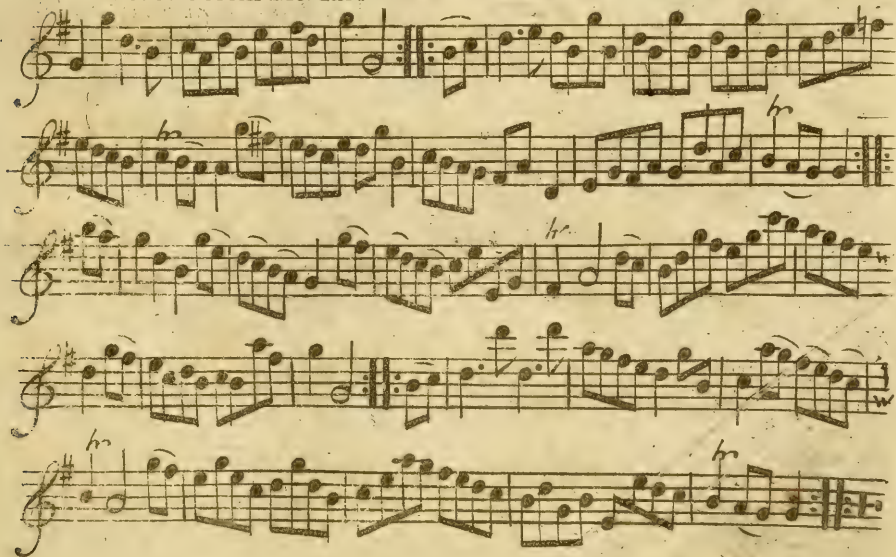




25  
J<sup>ft</sup> 2<sup>d</sup>



## Ofwald's Scotch Measure



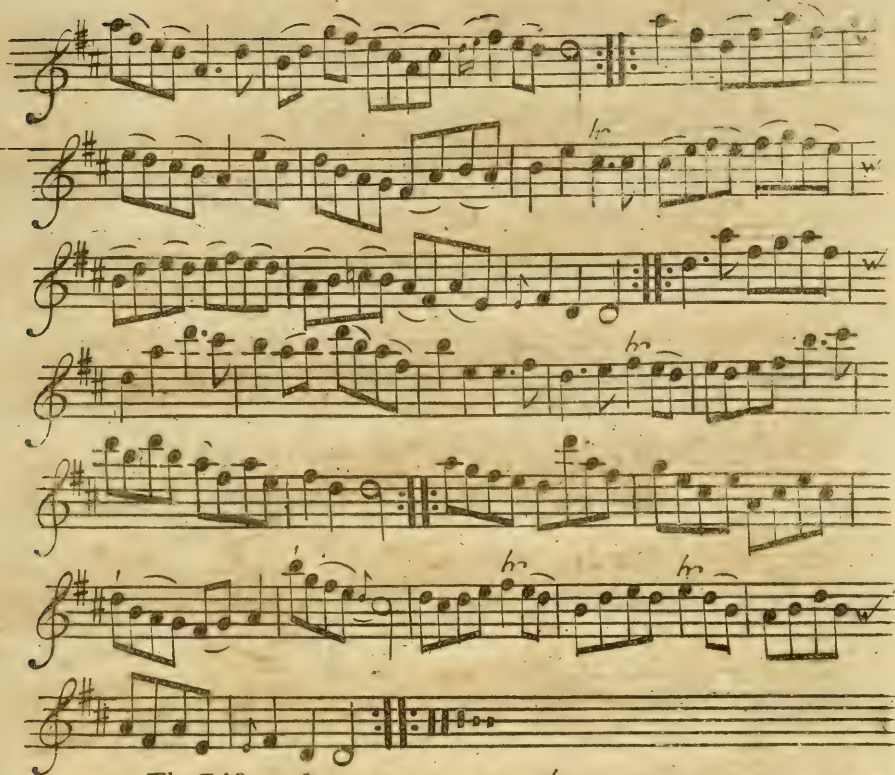
*A parcel of Rogues in the Nation*

This musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is common time (C). The piece begins with a 'Flow' instruction. The melody is characterized by frequent sixteenth-note runs and slurs, with many notes marked with a 'tr' (trill) symbol. The score consists of 12 staves. The first staff contains the word 'Flow' written below the treble clef. The music concludes with a double bar line and repeat signs. Below the final staff, the text 'By Moon light on the Green.' is written in a cursive script.

Flow

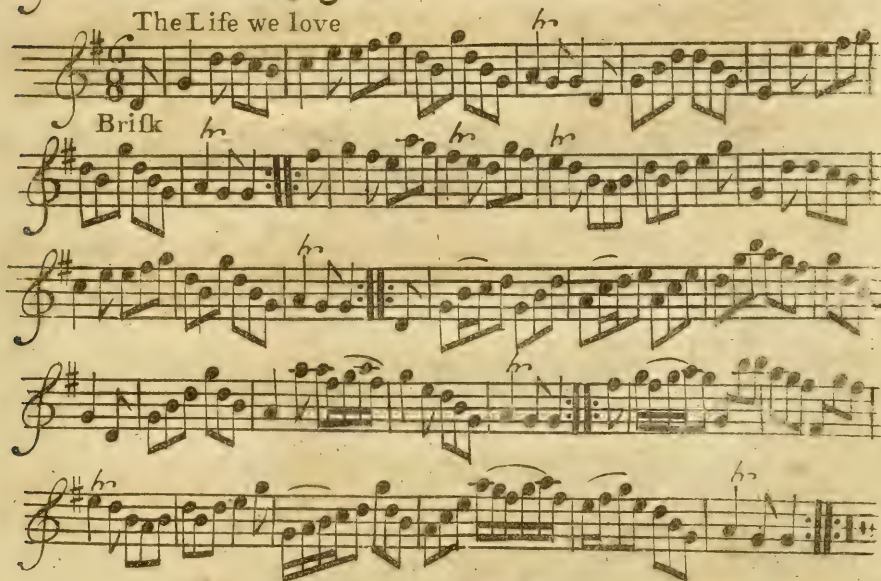
By Moon light on the Green.





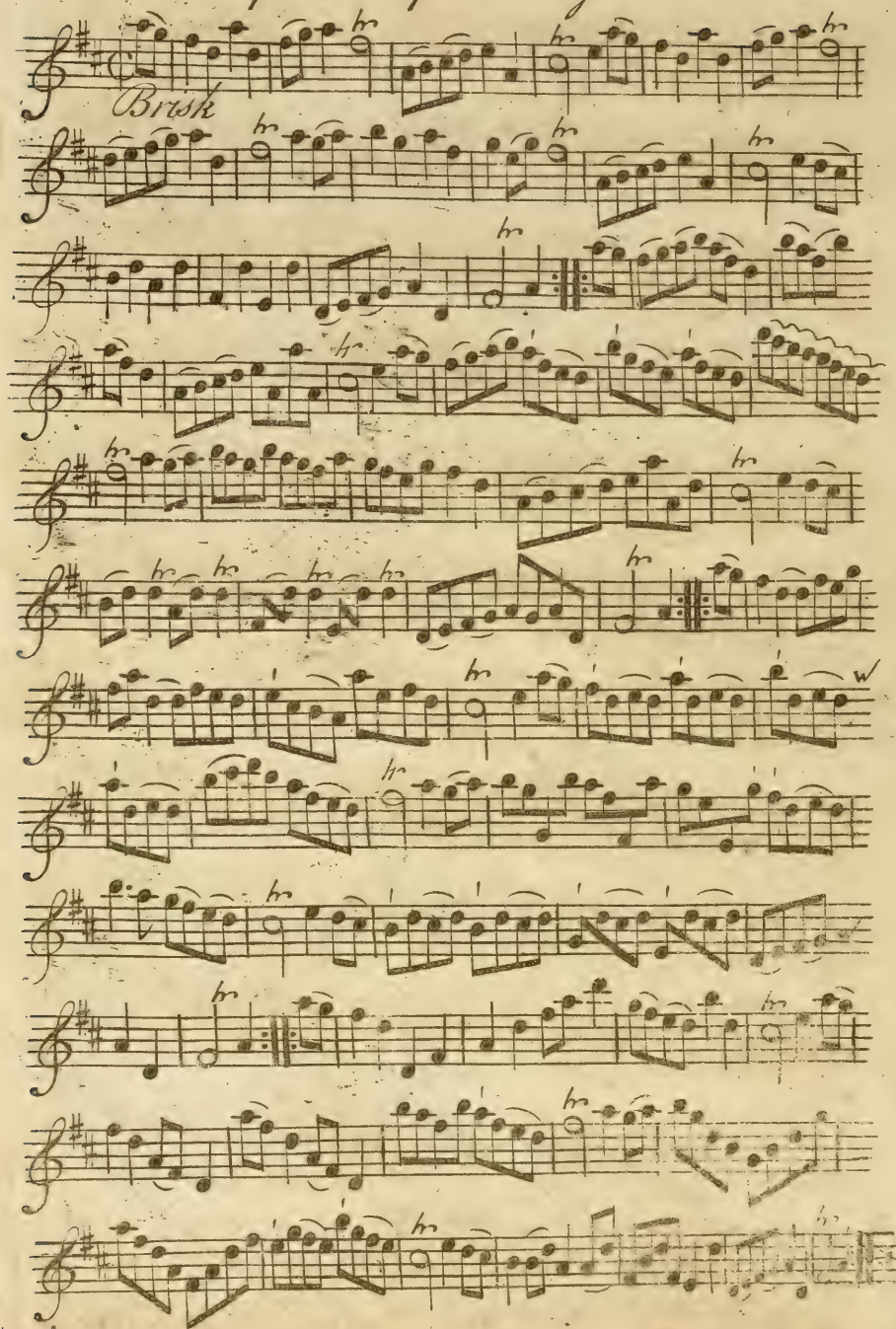
The Life we love

Brisk





## Row your Rumples Sauney

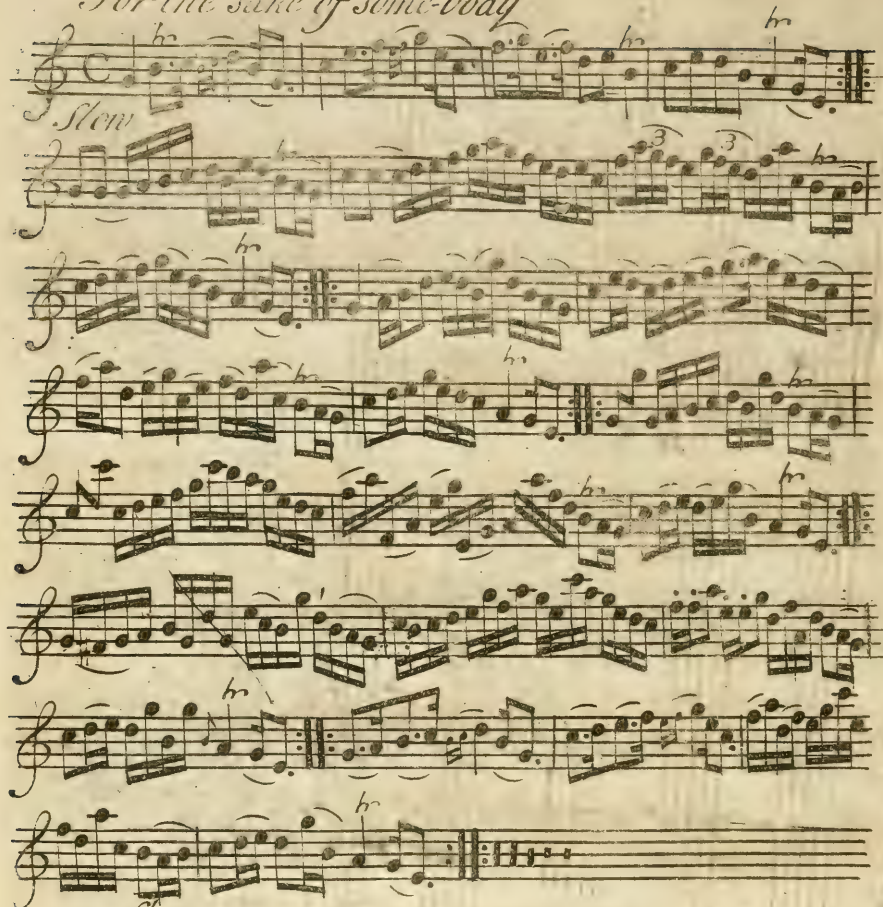
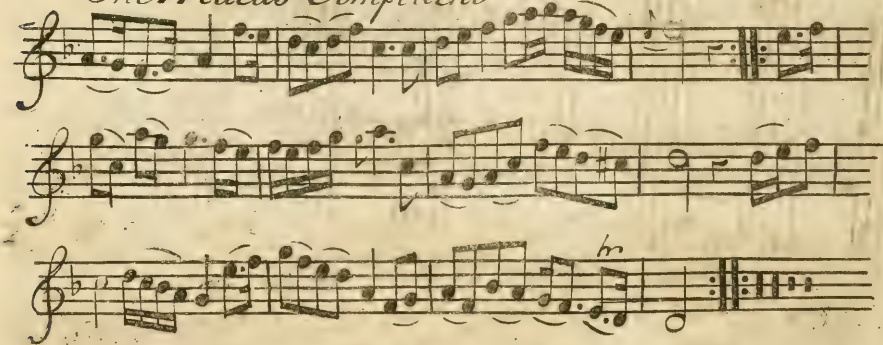


*If Loves a sweet Passion*

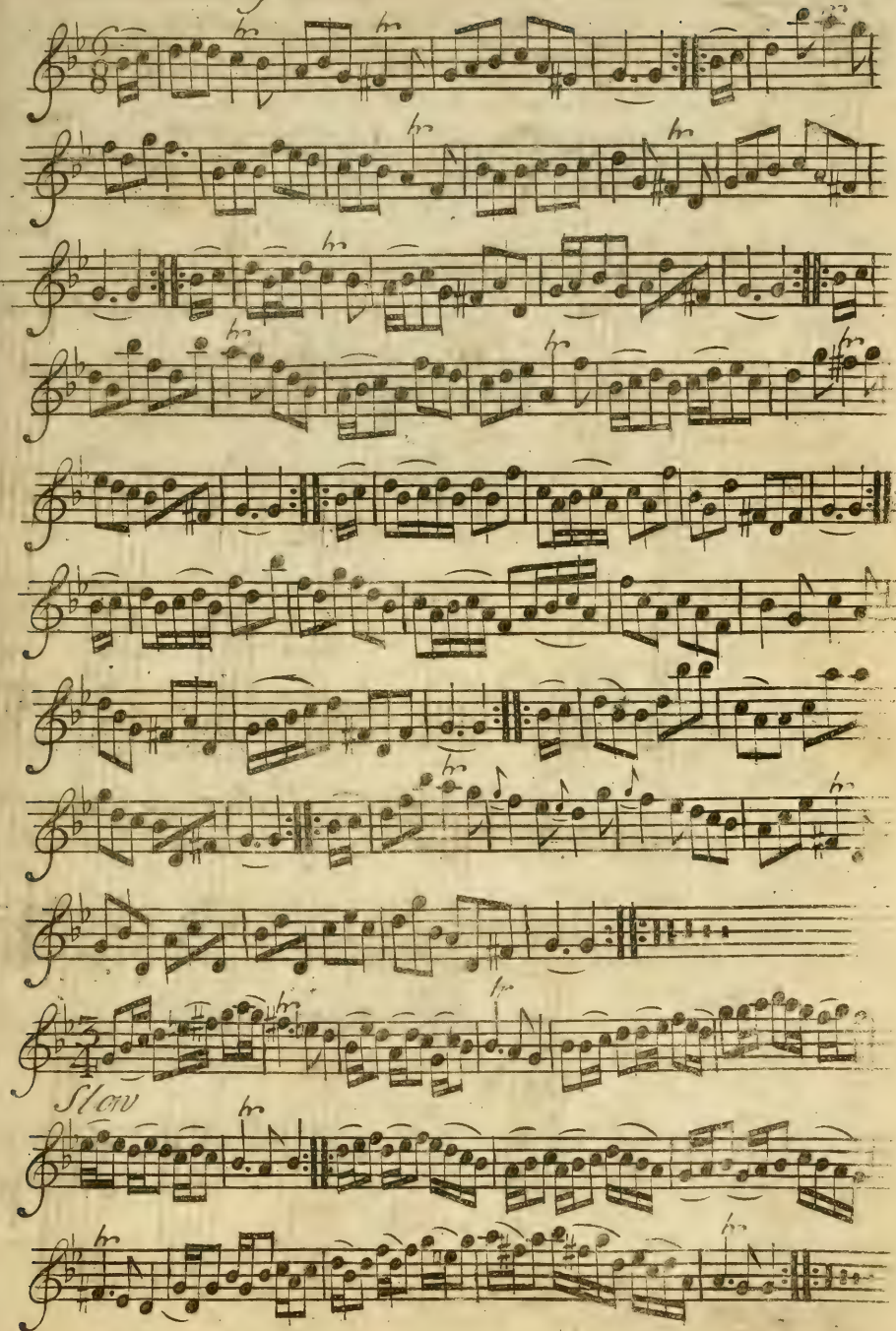
39



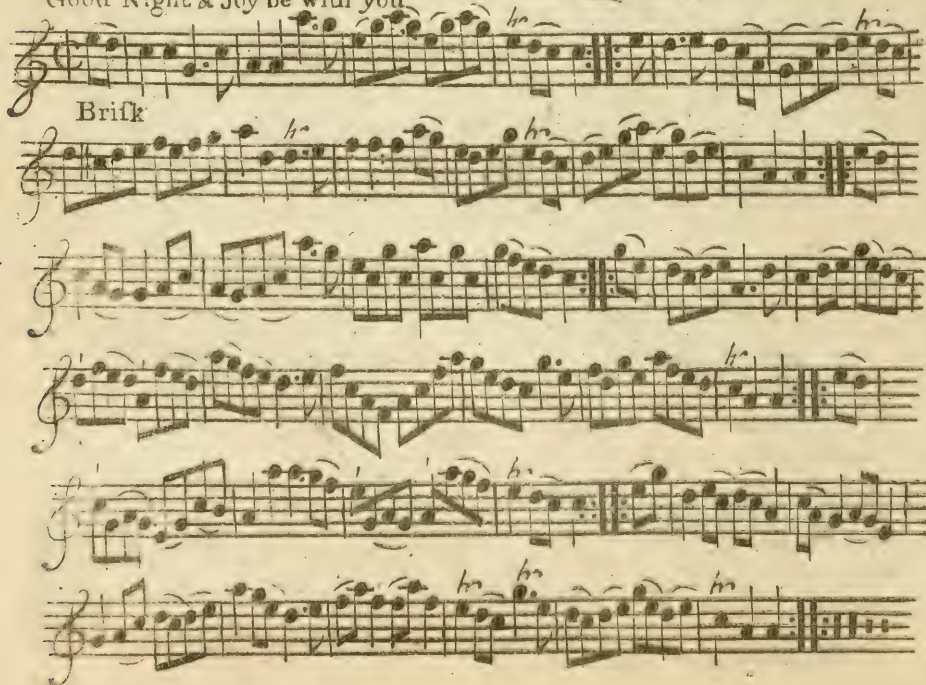
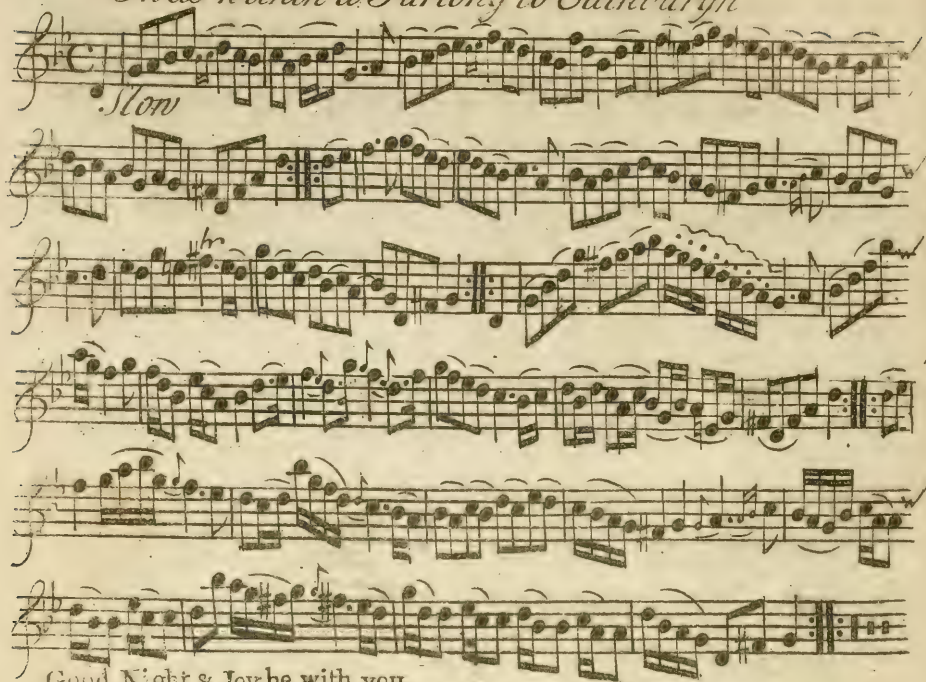


*For the sake of some-body**Slow**The Maids Complaint*



*The Lads of Leith*

32 *It was within a Furlong to Edinburgh*





## CALEDONIAN

## Pocket Companion

Containing

*A favourite Collection of Scotch Tunes with  
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by

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The Lisbon Minuets

The Musick in all the Entertain<sup>mts</sup>.

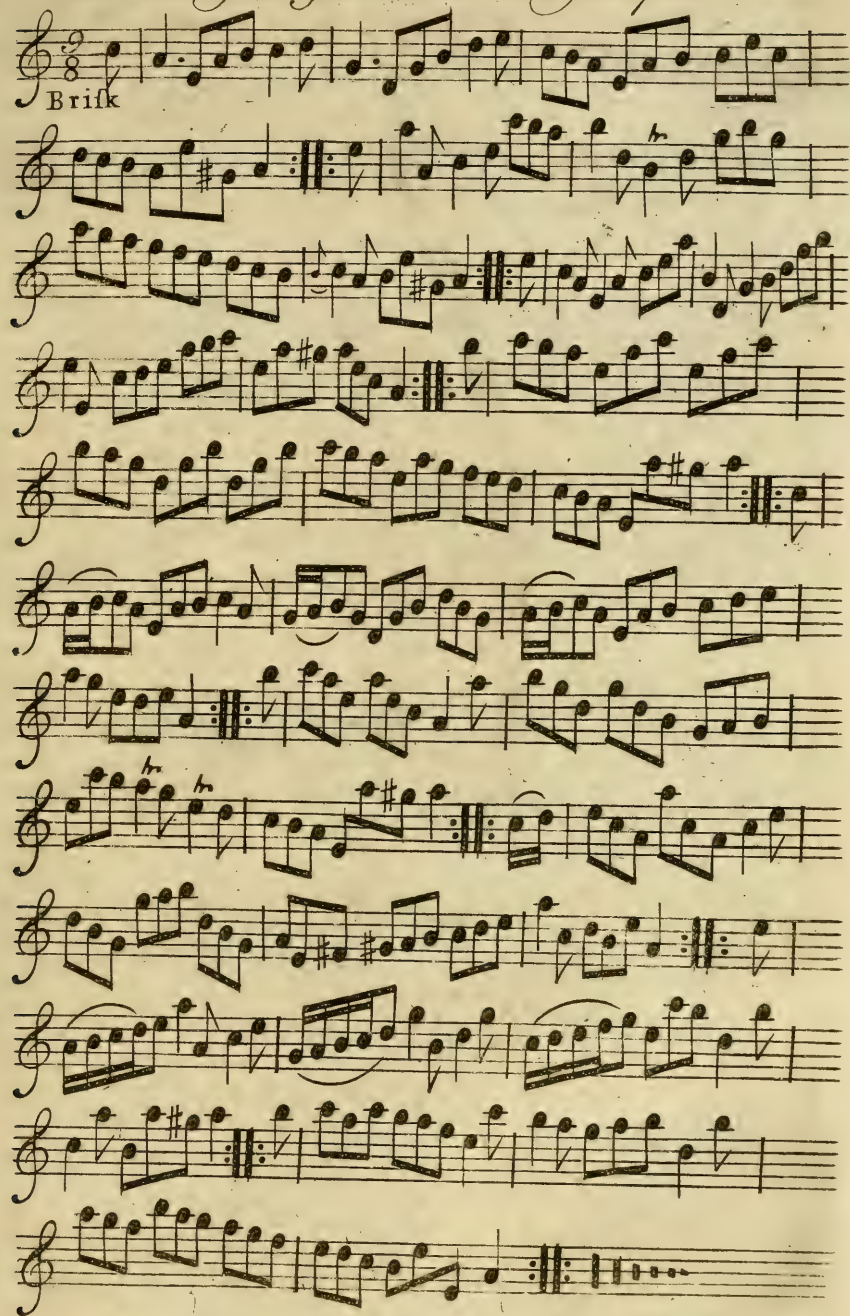
Where only, is to be Sold the Harp of Æolus  
Those that have not the Inventors name on them are Counterfits .

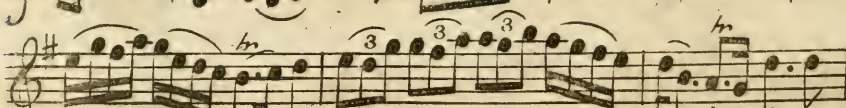
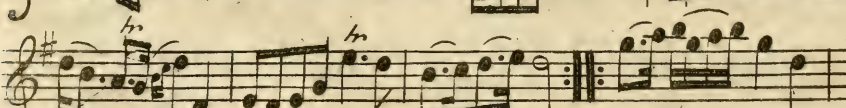
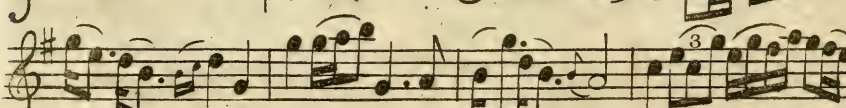
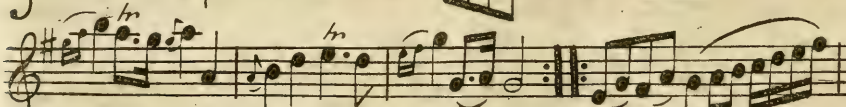
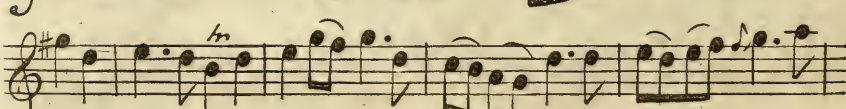
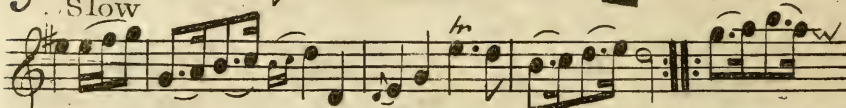
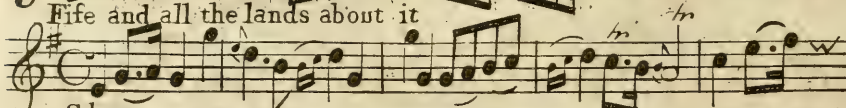
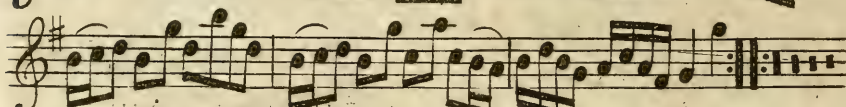
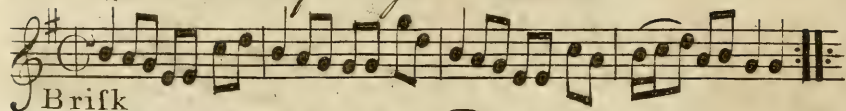


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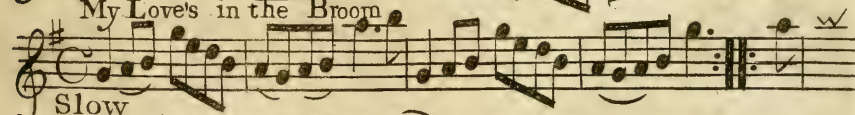
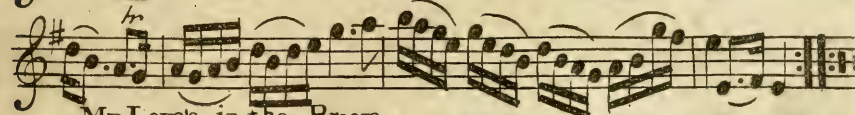
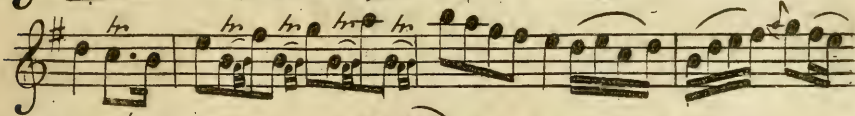
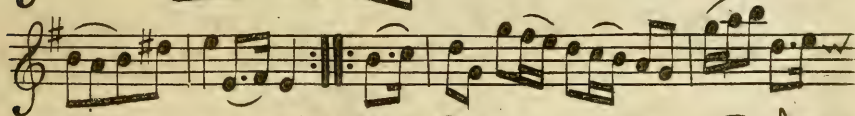
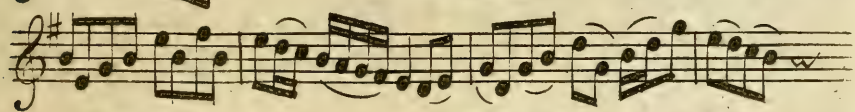
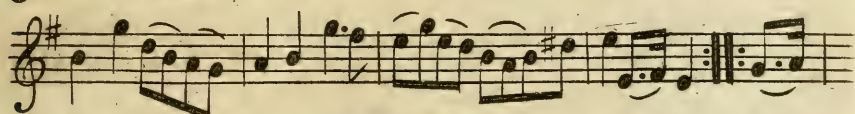
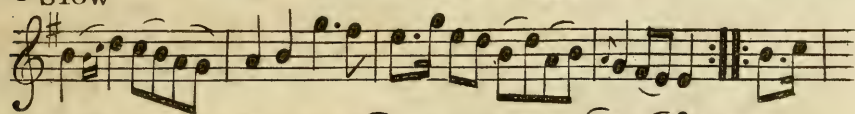
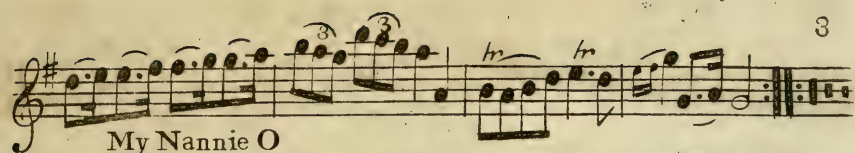
*There's three good fellows down in yon Glen*

1



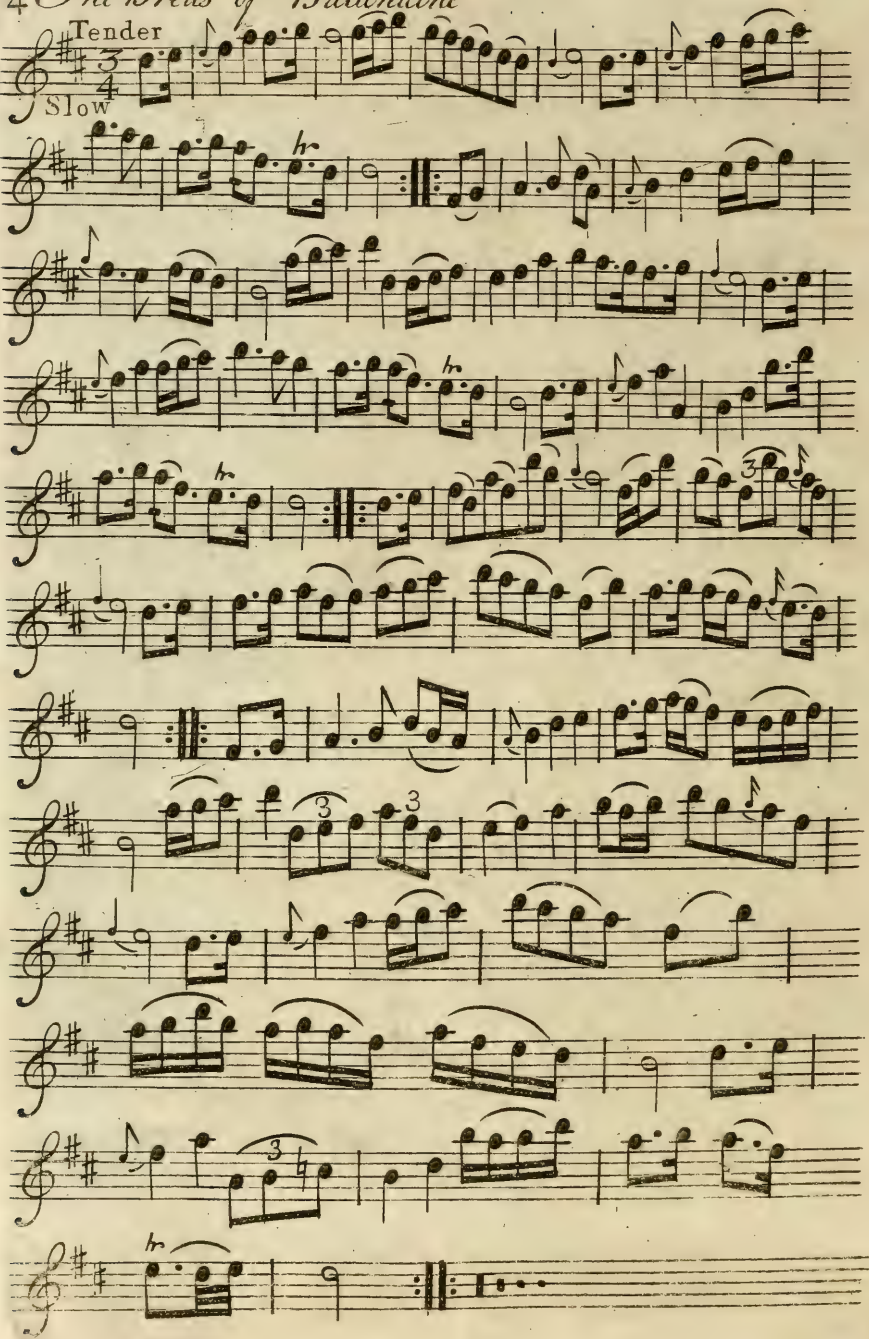
*The Old Wife beyon the Fire.*



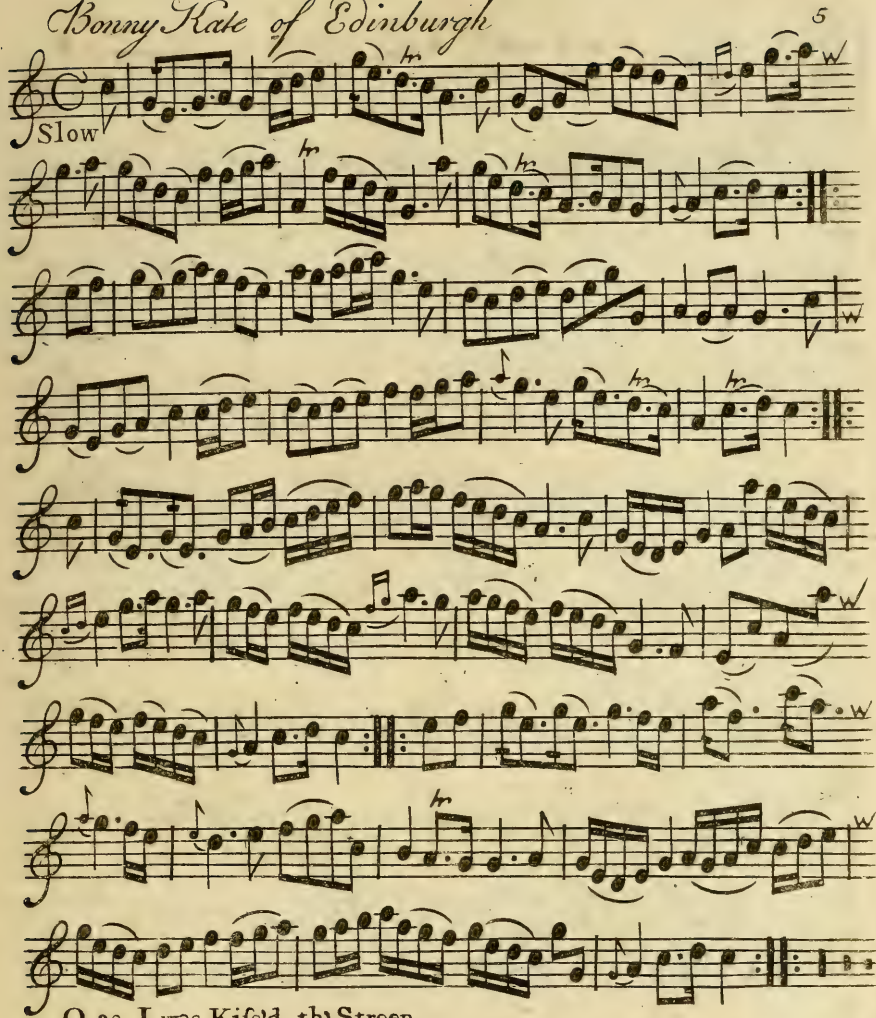


4 *The Brias of Balandine*

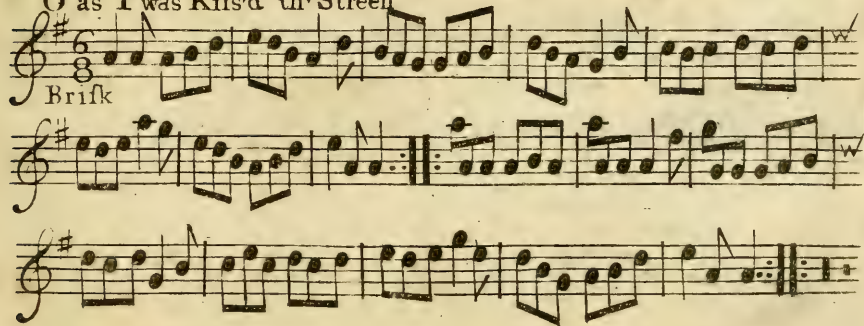
Tender  
Slow



Bonny Kate of Edinburgh

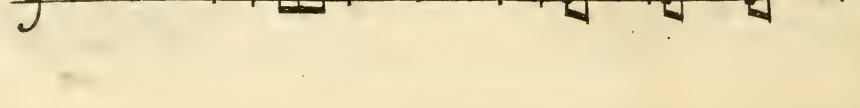
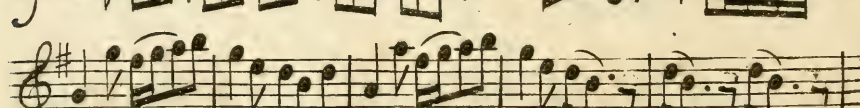
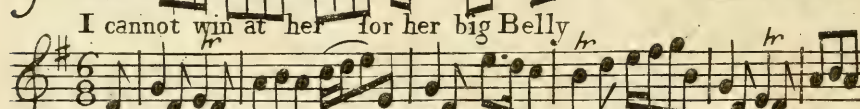
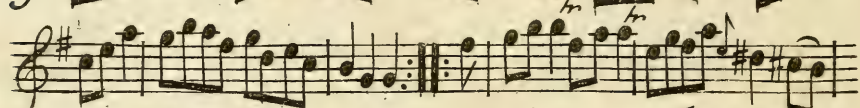
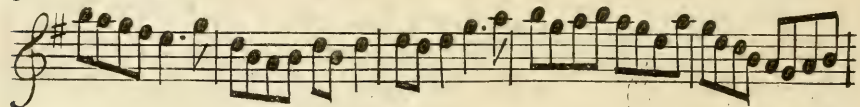
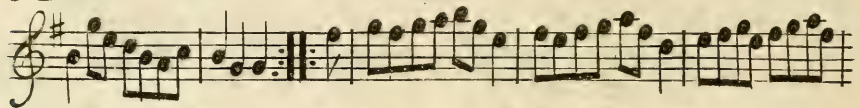
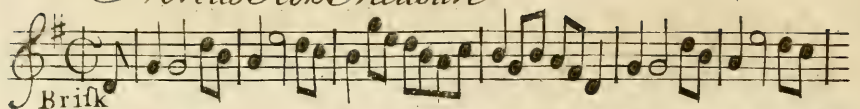


O as I was Kifs'd th' Streen





## Nore's Scots Measure



The first system of the musical score consists of five staves of music. The key signature is one sharp (F#). The melody is written in a treble clef. The first four staves contain continuous eighth-note and sixteenth-note passages. The fifth staff concludes the system with a double bar line and a repeat sign.

Scots Jenny

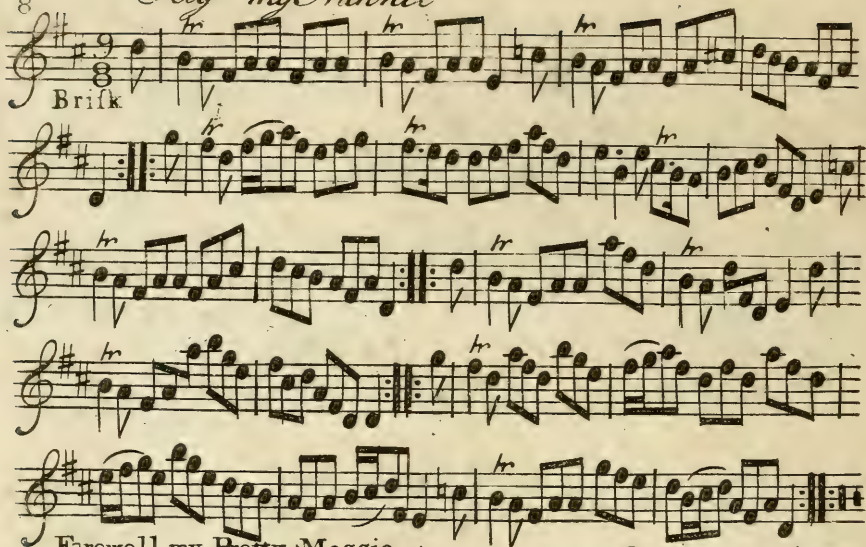
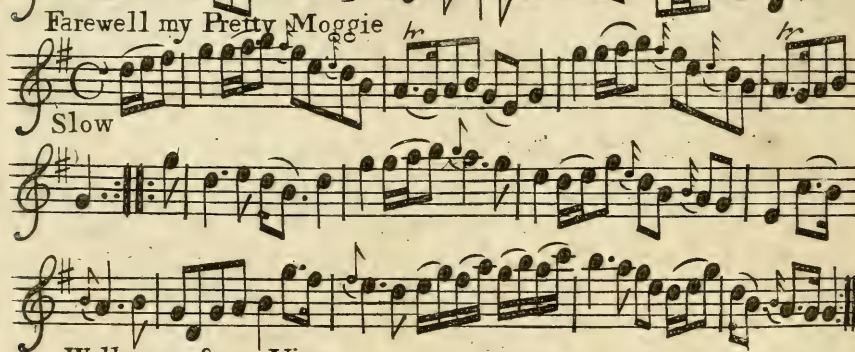
The 'Slow' section of the score is marked with a 3/4 time signature. It consists of five staves of music. The melody is written in a treble clef. The first staff begins with a 3/4 time signature. The music features a mix of eighth and sixteenth notes. The section ends with a double bar line and a repeat sign.

Slow

The 'Brisk' section of the score is marked with a 6/8 time signature. It consists of three staves of music. The melody is written in a treble clef. The first staff begins with a 6/8 time signature. The music features a mix of eighth and sixteenth notes. The section ends with a double bar line and a repeat sign.

Brisk



*Hay my Nannie**Farewell my Pretty Moggie**Wellcome from Vigo*



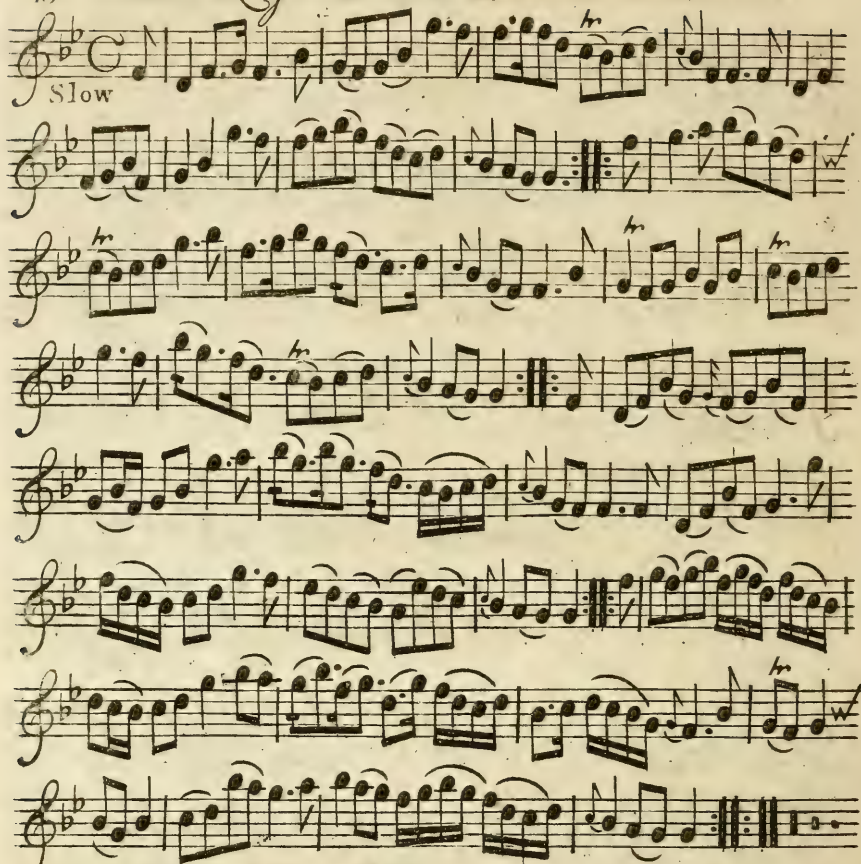
*Cuddy claw'd her*

9

Brisk

A handwritten musical score on ten staves. The music is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Brisk'. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as 'tr' (trill) and 'w' (weak). The score features several repeat signs and a final double bar line with repeat dots. The handwriting is in dark ink on aged, slightly yellowed paper.

10 Sweet's the Lass that loves me



The Glasgow Scots Measure





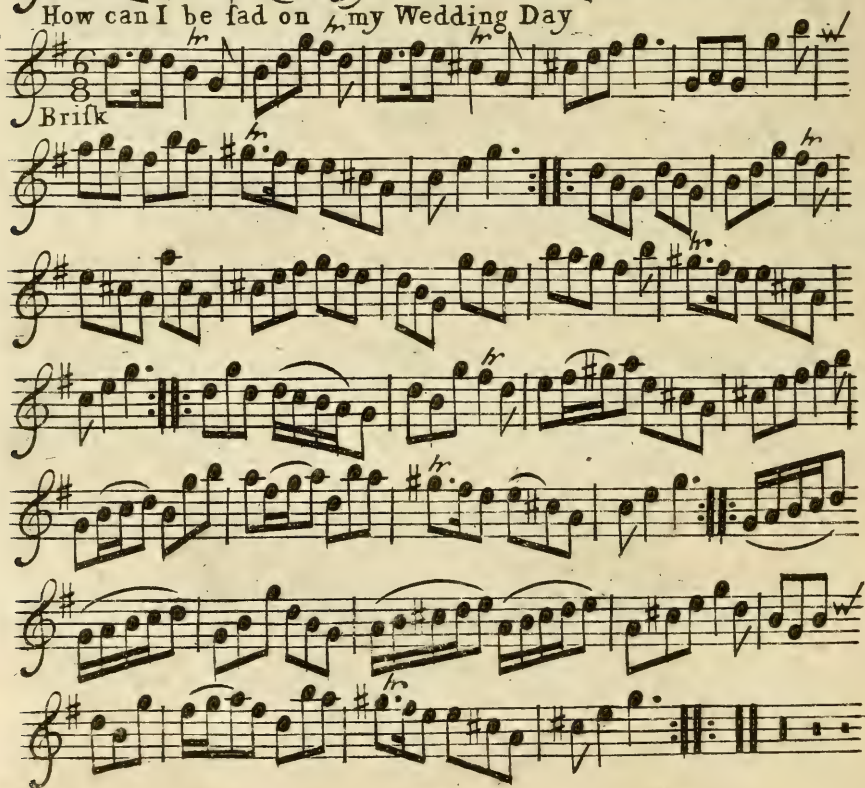
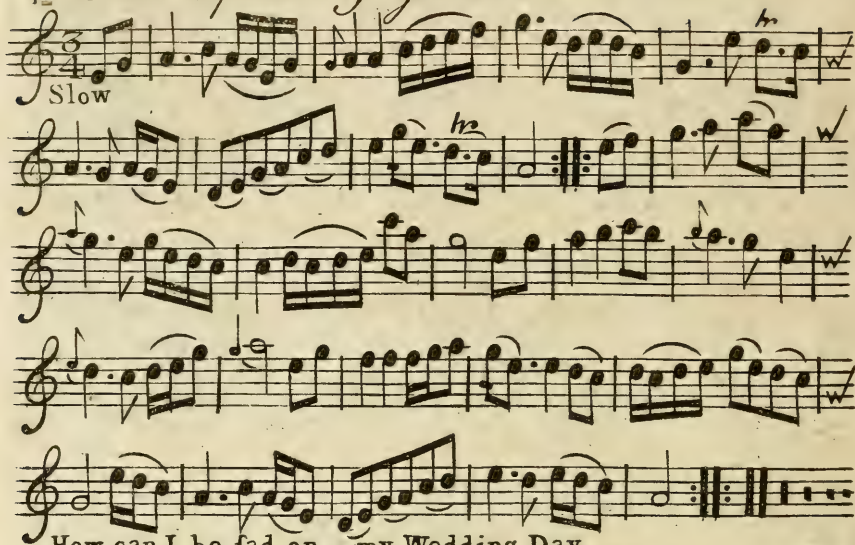
Rob Sheard in Her'st

11

Brisk

The musical score consists of 11 staves. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The word "Brisk" is written below the first staff. The music is written in a single melodic line. The score includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs on the final staff.



*The Shepherds of Yerron*

# The Gaberdunzie Man.

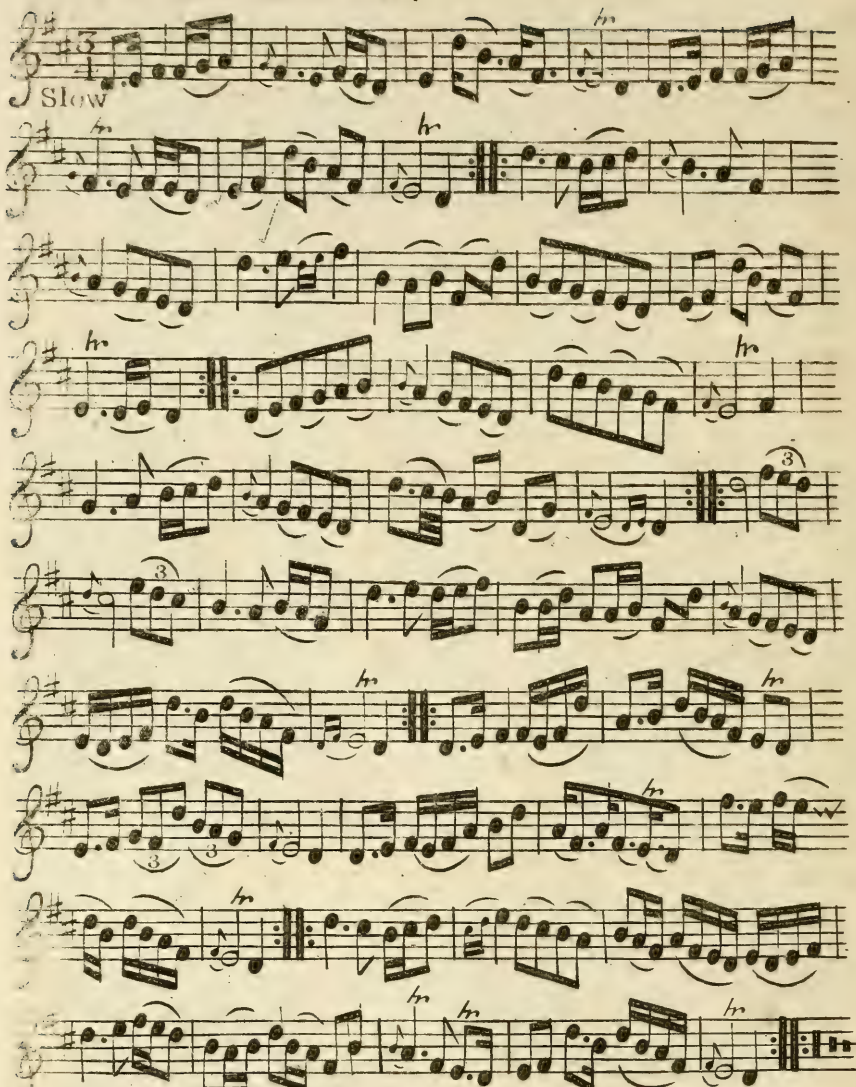
13

Slow

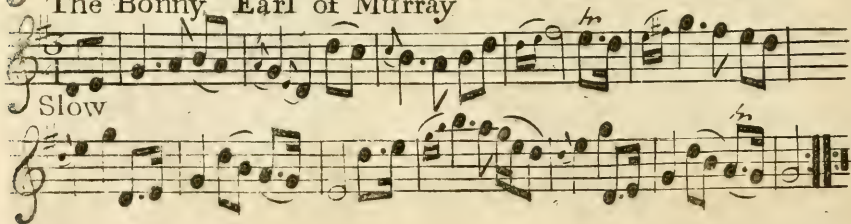
This musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Slow'. The piece begins with a treble clef and a key signature of one sharp. The melody is characterized by frequent eighth and sixteenth notes, often beamed together. There are several trills marked with 'tr' throughout the piece. The score includes repeat signs with first and second endings. The piece concludes with a double bar line and a final cadence. The notation is clear and well-preserved, typical of a 19th-century manuscript.



14 *I'll never leave thee.*



The Bonny Earl of Murray





# Kittys Complaint

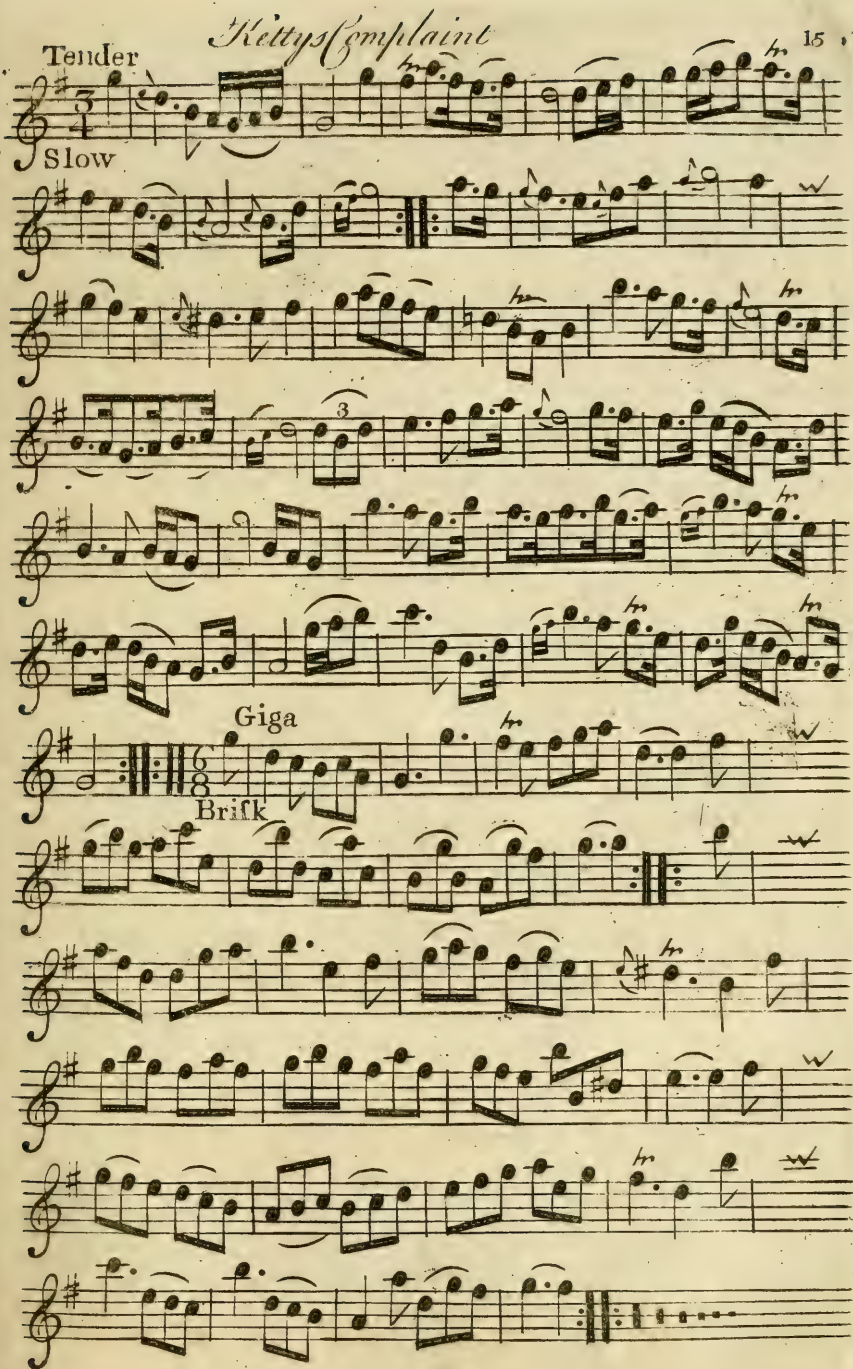
Tender

Slow

15

Giga

Brisk

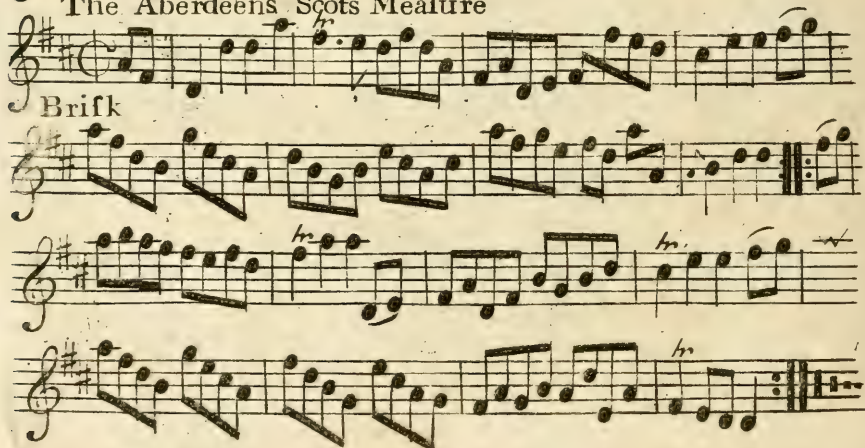


16

Tender

*Verde's left to me.*

The Aberdeens Scots Measure





*The Colliers Daughter.*

17

Brisk.



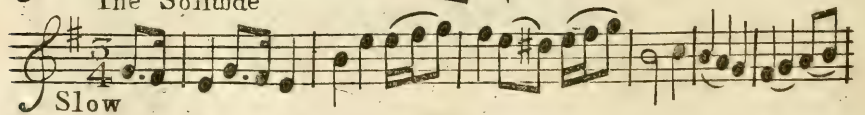
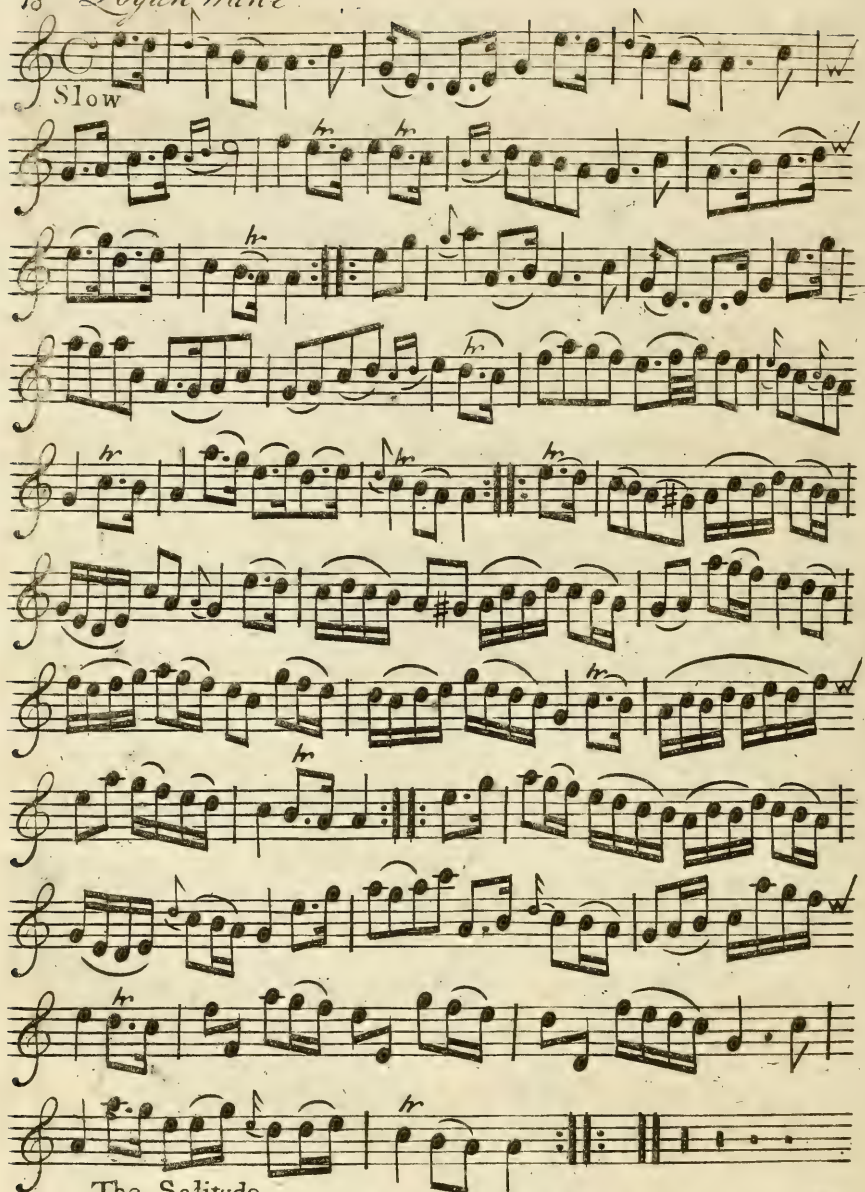
The Black Eagle

Slow





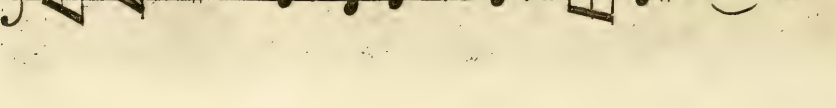
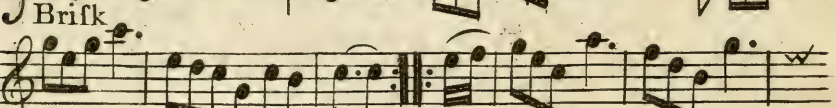
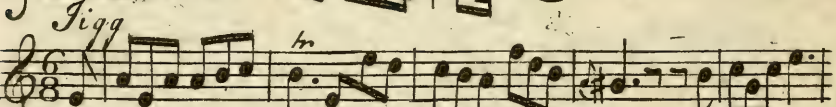
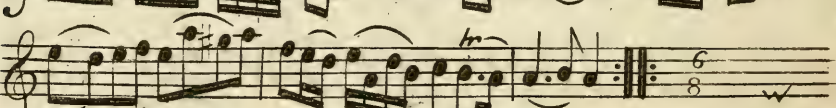
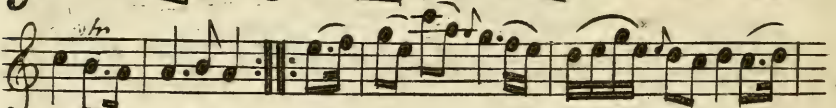
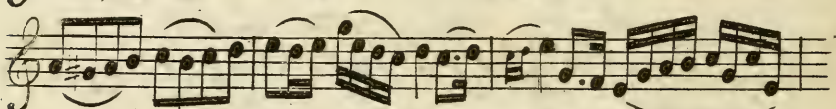
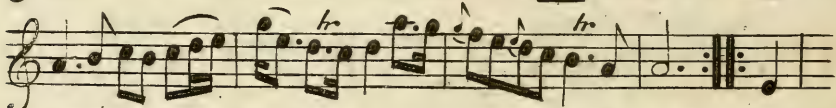
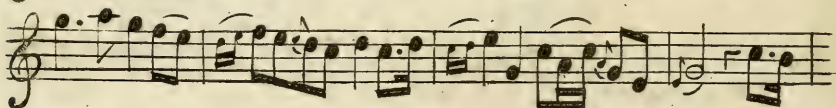
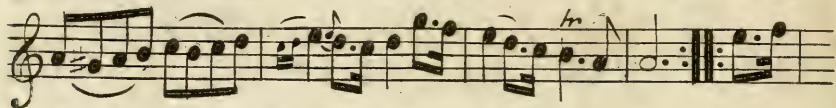
18 *Logan Water*



A handwritten musical score on ten staves. The music is written in treble clef with a key signature of one sharp (F#). The first staff begins with a treble clef and a sharp sign. The second staff has a sharp sign and a double bar line. The third staff has a sharp sign and a double bar line. The fourth staff has a sharp sign and a double bar line. The fifth staff has a sharp sign and a double bar line. The sixth staff has a sharp sign and a double bar line. The seventh staff has a sharp sign and a double bar line. The eighth staff has a sharp sign and a double bar line. The ninth staff has a sharp sign and a double bar line. The tenth staff has a sharp sign and a double bar line. The title "The Old Jew" is written in the sixth staff. The tempo "Slow" is written in the seventh staff. The score includes various musical notations such as notes, rests, and bar lines.

The Old Jew

Slow

*Goldes Rng.*



*Aileen a roon.*

21

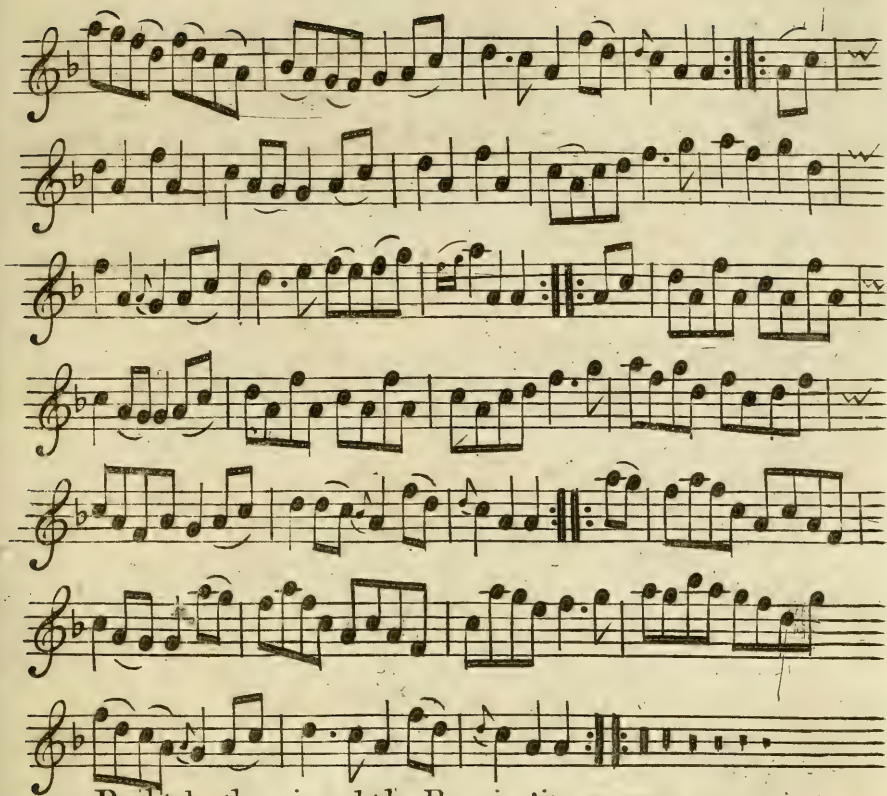
Slow

This musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Slow'. The piece begins with a 3-measure rest, followed by a series of eighth and sixteenth notes, some marked with 'tr' (trills). The score includes several repeat signs and trill ornaments. The final section features triplet markings (indicated by a '3' over the notes) and concludes with a double bar line and a final cadence.

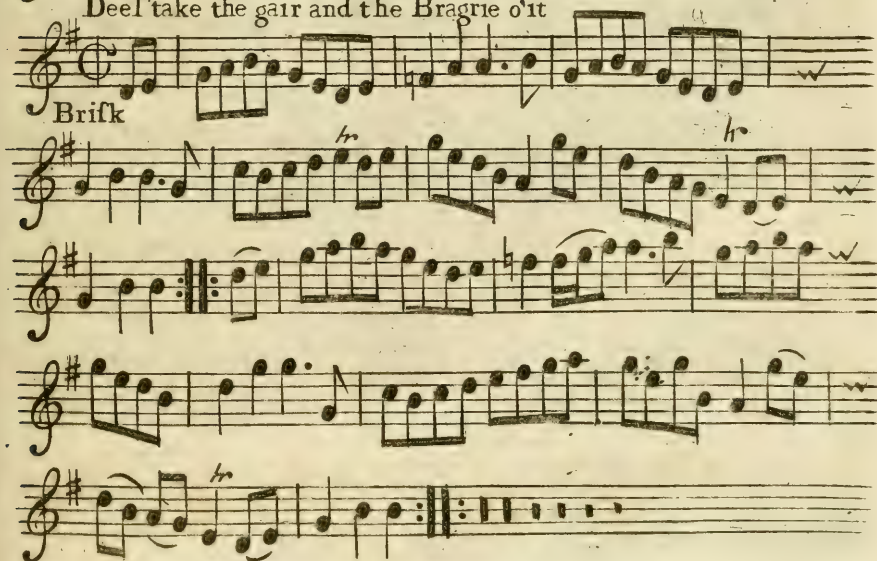
A musical score for a piece titled "Sainte-Lucie". The score is written on ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo/mood is indicated as "Mod. ly Quick". The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several repeat signs (double bar lines with dots) throughout the piece. The notation includes slurs, ties, and dynamic markings such as "tr" (trill) and "w" (weak or breath mark). The piece concludes with a final double bar line and a repeat sign.

My dear I dow ne do ne mair

Brisk



Deel take the gair and the Bragrie o'it





*Willie was a Wanton Hagg.*

William's Ghost

25

Slow

My love is lost to me

Mod. ly Quick



26 *The Rashes*

Slow

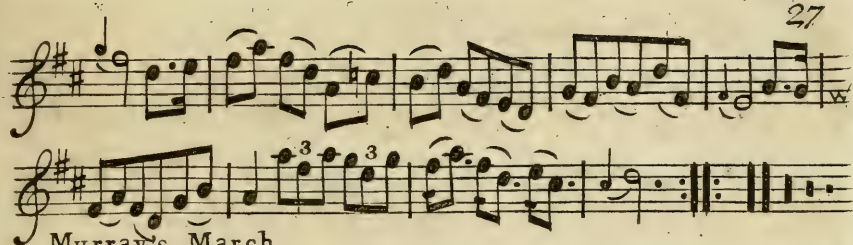
Handwritten musical score for 'The Rashes'. The piece is in G major (one sharp) and common time (C). It consists of 12 staves. The first staff begins with a treble clef and a 'Slow' tempo marking. The melody is characterized by eighth and sixteenth notes, with some triplets. There are repeat signs and a double bar line with repeat dots. The piece ends with a whole note chord. A 'hr' (hairpin) marking is present above the 10th staff.

Tender. Bonny Sue

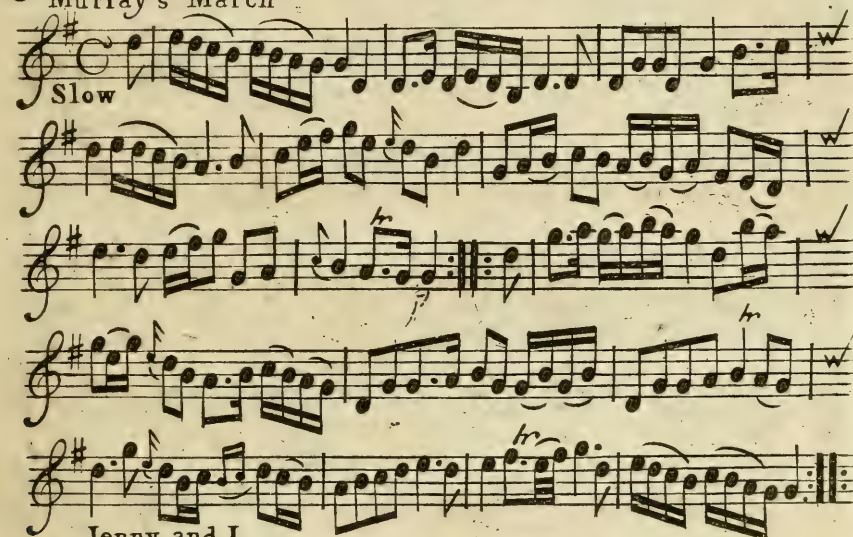
Slow

Handwritten musical score for 'Bonny Sue'. The piece is in D major (two sharps) and 3/4 time. It consists of 12 staves. The first staff begins with a treble clef, a key signature of two sharps, and a 'Slow' tempo marking. The melody is primarily composed of eighth and sixteenth notes. There are repeat signs and a double bar line with repeat dots. The piece ends with a whole note chord. A 'hr' (hairpin) marking is present above the 10th staff.

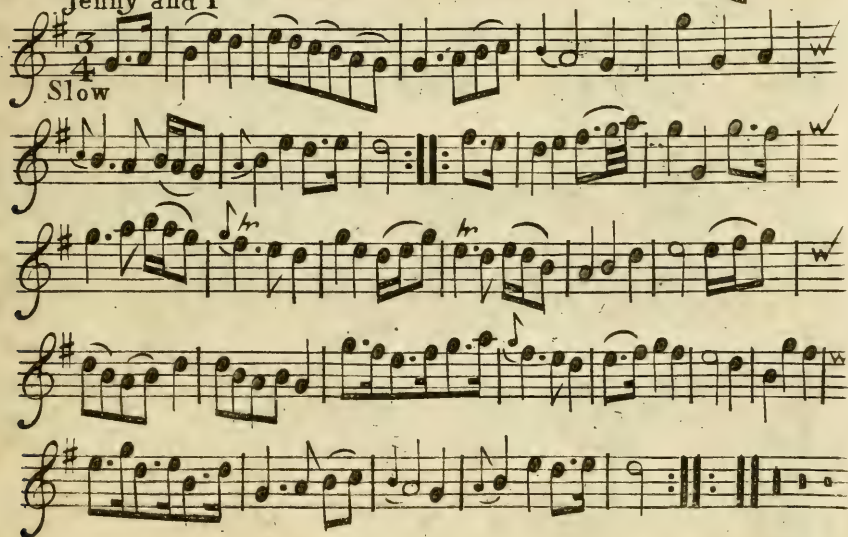




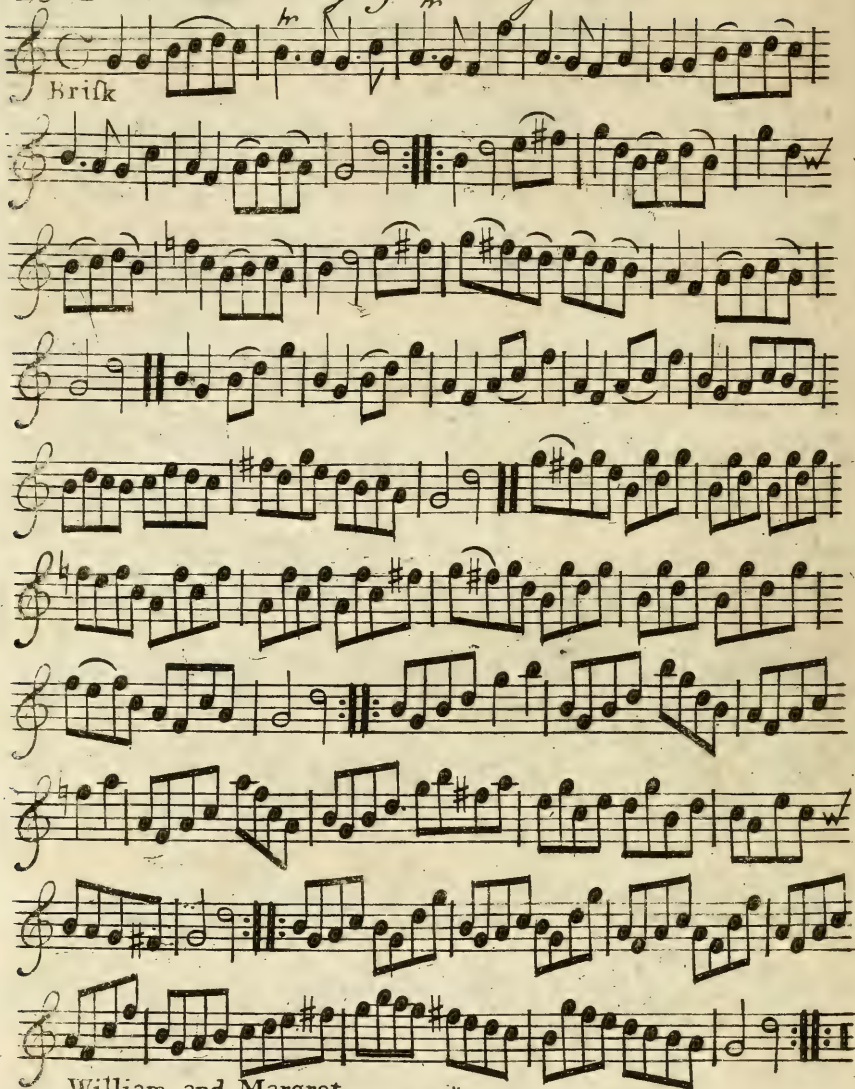
## Murray's March



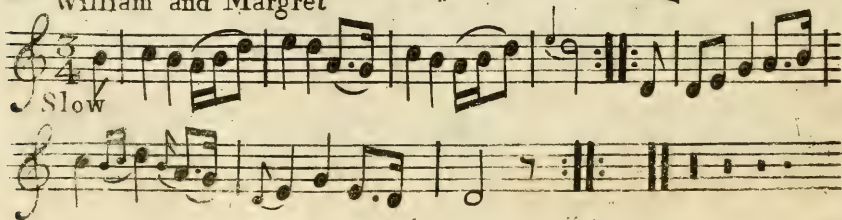
## Jenny and I



28 *The new way of Wooing*



William and Margret



# The Banks of Severn

29

Slow

This musical score is written for a single melodic line on a grand staff (treble clef). The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Slow'. The piece consists of 12 staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. Trills are indicated by a small 'tr' above the notes on the 10th and 11th staves. Trills are also indicated by a '3' above the notes on the 6th, 7th, 8th, 9th, and 10th staves. The piece concludes with a double bar line and repeat signs on the 12th staff.



30 When absent from the Nymph I love.

Slow

## Ketty's Scots Measure

Brisk

*Rocky & Tenney.*

31

Slow

This section contains five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking 'Slow' is written below the first staff. The music consists of eighth and sixteenth notes, with some measures containing triplets. The first staff ends with a wavy line. The second staff contains a repeat sign. The third and fourth staves continue the melodic line. The fifth staff ends with a double bar line and repeat dots.

Hardie Knute

Slow

This section contains four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking 'Slow' is written below the first staff. The music features eighth and sixteenth notes, with some measures containing triplets. The first staff ends with a wavy line. The second staff contains a repeat sign. The third and fourth staves continue the melodic line. The fourth staff ends with a double bar line and repeat dots.

Chevy Chace

Slow

This section contains four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking 'Slow' is written below the first staff. The music features eighth and sixteenth notes, with some measures containing triplets. The first staff ends with a wavy line. The second staff contains a repeat sign. The third and fourth staves continue the melodic line. The fourth staff ends with a double bar line and repeat dots.

52 Faith I defie thee

Slow

This is a handwritten musical score for a piece titled "Faith I defie thee". The score is written on eleven staves of five-line music paper. The key signature is one sharp (F#), and the time signature is 3/4. The tempo marking "Slow" is written below the first staff. The music begins with a treble clef and a key signature of one sharp. The notation includes various note values, rests, and dynamic markings. There are several triplets indicated by a "3" over a group of notes. The piece concludes with a double bar line and the word "Fine" written in a cursive hand at the bottom right.

Fine



The

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*A favourite Collection of Scotch Tunes with  
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The Musick in all the Entertain<sup>ments</sup>

Where only is to be Sold the Harp of Æolus

Those that have not the Inventors name on them are Counterfits.



# The Old Highland Paddie. 1

Brisk

This musical score is for a piece titled "The Old Highland Paddie," marked "Brisk" and numbered "1". It is written for a single melodic line in treble clef, with a key signature of one sharp (F#). The tempo is indicated as "Brisk". The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music is characterized by a series of eighth and sixteenth notes, often grouped in threes (trios). There are several repeat signs (double bar lines with dots) throughout the piece. The notation includes various musical symbols such as slurs, ties, and dynamic markings like "tr" (trill) and "f" (forte). The piece concludes with a final double bar line and a repeat sign.



*John Come Gird me Now*

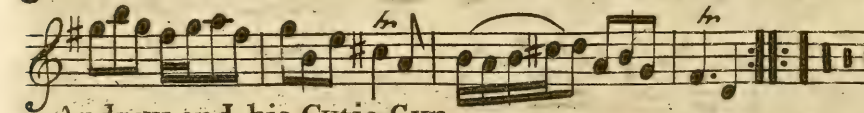
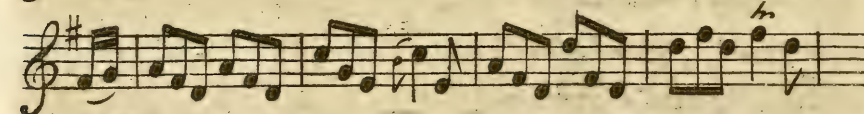
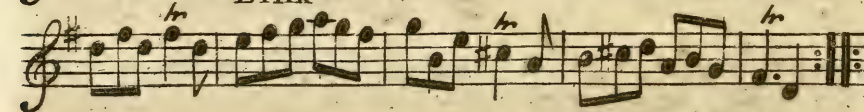
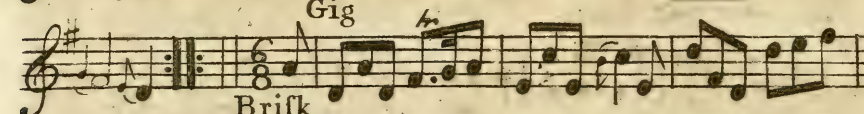
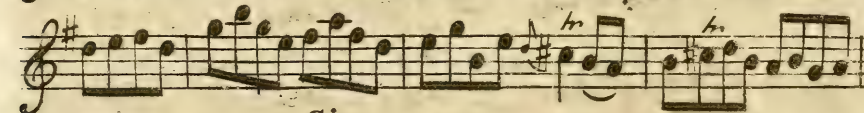
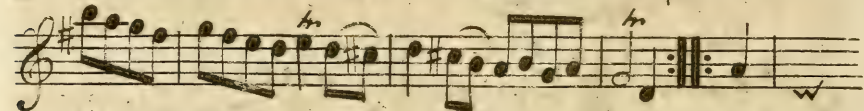
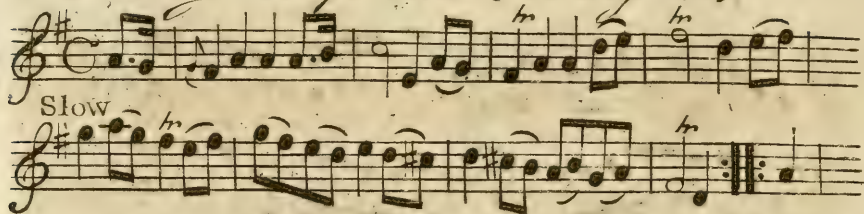
Slow

A handwritten musical score for the hymn "John Come Gird me Now". The score is written on twelve staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked "Slow". The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are several measures with repeat signs (double bar lines with dots) and some measures ending with a wavy line. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The paper shows signs of age, with some staining and wear.

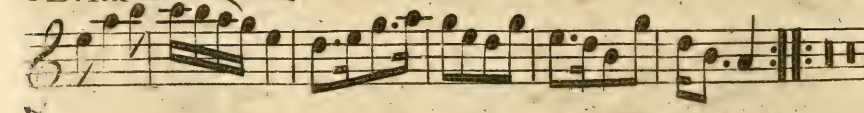
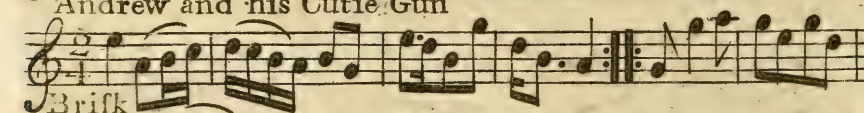




4 My Wife She Dang Me

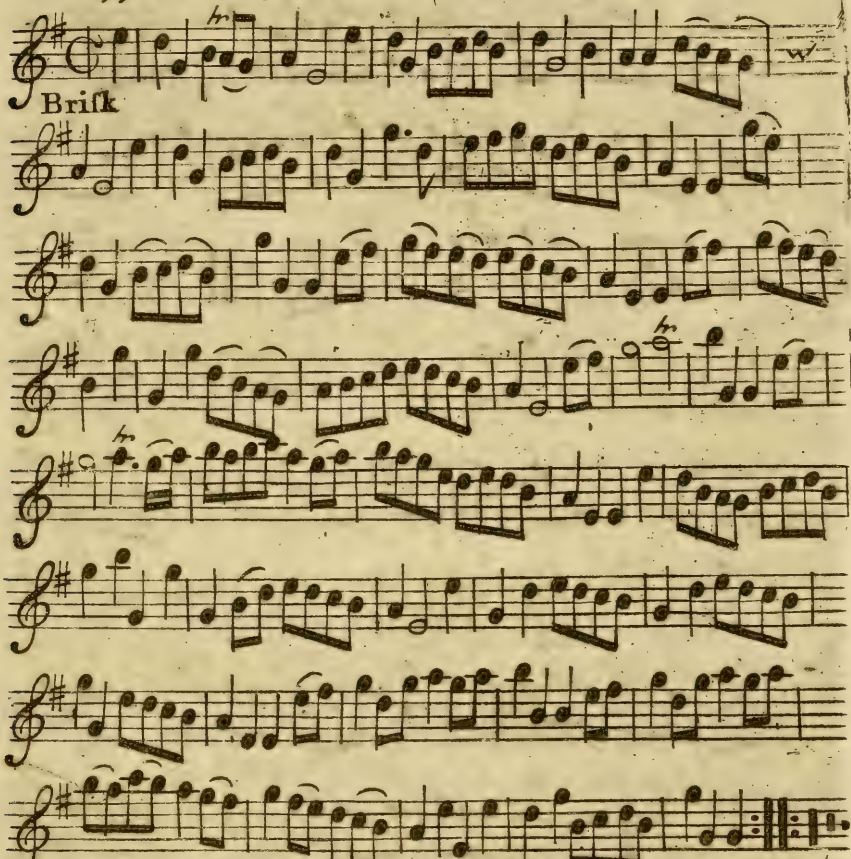


Andrew and his Cutie Gun

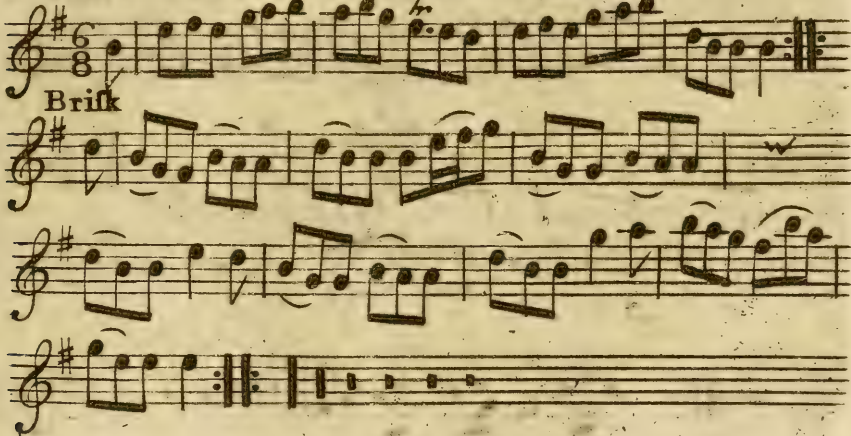




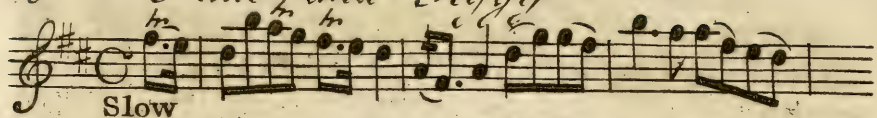
Willie Winkies Pastament 5



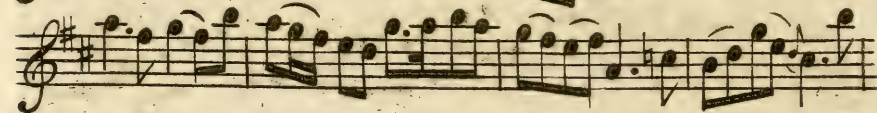
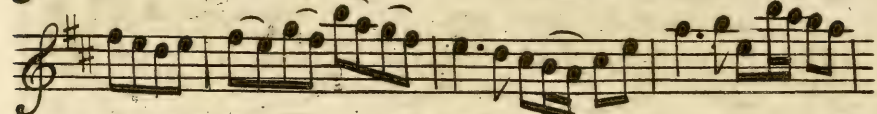
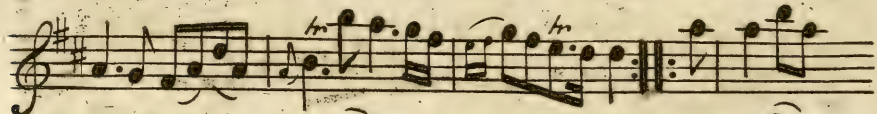
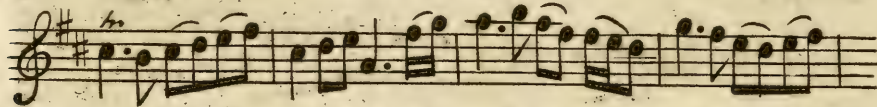
What shou'd a Lafsie do wi anauld Man



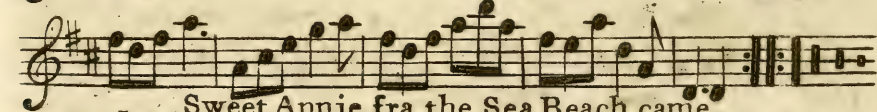
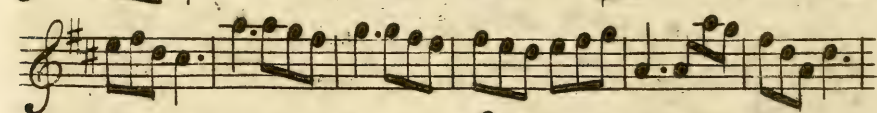
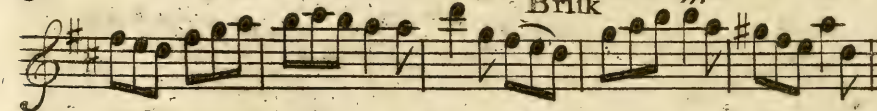
6

*Patie and Peggy*

Slow

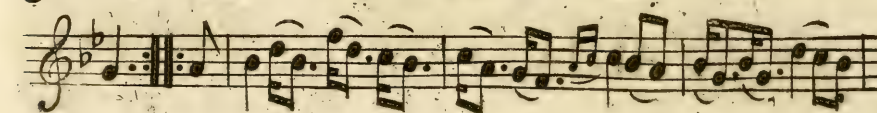
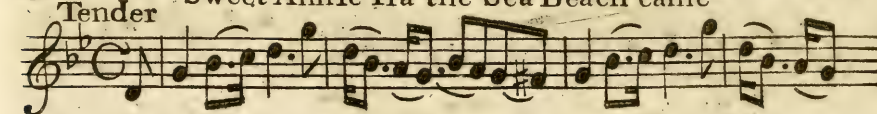


Brisk



Tender

Sweet Annie fra the Sea Beach came





A handwritten musical score on aged paper, featuring ten staves of music. The first six staves are in G-flat major (one flat) and 3/4 time, with a treble clef. The seventh staff begins with the title 'The Breaas of Brankfom' and changes to D major (two sharps) and 2/4 time. The remaining four staves continue in D major. The notation includes various note values, rests, and repeat signs. The handwriting is in a historical style, and the paper shows signs of age and wear.

The Breaas of Brankfom



*The Cyprus Grove*

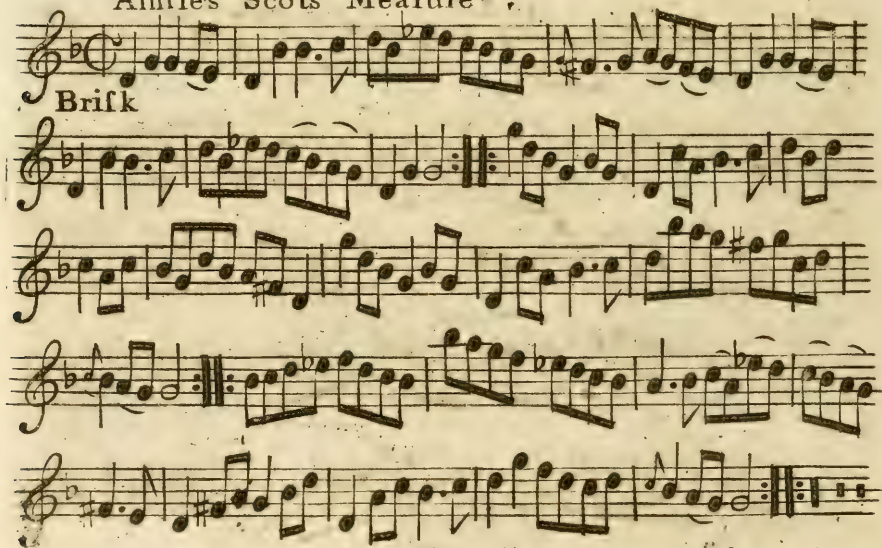
Tender

Slow



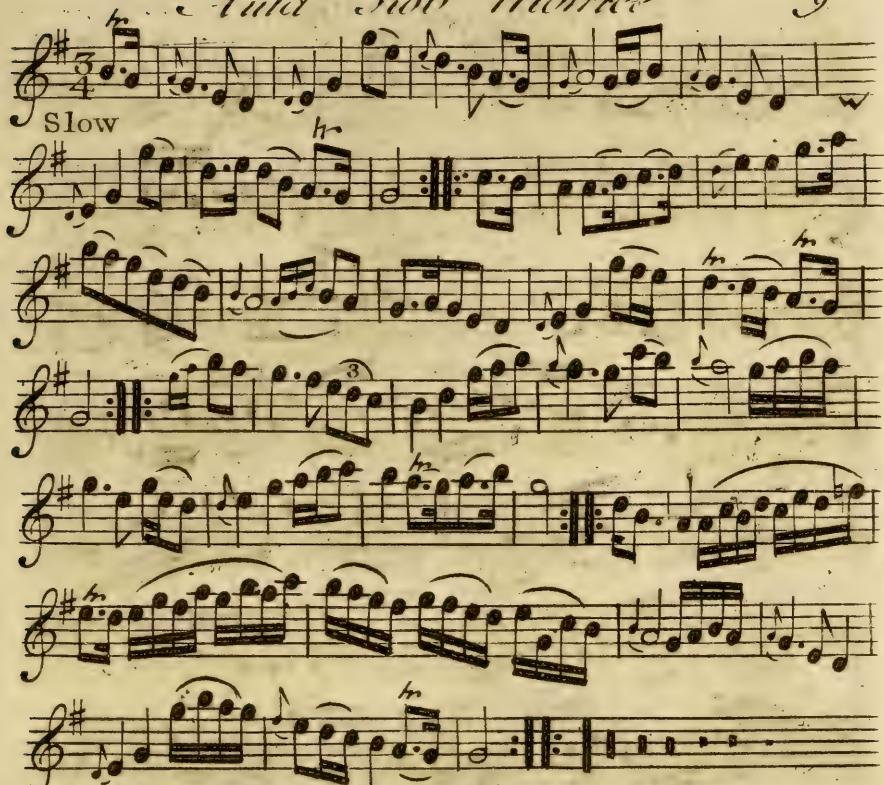
## Annie's Scots Measure

Brisk

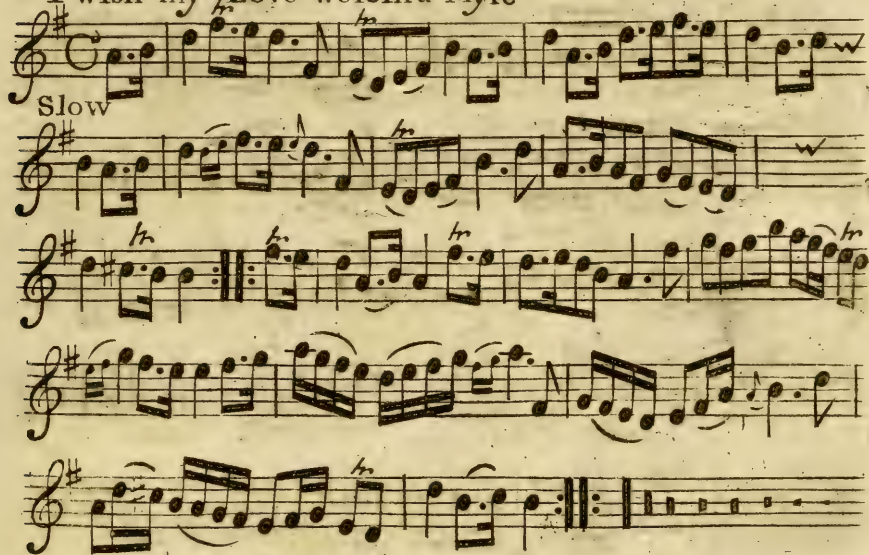


Auld Rob Morrice

9



I wish my Love were in a Myre





*Wassers' Ghost*

Tender

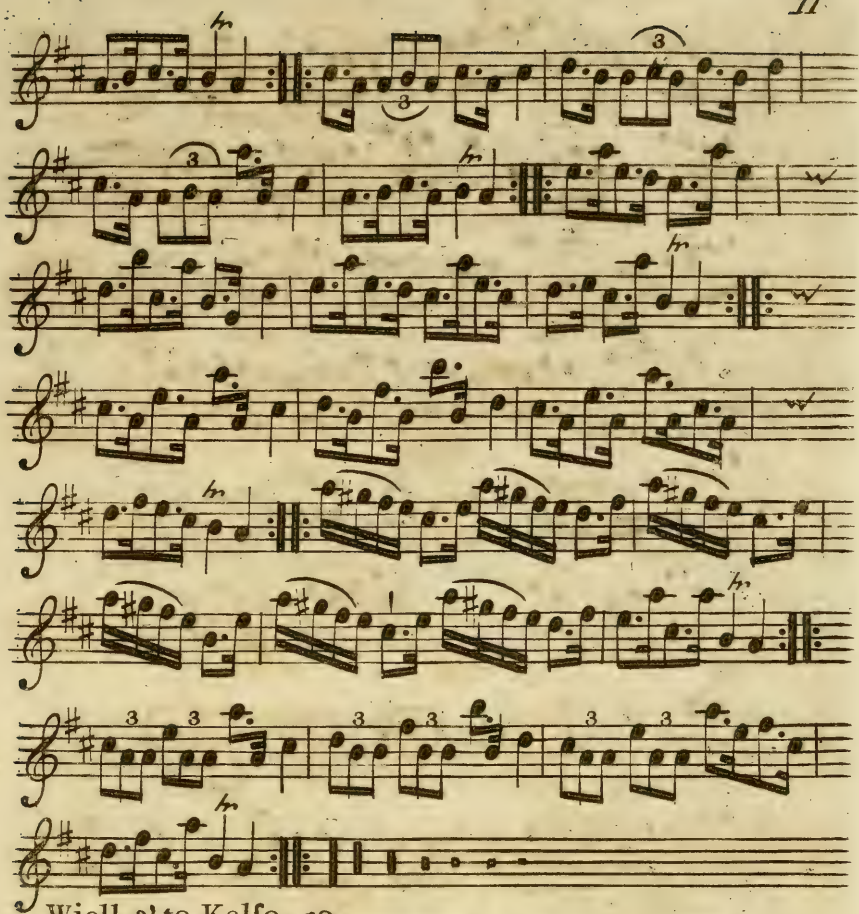
Slow



Will you go to Sheriff Muir

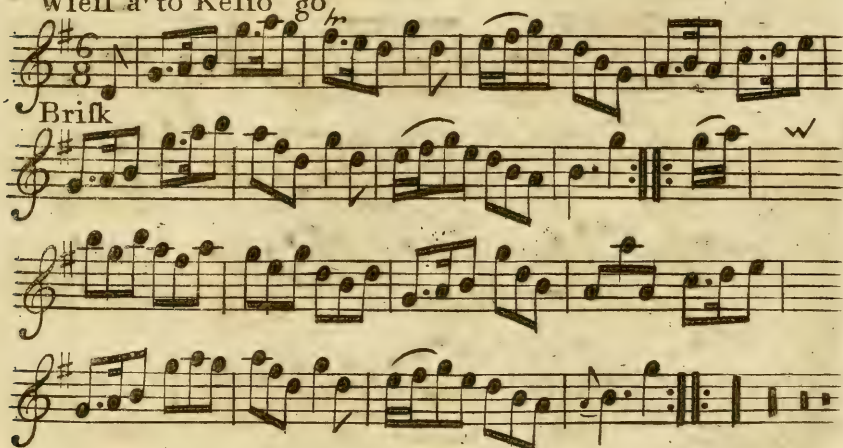
Brisk





Wiell a'to Kelfo go

Brick



12 *Bush O Bush My bonny bonny Bride*

Slow

My Wife's a Wanton Wee thing

Brisk



*Cease Your Running*

13

Slow

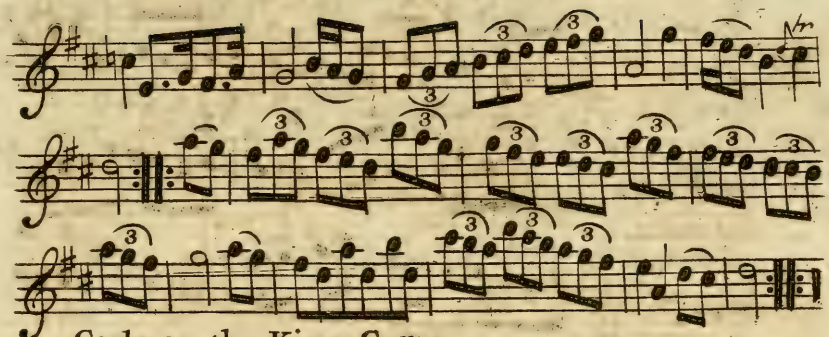
A handwritten musical score for a piece titled "Cease Your Running". The score is written on eleven staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo is marked "Slow". The music is composed of eighth and sixteenth notes, often beamed together in groups. There are several double bar lines with repeat dots (triple bar lines) throughout the piece. The notation is in a cursive, handwritten style. The paper is aged and slightly discolored.



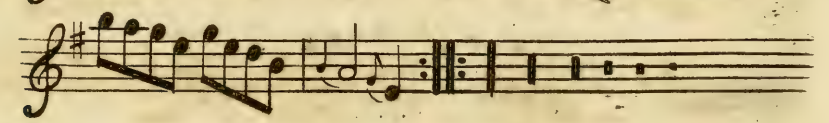
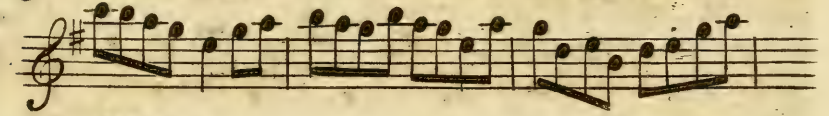
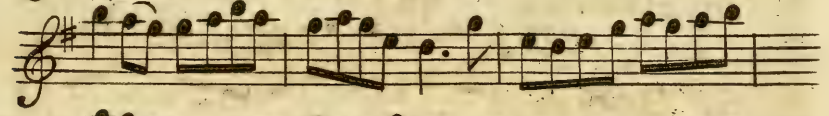
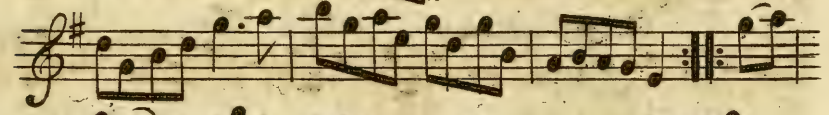
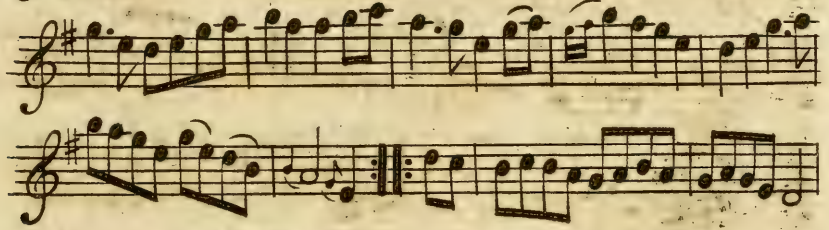
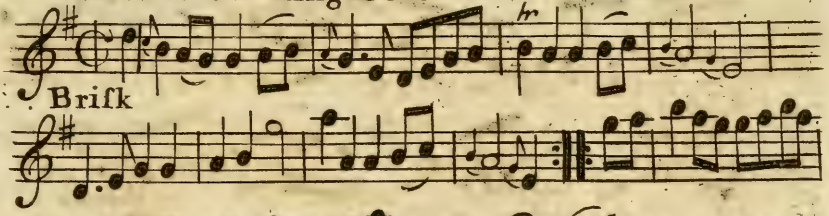
14 Jenny Come See My Gravel

Mod<sup>o</sup> Quick

A handwritten musical score for a piece titled "Jenny Come See My Gravel". The score is written on twelve staves of five-line music paper. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Mod<sup>o</sup> Quick". The notation includes various musical symbols such as notes, rests, bar lines, repeat signs, and triplets. The piece concludes with a double bar line and a wavy line indicating the end of the music.



Carle an the King Come

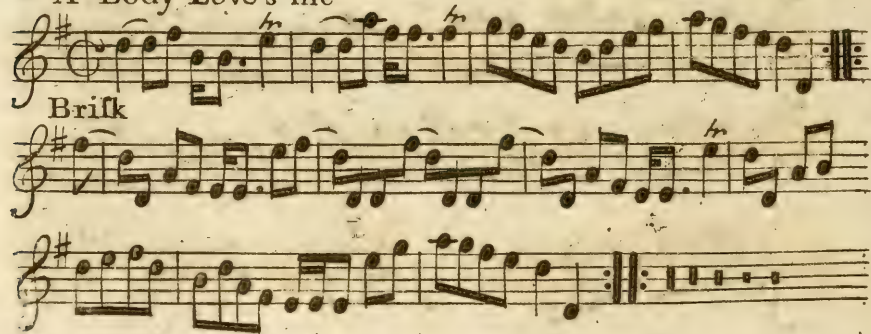




16 I'll never See him More



A Body Love's Me

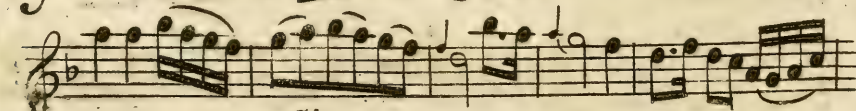
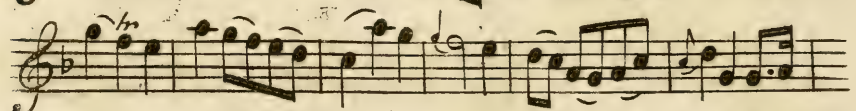
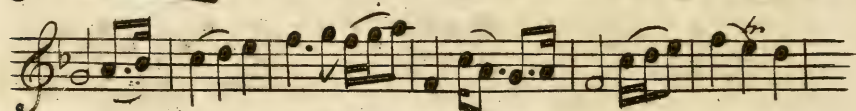
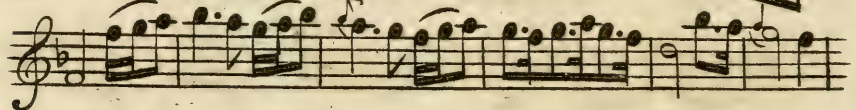
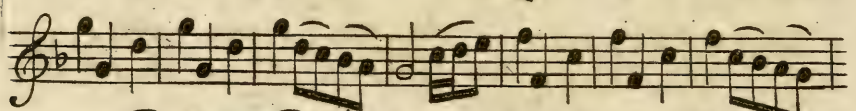
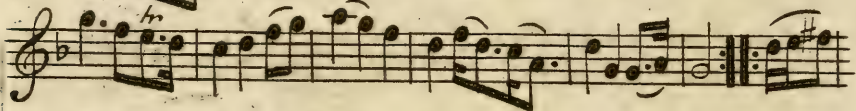
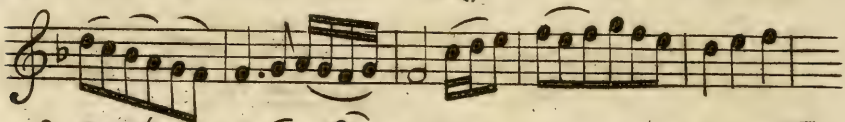




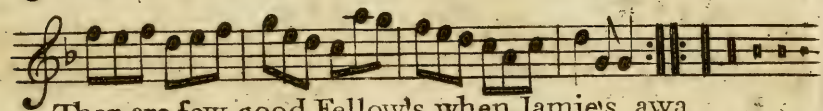
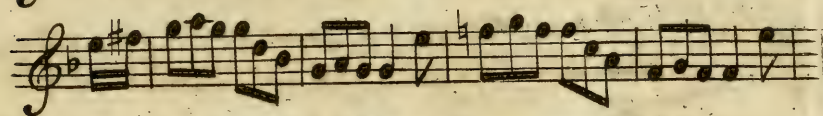
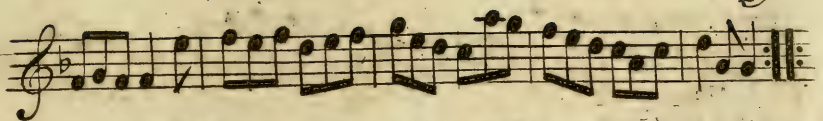
*Wit her upon the Bume* 17

Slow

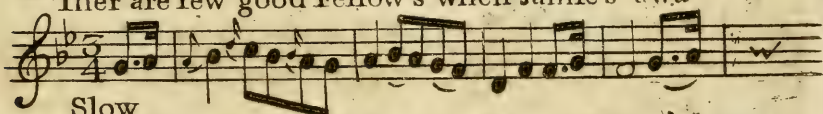
A handwritten musical score on aged paper, featuring 12 staves of music. The title 'Wit her upon the Bume' is written in cursive at the top, with the number '17' to its right. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The word 'Slow' is written below the first staff. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several trills marked with 'tr' above notes. The score includes repeat signs (double bar lines with dots) and a final double bar line at the end of the 12th staff. The paper shows signs of age, including slight discoloration and some wear.



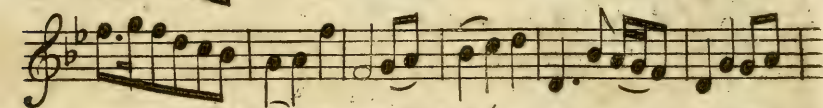




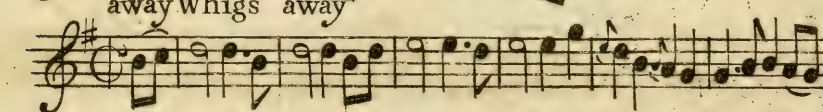
There are few good Fellow's when Jamie's awa



Slow



away Whigs away



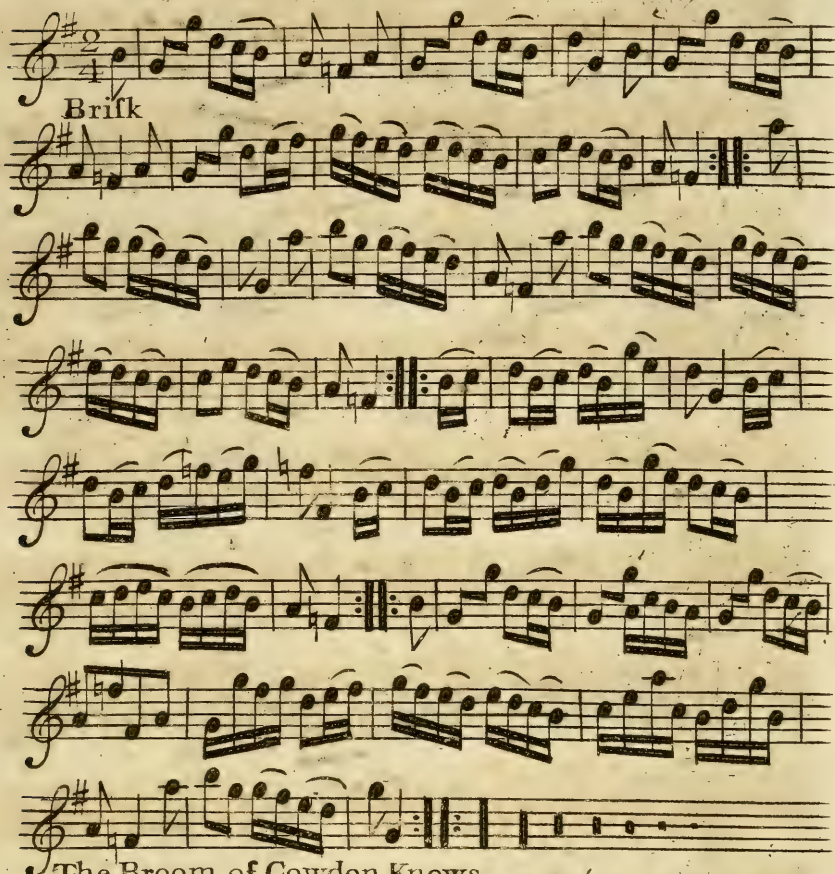


*Play from the Bullog*

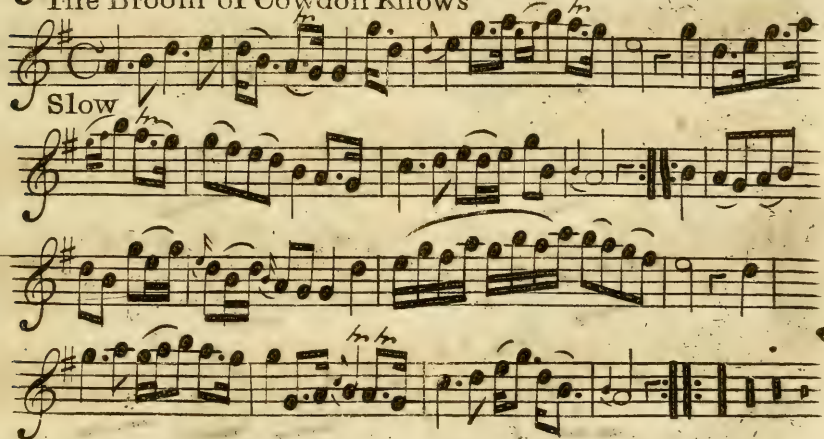
Slow

A handwritten musical score on aged paper, featuring ten staves of music. The title 'Play from the Bullog' is written in a cursive script at the top, with the page number '20' to its left. The tempo 'Slow' is written below the first staff. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as 'tr' (trill) and 'f' (forte). The score concludes with a double bar line and repeat signs on the final staff.

*I was not — Since Martinmas* 21



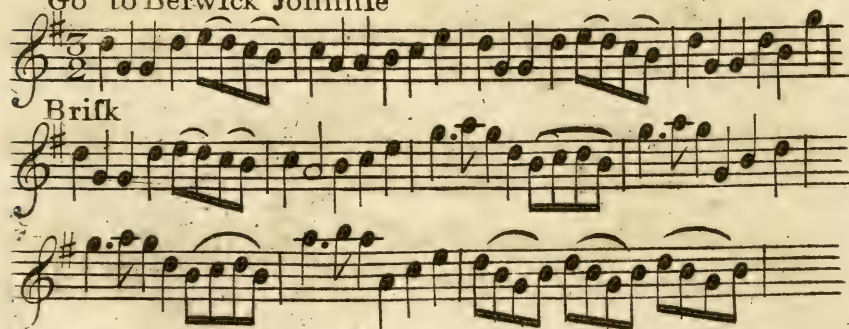
*The Broom of Cowdon Knows*





*Wallace's March*

Go to Berwick Johnnie

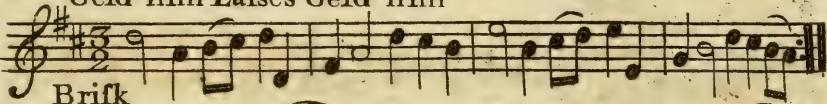


Brisk

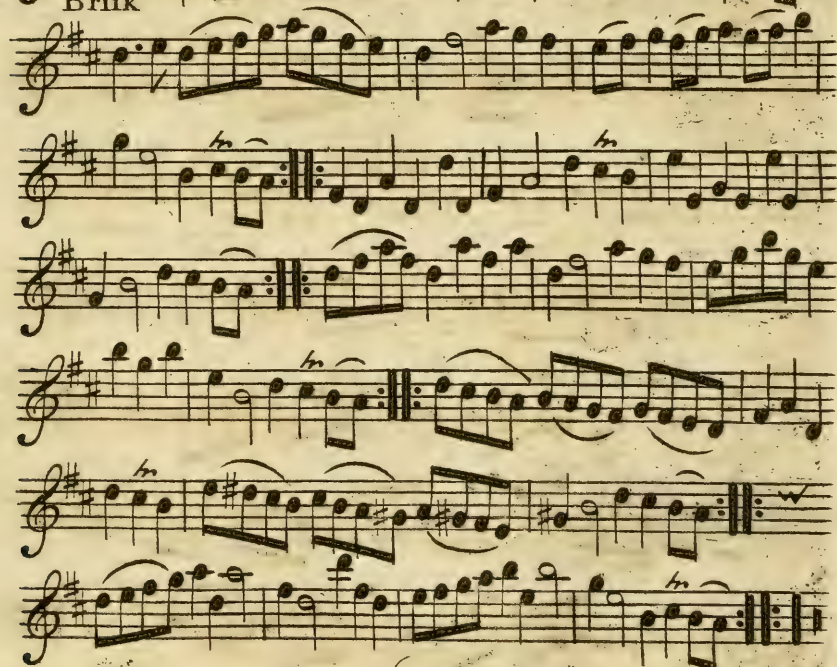




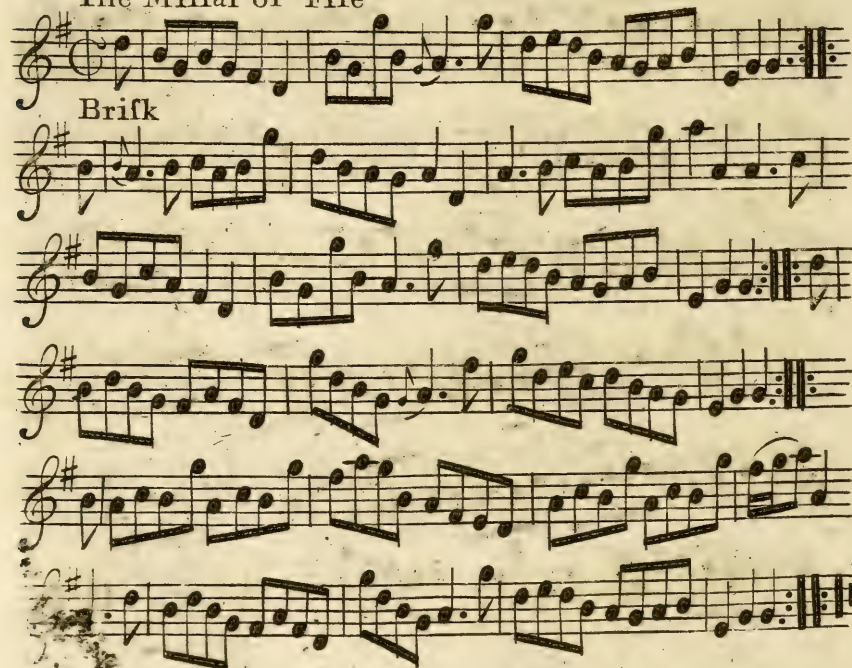
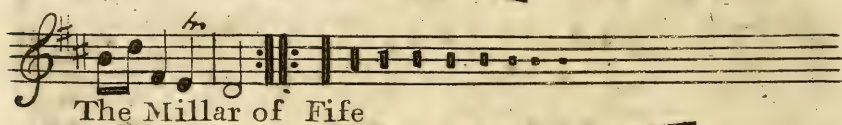
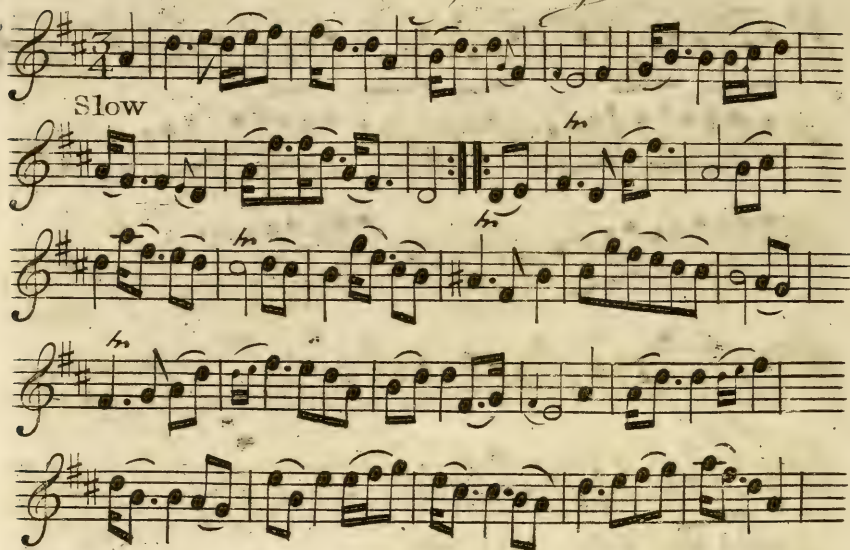
Geld him Lasses Geld him



Brick



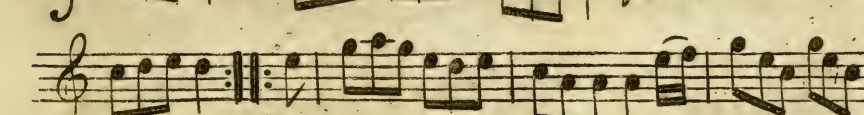
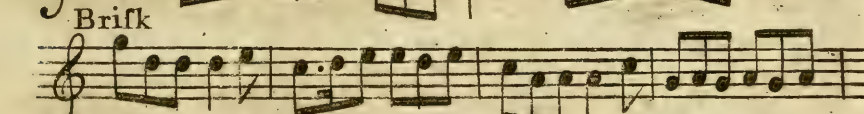
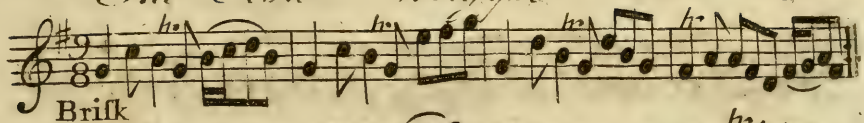
24 The Queen of May



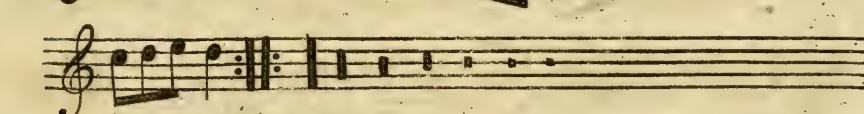


*The Scots Wriggle*

25

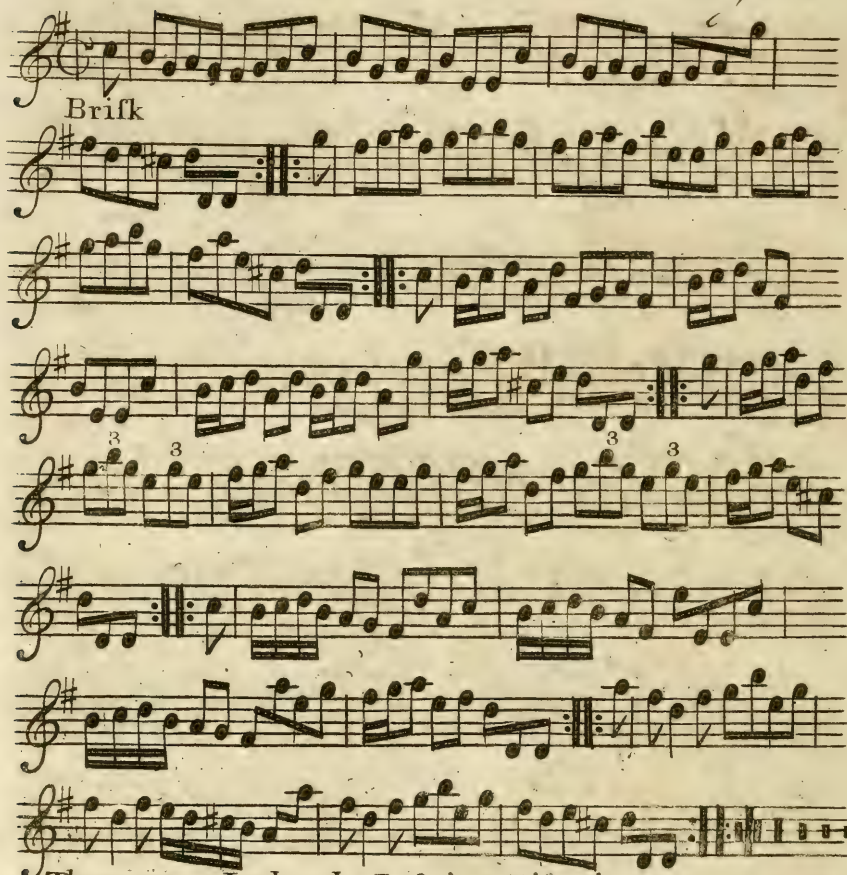


*Gallaway Tom*

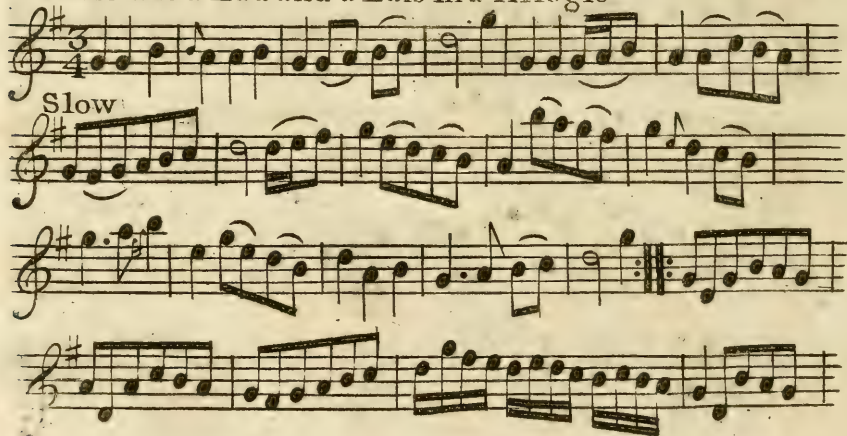




26 The Old Stewards back it again



There was a Lad and a Lads in a Kilogie



The Happy Night

Brisk



28 *The Inverness Scots - News*

Brisk

A musical score for a piece titled "The Inverness Scots - News". The score is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Brisk". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several repeat signs (double bar lines with dots) throughout the piece. The word "FINE" is written at the bottom of the final staff.

FINE



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She rose & let me out	ib	Cumernau'd Houfe	32
She's sweetest when she's naked	26	Come sweet Lals	33
The Dukes dang o'er my &c.	1	Dumbarton's Drums	1
The Northern Lals	5	Eske Side*	8
The lovely Lals of Inverness*	9	Hamilton Houfe*	6

I love my love in secret	26	The bonny Boatman	28
Jocky's gray Breeches	32	The Shepherds Pipes *	31
Jamie come try me	34	The Cock Laird	33
Lovely Nancy	2	The Mucking of Geordys Byre	35
Lady M. <sup>c</sup> Duff's Lament *	4	The low lands of Hollands	36
Lady Macbeath's Dream	<i>ib.<sup>d</sup></i>	<i>Tunes in the 3<sup>d</sup> Vol.</i>	
Leith Wind	18	An the Kirk wou'd lat me be	13
Lesly's March	36	Auld lang Syne	21
O'er the Muir to Ketty	16	Bonny Dundee	4
Oh, Jenny come down to Jock	31	Bannoks of Bear Meal	6
Peggie's Lament *	29	Befsy Bell	<i>ib.</i>
Strily Vaile *	5	Befsy's Haggies	22
Scoon Houfe *	7	Duncan Gray	8
So merry as we have been	21	Etrick Banks	16
Steer her up & had her gaun	25	For lake of Gold I lost her	2
Sour Plumbs	30	Gilly Cranky	26
The Banks of Tay *	5	Gie y <sup>e</sup> Mawking mair o't	27
The Brea's of Birnam *	6	Hei tuti teti	13
The Brea's of Ewes *	7	Had awa frae me Donald	17
The Banks of Sligoe *	8	Hallow Een	21
The bonniest Lafs in a' the		Joky said to Jeany	15
World	9	John Hay's bonny Lafsie	20
The yellow hair'd Laddie	12	My Jo Janet	
The gray Ey'd Morning	13	O dear Mother what shall	
The Lafs of Patties Mill	14	I do	10
The Bush aboon Traquair	17	Sleepy Body	17
The Scots Lament *	19	S <sup>t</sup> Martin's Church Yard *	25
The King shall enjoy his		Saw ye not my Peggie	22
own again	20	The Mill Mill O	2
The Ragged Sailor	<i>ib.<sup>d</sup></i>	Tarry Woo	3
The Birks of Endermay	21	The Lafs of Livingston	7
Thoro' the Wood Laddie	24	The 14 <sup>th</sup> of October	9
The last time I came o'er		The Edinburgh Scots Measure	11
the Muir	<i>ib.<sup>d</sup></i>	The Campbells are coming	12

The auld Goodman - - - -	15	Miss Lauder - - - -	10
There's my Thumb I'll ne'er beguile thee - - - -	18	My Apron Dearie - - - -	13
The Flowers of Edinburgh -	19	O'er the Water to Charlie -	7
The waking of the Faulds -	20	Old Collin's Complaint - -	20
A new Strathspey Reel * -	23	Oswald's Scots Measure - -	25
D <sup>o</sup> * - - - -	16	Phoebe * - - - -	19
The Highland Lamentation * -	24	Rosland Castle - - - -	3
The Peer of Leith - - - -	16	Row your Rumples Sauncy -	28
The High way to Edinburgh -	26	She griped at the greatest on't -	5
Up & ware them a' Willie - -	1	Scots Jig - - - -	8
Woes my Heart that we should sunder - - - -	5	The Lady of the Flow'ry Field -	4
Widow are ye wakeing - - -	12	The Plow Man - - - -	6
Wap at the Widow my Laddie -	18	The Irish Footman - - - -	14
<i>Tunes in the 4<sup>th</sup> Vol.</i>		The Tears of Scotland * - -	16
Anthy the Lovely - - - -	8	The Blossom of the Raspberry -	17
A bonny Lads to merry me -	21	The secret Kifs * - - - -	23
Allan Water - - - -	25	The Life we love * - - - -	27
A Parcel of Rogues in the Nation - - - -	26	The Maid's Complaint * - -	30
Bonny Lad lay your Pipes down with Variations -	18	The Lads of Leith - - - -	31
By Moonlight on the Green -	26	'Twas within a Furlong of Edinburgh Town - - - -	32
Cold frosty Morning - - - -	16	What shall I do to shoe how &c -	1
Down the burn Davie - - - -	18	Will ye lend me y <sup>e</sup> Loom Lads -	21
For the sake of some Body -	30	Young Collin is the Pride * of the Plain - - - -	9
Good Night & Joy be with you -	32	<i>Tunes in the 5<sup>th</sup> Vol.</i>	
If ever I'll merry I'll merry a Wright - - - -	12	Aileen Aroon - - - -	2 J
John Anderson my Jo - - - -	22	Bonny Kate of Edinburgh -	5
I wish that ye were dead &c. -	24	Bonny Susie * - - - -	26
If Love's a sweet Passion - -	29	Cuddy Clau'd her - - - -	9
Katherine Ogie - - - -	2	Cheevy Chace - - - -	3 J
		Daintie Davie - - - -	22
		Dee'l take the Gair &c - -	23



4	Farewell my pretty Moggie.	8
	Faith I defie thee	32
	Gilde Roy	20
	Hardy Knute	31
	Hey my Nannie	8
	How can I be sad on my wed, day	12
	I cannot win at her &c.	6
	I'll never leave thee	14
	Jenny & I	27
	Jockey & Jenny	31
	Ketty's Complaint*	15
	Ketty's Scots Measure*	30
	Logan Water	18
	My Nannie O	3
	My Love's in the Broom	ib <sup>d</sup>
	My Dear I dowe ne do nemar	22
	My Love is lost to me*	25
	Murrays March	27
	Norea's Scots Measure*	6
	Norea's Lost to me	16
	O as I was Kifs'd th'streen	5
	Rob sheard in Her'st	11
	Scots Jenny *	7
	Sweets the Lafs that loves me	10
	There's three good fellows &c.	1
	The old Wife beyon the Fire	2
	The Breas of Balandine	4
	The Glasgow Scots Measure	10
	The Shepherds of Yerrow*	12
	The Bonny Earl of Murray	13
	The Gaberlunzie Man	14
	The Aberdeens Scots measure	15
	The Colliers Daughter	17
	The Black Egle	ib <sup>d</sup>
	The Solitude*	18
	The old Jew	19
	The Rashies	26
	The new way of Wooing	28
	The Banks of Severn*	29
	Welcome from Vigo	8
	Willie was a wanton Wagg	24
	William's Ghost	25
	William & Margaret	28
	When absent from y <sup>e</sup> Nymph &c	30

## *Tunes in the 6 Vol.*

Andrew & his Cuttie Gun	4
Annie's Scots Measure*	8
Auld Rob Morris	9
A'budy Loves me	15
Appie mc Nabh	18
Busk O Busk &c	12
Cease your finning	13
Carle an the King comes	15
Go to Berwick Johnnie	22
Geld him Lasses geld him	23
Galloway Tom	25
Hofsier's Ghost	10
Hit her upon the Bum	17
Hey how the Ballop	20
John come Kifs me now	2
I wish my Love were in a Myre	9
Jenny come tye my Gravat	14
I was not since Martinmas	21
My Wife she Dang me	4
My Wife's a wanton wee thing	12
Pattie & Peggie	canie 6
Sweet Annie frey Sea beach.	ib
The Old Highland Laddie	1
The Breas of Brankfom	7
The Cyprus Grove*	8
There are few good fellows &c	19
The Broom	21
The Queen of May	24
The Millar of Fife*	ib
The Scots Wriggle	25
The Old Stewarts &c	26
There was a Lad & a Lafs	ib
The Happy Night*	27
The Inverness Scots Measure	28
Willie Winkie's Testament	5
What shou'd I dow i an Auld Man	ib
Will you go to Shirriff Muir	10
We'll a' to Kelfo go	11
Wallace March	22
I'll never see him more	16
<i>All the Tunes with this Mark *</i>	
<i>are originally compos'd by Mr. Osb.</i>	















